

YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)

JOHN WILLIAMS

Arranged by JAY BOCOOK

Performance Time: 5:32

INSTRUMENTATION

- | | |
|---------------------------------------|--|
| 1 - Conductor | 2 - F Horn 1 |
| 1 - Piccolo | 2 - F Horn 2 |
| 8 - Flute | 3 - Trombone 1 |
| 2 - Oboe | 3 - Trombone 2 |
| 2 - Bassoon | 2 - Baritone B.C. |
| 4 - B ^b Clarinet 1 | 2 - Baritone T.C. |
| 4 - B ^b Clarinet 2 | 4 - Tuba |
| 4 - B ^b Clarinet 3 | 1 - String Bass |
| 1 - E ^b Alto Clarinet | 2 - Percussion 1 (Snare Drum, Bass Drum) |
| 2 - B ^b Bass Clarinet | 2 - Percussion 2 (Triangle, Sus. Cym., Cr. Cym., Sleigh Bells) |
| 2 - E ^b Alto Saxophone 1 | 2 - Mallet Percussion (Marimba, Bells, Xylophone, Vibes) |
| 2 - E ^b Alto Saxophone 2 | 1 - Timpani |
| 2 - B ^b Tenor Saxophone | |
| 1 - E ^b Baritone Saxophone | |
| 3 - B ^b Trumpet 1 | |
| 3 - B ^b Trumpet 2 | |
| 3 - B ^b Trumpet 3 | |

Extra Conductor (04000917) U.S. \$10.00
Extra Parts U.S. \$2.00

YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)

JOHN WILLIAMS
Arranged by JAY BOCOOK

"Prologue From Hook"

Leggiero (♩ = 126)

div.

(-Picc.)

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba
(String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Leggiero (♩ = 126)

1

2

3

4

PROLOGUE FROM HOOK

From HOOK

JOHN WILLIAMS

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Young Person's Guide To John Williams - 2

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

5

6

7

8

9

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Young Person's Guide To John Williams - 3

Fl./Picc. *f* *mf* *div.* *mf*

Oboe *f*

Bsn. *f* *mf*

Cl. 1 *mf* *a2*

Cl. 2, 3 *f* *mf*

A. Cl. *f* *mf*

Bs. Cl. *f* *mf*

A. Sx. 1, 2 *f* *a2* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Tpt. 1 *f* *a2*

Tpt. 2, 3 *f*

Horn 1, 2 *f* *a2* *mf*

Tbn. 1, 2 *f* *a2* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Perc. 1

Perc. 2 *f* *Cr. Cym.* *ff*

Mlt. Perc. *mf*

Timp. *f*

10 11 12 13 14

Fl./Picc. *f* *+Picc.*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mf* *div.* *f*

Tpt. 2, 3 *mf* *a2*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *S.D.* *mf* *f*

Perc. 2

Mlt. Perc. *Bells* *f*

Timp. *f*

15 16 17 18 19

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

20 *f*

21

22

23

24

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Young Person's Guide To John Williams - 6

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

25

26

27

28 *f*

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Young Person's Guide To John Williams - 7

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

29

30

31

32

33

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

34 35 36 37 38

[illegible]

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

04000917 44 45 46 47 48 49

54 "Hedwig's Theme"
Giacoso (♩ = 160)

Fl./Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

50 51 52 *fff* 53 54 55

HEDWIG'S THEME
From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE
JOHN WILLIAMS
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Fl./Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

56 57 58 59 60 61

62

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

62

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

(-Picc.)

75

Fl./Picc. *f* *ff* *ff*

Oboe *ff*

Bsn. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2, 3 *mf* *f* *ff*

A. Cl. *mf* *f* *ff*

Bs. Cl. *mf* *f* *ff*

A. Sx. 1, 2 *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2, 3 *mf* *f* *ff*

Horn 1, 2 *mf* *f* *ff*

Tbn. 1, 2 *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Milt. Perc. *ff*

Timp. *mf* *f* *ff*

04000917 72 73 74 75

Young Person's Guide To John Williams - 16

76

Fl./Picc. *sfz* *sfz* *sfz*

Oboe *sfz* *sfz* *sfz*

Bsn. *sfz* *sfz* *sfz*

Cl. 1 *sfz* *sfz* *sfz*

Cl. 2, 3 *sfz* *sfz* *sfz*

A. Cl. *sfz* *sfz* *sfz*

Bs. Cl. *sfz* *sfz* *sfz*

A. Sx. 1, 2 *sfz* *sfz* *sfz*

T. Sx. *sfz* *sfz* *sfz*

B. Sx. *sfz* *sfz* *sfz*

Tpt. 1 *sfz* *sfz* *sfz*

Tpt. 2, 3 *sfz* *sfz* *sfz*

Horn 1, 2 *sfz* *sfz* *sfz*

Tbn. 1, 2 *sfz* *sfz* *sfz*

Bar. *sfz* *sfz* *sfz*

Tuba *sfz* *sfz* *sfz*

Perc. 1 *sfz* *sfz* *sfz*

Perc. 2 *sfz* *sfz* *sfz*

Milt. Perc. *sfz* *sfz* *sfz*

Timp. *sfz* *sfz* *sfz*

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Young Person's Guide To John Williams - 17

FL/Pic.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

“Theme From E.T.”

85 **Mysterioso** (♩ = 126)
(-Picc.)

Fl./Picc. *mp*

Oboe

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

85 **Mysterioso** (♩ = 126)

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*
St. Bs. *pizz.*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

85 86 87 88 89 90

94 Allegro (♩ = 144)
+Picc. on top (Fl. div.)

FL/Picc. *mf* *div.* *ff*

Oboe *mf* *ff*

Bsn. *mf*

Cl. 1 *mf* *ff*

Cl. 2, 3 *mf* *ff* *a2*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *ff* *a2*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* *a2*

Tpt. 2, 3 *mf* *a2*

Horn 1, 2 *mf* *a2*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf* *St. Bs. arco*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

91 92 93 94 95 96

FL/Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff* *a2*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff* *a2*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *(-2.) ff* *+2. ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *Cr. ff*

Milt. Perc. *ff*

Timp. *ff*

97 98 99 100

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

110

Fl./Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

110

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2

Milt. Perc.

Timp.

Xylophone *mf*

Fl./Picc.

Oboe

Bsn. *f*

Cl. 1

Cl. 2, 3

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *Solo f* *All mf*

Tpt. 2, 3 *mf*

Horn 1, 2

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2

Milt. Perc.

Timp.

121

Fl./Picc. *mf* *f* *mf* *mp*

Oboe *mf* *f* *mf* *mp*

Bsn. *mp* *f* *mp*

Cl. 1 *mf* *f* *mf* *mp*

Cl. 2, 3 *mf* *f* *mf* *mp*

A. Cl. *mp* *f* *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mf* *f* *mf* *mp*

T. Sx. *mp* *f* *mp*

B. Sx. *mp*

121

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mp* *f* *a2* *mp*

Tbn. 1, 2 *mp* *f* *a2* *mp*

Bar. *mp* *f* *mp*

Tuba *mp*

Perc. 1

Perc. 2

Milt. Perc. *f*

Timp.

Fl./Picc. *f* *mf*

Oboe *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2, 3 *f* *mf*

A. Cl. *f* *mf*

Bs. Cl. *mf* *a2*

A. Sx. 1, 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *mf*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f* *a2* *mf*

Tbn. 1, 2 *f* *mf*

Bar. *f* *mf*

Tuba *mf*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Rit. **134** A Tempo

Fl./Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Rit. **134** A Tempo

Tpt. 1 *f*

Tpt. 2, 3 *f* *a2*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Sus. Cym. *f*

Perc. 2 *ff*

Milt. Perc. *f*

Timp. *f*

132 133 134 135

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2*

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

136 137 138 139

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. I, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

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140

141

142

143

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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144

145

146

147 *ff*

148

"Raiders March"

149 March Tempo (♩ = 126)

Fl./Picc. *mf*

Oboe

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *f*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *f*

B. Sx.

149 March Tempo (♩ = 126)

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *f*

Tbn. 1, 2

Bar. *f*

Tuba *mf* St. Bs. pizz.

Perc. 1 *mf*

Perc. 2 Triangle

Milt. Perc. Vibes *mf*

Timp. *mf*

149 150 151 152 153

RAIDERS MARCH
From the Paramount Motion Picture RAIDERS OF THE LOST ARK
JOHN WILLIAMS

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Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

154 155 156 157 158

FL./Picc.

Oboe *div.*
mf

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

159 160 161 162

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

163 164 165 166

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

167 168 169 170

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

171 172 173 174 175

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

186 *mf* *< ff*

187

188

189 *mf* *< ff*

190 *ff*