

Duration : 3'40"

$\text{♩} = 120$

Y Ahora...! La Conga!

Jef Penders



1

Piccolo C

Flute I-II C

Oboe C

Bassoon C

E♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Alto Clarinet E♭

Bass Clarinet B♭

(A2)

Alto Saxophone I+II E♭

Tenor Saxophone I+II B♭

Baritone Saxophone E♭

Trumpet I B♭

Trumpet II B♭

Trumpet III+IV B♭

Horn I+III F

Horn II+IV F

(A2)

Trombone I+III C

Trombone II+IV C

Baritone Euphonium C

Basses (Tuba) I-II C

Timpani/Timbales

Xylophone

Percussion/Gong

9 10 11 12 13 14 15 16

Pic.

Fl.

Ob.

Basn.
le x tacet al."

Es Cl.

Cl. I

Cl. II

Alto Cl.

Bass Cl.

(A2)
Alt. Sax.

(A2)
Ten. Sax.

Bac. Sax.

le x tacet al."

Trp. I

le x tacet al."

Trp. II

le x tacet al."

Trp. III+IV

Horn I-III

Horn II+IV

le x tacet al."

Trb. I-III

le x tacet al."

Trb. II+IV

Baz.

Tuba

Timp.

Xylo.

Perc.

Pic. 17 18 19 20 21 22 23 24
 Fl.
 Ob.
 Bass
 Bb Cl.
 Cl. I
 Cl. II
 Alto Cl.
 Bass Cl.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Trp. I
 Trp. II
 Trp. III+IV
 Horn I-III
 Horn II+IV
 Trb. I-III
 Trb. II+IV
 Bar.
 Tuba
 Timp.
 Xylo.
 Perc.

25 26 27 28 29 30 31 32

Pic.

Fl.

Ob.

Basn

E♭ Cl.

Cl. I

Cl. II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bass Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+III

Horn II+IV

Trb. I+III

Trb. II+IV

Baz.

Tuba

Trmp.

Xylo.

Perc.

ff

f

(A1)

(A2)

This image shows a page from a musical score, likely for a symphony or concert band. The page contains 19 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), Cl. I (Clarinet I), Cl. II (Clarinet II), Alto Cl. (Alto Clarinet), Bass Cl. (Bass Clarinet), Alt. Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Trp. I (Trumpet I), Trp. II (Trumpet II), Trp. III+IV (Trumpets III and IV), Horn I+III (Horn I and III), Horn II+IV (Horn II and IV), Trb. I+III (Trombone I and III), Trb. II+IV (Trombone II and IV), Bar. (Baritone), Tuba, Tmp. (Timpani), Xylo. (Xylophone), and Perc. (Percussion). The score spans measures 33 to 41. Measure numbers are written above the staves. Various musical notations are present, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'ffz' (fortissimo crescendo). There are also some performance instructions like 'ffz ad lib.' in measure 41. The notation is in a standard musical format with a key signature of one flat and a common time signature.

42 43 44 45 46 47 48 49

Pic. *solo*

Fl.

Ob.

Basn

E♭ Cl. *Pic.*

Cl. I

Cl. II

Alto Cl.

Bass Cl.

Alt. Sax. (42)

Ten. Sax. (42)

Bari Sax. *sfz.*

Trp. I *Play!*

Trp. II *Play!*

Trp. III+IV *Play!*

Horn I+III

Horn II+IV

Trb. I+III *Play!*

Tyb. II+IV *Play!*

Baz

Tuba

Temp.

Xylo.

Perc.

50 51 52 53 54 55 56 57

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+II

Horn III+IV

Trb. I+II

Trb. III+IV

Bac.

Tuba

Temp.

Xylo.

Perc.

58 59 60 61 62 63 64 65

Pic.

Fl.

Ob.

Bsn.

Bb Cl.

Cl. I

Cl. II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III+IV

Horn. I+III

Horn. II+IV

Trb. I+III

Trb. II+IV

Bar.

Tuba

Timp.

Xylo.

Perc.

(a2)

(a2)

(a2)

(a2)

66 67 68 69 70 71 72 73 74 75

Pic.

Fl.

Ob.

Bam.

E♭ Cl.

Cl. I

Cl. II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bari Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+II

Horn III+IV

Trb. I+III

Trb. II+IV

Baz.

Tuba

Timp.

Xylo.

Perc.

sol.

(a2)

(a2)

Trb. IV
8va brass ad lib.

Tub. Bells

Timp.

86 87 88 89 90 91 92 93

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I.

Cl. II.

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Trp. I.

Trp. II.

Trp. III+IV.

Horn I+III.

Horn II+IV.

Trb. I+III.

Trb. II+IV.

Baz.

Tuba.

Temp.

Xylo.

Perc.

(42)
VII

(42)
VII

P-G

C-7

C-B

102 103 104 105 106 107 108 109

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bass Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+III

Horn II+IV

Trb. I+III

Trb. II+IV

Baz.

Tuba

Timp.

Xylo.

Perc.

(A2)

Pic. 110 111 D.C. al poi Coda
 Fl. 112 113 114 115 116
 Ob.
 Bsn.
 Bb Cl. D.C. al poi Coda
 Cl. I
 Cl. II
 Alto Cl.
 Bass Cl.
 Alt. Sax. D.C. al poi Coda
 Ten. Sax.
 Bar. Sax. D.C. al poi Coda
 Trp. I
 Trp. II
 Trp. III+IV D.C. al poi Coda
 Horn I+II
 Horn II+IV
 Trb. I+III D.C. al poi Coda
 Trb. II+IV
 Bar.
 Tuba D.C. al poi Coda
 Trmp. B-C
 Xylo.
 Perc.

117 118 119 120 121 122 123 124

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+III

Horn II+IV

Trb. I+III

Trb. II+IV

Baz.

Tuba

Timp.

Xylo.

Perc.

125 126 127 128 129 130 131 132

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bass Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+III

Horn II+IV

Trbn. I+III

Trbn. II+IV

Bat.

Tuba

Timp.

Xylo.

Perc.

ff