

# Quando, Quando, Quando

Samba

Direktion in C

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dt. Text: Hans Bradtke  
Arrangement: Manfred Schneider

$\text{♩} = \text{ca } 120$

*f* *Rhythmgroup*

2

*f* *Sax/Blech*  
Cm7 F7 Cm7

F7 Cm7 F7 Cm7 F7 Bb6 :

+ Holz

Th./Horn  
gliss

Cm7 F7 Cm7 F7 Cm7 F7 Cm7

F7 Bb *f* Pos./Th.

20

*f* Cm7 F7 Cm7 F7

Cm7 F7 Cm7 F7 Bb6

25



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Musical score for "Direktion in C". The score is written for piano (piano) and includes parts for various instruments: Saxophone/Klarinet (Sax/Klar), Flöte/Thromba (Flg/Th), Trompete (Tpt), Positiv (Pos), Holzbläser (Holz), and Fagott (Fg). The score is divided into systems, with measures numbered 30, 35, 40, 45, 50, and 55. The key signature is C major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Chord progressions and instrument assignments are indicated throughout the score:

- Measures 1-4: Cm7, F7, Cm7, F7
- Measures 5-8: Bb6, Sax/Klar, Flg/Th, Cm7, F7, Cm7
- Measures 9-12: F7, Cm7, Pos., F7, Cm7, F7, Bb6
- Measures 13-16: Cm7, F7, Cm7, F7, Cm7, F7, Cm7
- Measures 17-20: FL/Holz, Tpt, Pos., Bb6, Holz/Sax, Pos.
- Measures 21-24: Fm7, Th, Bb7, Eb6

54

58

60

65

70

75

80

85

*ff*

*Horn / Th.*

*Holz*

*D. S. al*

$\Theta = \Theta$

Chord symbols:  $E_b6$ ,  $Gm7$ ,  $C7$ ,  $G_b7/5$ ,  $F7$ ,  $B_b6$ ,  $B_b7$ ,  $Fm7$ ,  $B_b7$ ,  $E_b6$ ,  $Fm7$ ,  $B_b7$ ,  $Fm7$ ,  $E_b6$ ,  $B_b7$ ,  $Fm7$ ,  $B_b7$ ,  $E_b7$ .

Musical score for "Direktion in C". The score is written for piano and includes parts for Saxophone/Trumpet (Sax./Tpts) and Horns (Horn). The key signature is C major, and the time signature is 4/4. The score is divided into measures, with measure numbers 95, 100, 105, 110, 115, and 120 marked.

Chord progressions and instrument assignments are indicated throughout the score:

- Measures 95-100: Piano accompaniment with chords  $A\flat 6$ ,  $Cm7$ , and  $F7$ . Sax./Tpts enter in measure 100.
- Measures 100-105: Piano accompaniment with chords  $B\flat 7$ ,  $C\flat 7/5$ , and  $B\flat 7$ . Sax./Tpts play *ff* *Fligh 8va* *Pos./Th./Alc.*
- Measures 105-110: Piano accompaniment with chords  $E\flat 6$ . Sax./Tpts play *Holz / Sax.*
- Measures 110-115: Piano accompaniment with chords  $Fm7$ ,  $B\flat 7$ , and  $Fm7$ . Sax./Tpts play *Tpts*.
- Measures 115-120: Piano accompaniment with chords  $E\flat 6$ . Sax./Tpts play *Tpts*.
- Measures 120-125: Piano accompaniment with chords  $D\flat 6$  and  $E\flat 6$ . Sax./Tpts play *ff*.

The score concludes with a final measure marked 125, featuring a *gliss.* (glissando) in the piano part.