

# “Živio!”

Piccolo in C  
Piccolo Flute

Flöte I/II in C  
Flute I/II

Oboe I/II

Fagott I/II  
Bassoon I/II

Es-Clarinet  
Clarinet Eb/Mb

Clarinette I in B  
Clarinet I Bb/Sb

Clarinette II in B  
Clarinet II Bb/Sb

Clarinette III in B  
Clarinet III Bb/Sb

Baßclarinet in B  
Basso Clarinet Bb/Sb

Altsaxophon I/II in Es  
Alto Saxophone I/II Eb/Mb

Tenorsaxophon in B  
Tenor Saxophone Bb/Sb

Baritonsaxophon in Es  
Baritone Sax. Eb/Mb

Flügelhorn I/II in B  
Bugle I/II Bb/Sb

Trompete I in B  
Trumpet I Bb/Sb

Trompete II/III in B  
Trumpet II/III Bb/Sb

Corno I/II in F  
Horn I/II F/Fa

Corno III/IV in F  
Horn III/IV F/Fa

Posaune I/II in C  
Trombone I/II C

Posaune III in C  
Trombone III C

Tenorhorn in B  
Euphonium Bb/Sb

Baritonhorn in C  
Baritone

Bässe/Kontrabass  
in C  
Tuba/String Bass

Glockenspiel

Pauken B, F  
Timpani Bb, F

Kleine Trommel  
Snare Drum

Gr. Trommel/Becken  
Bass Drum/Cymbals

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This image shows a page from a musical score, likely for a symphony or opera. The page contains multiple staves for different instruments and vocal parts. The instruments listed include Piccolo, Flöte I/II, Oboe I/II, Fagott I/II, Es-Clar., Clar. Eb/Mib, Clar. I, Clar. II, Clar. III, Baßclar., Altsax. I/II, Tensax., Barsax., Fgh. I/II, Trp. I, Trp. III, Corno I/II, Pos. I/II, Tenorh., Barit., Bässe, Glockensp., Pauken, and Kleine Tr. The vocal parts are labeled as Tenorh., Euph., Barit., and Bässe. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are also some performance instructions like 'tutti' and 'ad lib.' visible. A large diagonal watermark reading 'MUSTER' is overlaid across the center of the page.

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Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. Eb/Mib

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bgl. I/II

Trp. I

Trp. III

15

Corno I/II  
Hr. I/II

Corno III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Euph.

Barit.

Bässe  
Basses

Glockensp.

Pauken  
Timpani

Kleine Tr.  
Snare Dr.

22 **B**

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E♭/Mib

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bgl. I/II

Trp. I

Trp. III

22 **B**

Corno I/II  
Hr. I/II

Corno III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Euph.

Barit.

Bässe  
Basses

Glockensp.

Pauken  
Timpani

Kleine Tr.  
Snare Dr.

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[illegible]

38 2.) **Trio**

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. Eb/Mib

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bgl. I/II

Trp. I

Trp. III

38 2.) **Trio**

Corno I/II  
Hr. I/II

Corno III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Euph.

Barit.

Bässe  
Basses

Glockensp.

Pauken  
Timpani

Kleine Tr.  
Snare Dr.

45

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E♭/Mib

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bgl. I/II

Trp. I

Trp. III

45

Corno I/II  
Hr. I/II

Corno III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Euph.

Barit.

Bässe  
Basses

Glockensp.

Pauken  
Timpani

Kleine Tr.  
Snare Dr.

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Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. Eb/Mib

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Fg. I/II

Trp. I

Trp. III

52

Corno I/II  
Hr. I/II

Corno III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Euph.

Barit.

Bässe  
Basses

Glockensp.

Pauken  
Timpani

Kleine Tr.  
Snare Dr.