

# OLDIES BUT GOLDIES II

Orig.-Tund M: Jeff Christie

Bearb.: Michael Bauer

## YELLOW RIVER

♩ = 130

Klar.Sax

**A. Verse**

Musical score for section A, Verse, measures 1-8. Instruments: Klar.Sax, Trp.Flgh, Thrn.Bar, Pos.Bass. Dynamics: *f*, *mf*. The score shows a rhythmic pattern of eighth notes and quarter notes with various articulations like accents and slurs.

Klar.Sax

Musical score for section A, Verse, measures 9-16. Instruments: Klar.Sax, Trp.Flgh, Thrn.Bar, Pos.Bass. Dynamics: *f*. The score continues the rhythmic pattern with some melodic variations in the saxophone and trumpet parts.

## B.

Klar.Sax

Musical score for section B, measures 17-24. Instruments: Klar.Sax, Trp.Flgh, Thrn.Bar, Pos.Bass. Dynamics: *mf*. The score features a more complex rhythmic structure with some rests and longer note values.

Klar.Sax  
Trp.Figh  
Thrn.Bar  
Pos.Bass

**C.** Refrain

*f* B<sup>b</sup>7 Fm Gm B<sup>b</sup>7 E<sup>b</sup> *f* Gm B<sup>b</sup>7

Klar.Sax  
Trp.Figh  
Thrn.Bar  
Pos.Bass

**D.**

E<sup>b</sup> Gm B<sup>b</sup>7 Cm *mp* poco a poco cresc. B<sup>b</sup>

Klar.Sax  
Trp.Figh  
Thrn.Bar  
Pos.Bass

**E.**

Fm7 B<sup>b</sup>7 Cm *f* A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> *f*

Direktion in C

Klar.Sax  
Trp.Flgh  
Thrn.Bar  
Pos.Bass

Gm B<sup>b</sup>7 E<sup>b</sup> Gm B<sup>b</sup>7

**F**  
Klar.Sax  
Trp.Flgh  
Thrn.Bar  
Pos.Bass

E<sup>b</sup> f

Ende YELLOW RIVER

Kopieren  
grundsätzlich  
verboten !

