

XYLOMANIA

Solo Xylophone and Band

Wim Laseroms

Allegro vivace (♩ = +140)
Xylophone

W.W.
Trpts.
Saxes, Hrns.
S.Dr.
Cymb.
B.Dr.

1st Clars. (Fl., Hrn.)
+Alto Sx.
Trpts.

A

Fl., Ob., Eb Clar. (Sopr. Sax.)
1st Clar. (1st Fl., Hrn.)

Clars. (Fl. Hrn.)
Alto Sx.

B

W.W. - Trpts.

(Fl., Hrns.)
Ctrs., Saxes., Hrns.

f *mf* *p*

f + Trbs.

Trbs.

f *p*

Ob., Ctrs., Saxes.
(Fl., Hrns.)

p

+Trbs.

p

f *mf* *p*

f *p*

1. 2. **C**

f *mf* *p*

f *p*

Page 6, measures 1-5. The score is in 2/4 time with a key signature of one flat (B-flat). It features five staves: two treble staves, two bass staves, and a grand staff (piano and celeste). The melody in the first treble staff begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter rest. The second treble staff has a whole rest. The bass staves contain a steady eighth-note accompaniment. The grand staff features a rhythmic pattern of eighth notes and chords. Measure 5 ends with a repeat sign.

Page 7, measures 6-10. The score continues from page 6. Measures 6-7 show dynamic markings *f* (forte) and *sfz* (sforzando). Measure 8 has a *mf* (mezzo-forte) marking. Measure 9 has a *p* (piano) marking. The musical notation includes various note values, rests, and articulation marks like accents and slurs. The grand staff continues with its characteristic rhythmic accompaniment.

Page 6, measures 11-15. This system continues the musical piece. The notation remains consistent with the previous system, featuring the same five-staff layout and key signature. The melody and accompaniment patterns are maintained throughout these measures.

Page 7, measures 16-20. This system concludes the musical piece on page 7. It follows the same structural and notational conventions as the previous systems, with five staves and a key signature of one flat. The final measure ends with a repeat sign.

Trpts.

mf

cresc.

Clrs., Alto Sax.,
Ten. Sax.

Picc.
Fl., Eb Cl.,
Ob.(Sop. Sax.)

Trbs.

cresc.

cresc.

Trio

f

f

f

f

f

mf

f

Al Coda

Trpts.

f

sfz

f

sfz

f

sfz

f

sfz

D

f

mf

f

mf

f

mf

f

mf

Clrs. 2, 3 (Fl. Hrns.)
Ten. Sax.

mf

Musical score for page 10, measures 1-4. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Drums (H). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a strong rhythmic pattern in the bass and drums, with a melodic line in the upper staves. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for page 10, measures 5-8. The score continues from the previous system. The key signature remains two flats. The music features a strong rhythmic pattern in the bass and drums, with a melodic line in the upper staves. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for page 11, measures 1-4. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Drums (H). The key signature is two flats. The time signature is 4/4. The music features a strong rhythmic pattern in the bass and drums, with a melodic line in the upper staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending is marked with a key signature change to E major (E). The music also includes a section marked "Trbs." (Trumpets) and "B.D." (Bass Drum).

Musical score for page 11, measures 5-8. The score continues from the previous system. The key signature remains two flats. The music features a strong rhythmic pattern in the bass and drums, with a melodic line in the upper staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes a section marked "Saxes., Hrms." (Saxophones, Horns) and "mf" (mezzo-forte).

Musical score for page 12, measures 1-4. The score is in 4/4 time and features a key signature of two flats. The notation includes a vocal line with a melodic line and a piano accompaniment. The piano part consists of a bass line and a right-hand line. The right-hand line features a series of chords and arpeggios. The bass line features a series of eighth notes and quarter notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark (+8a) is present above the first measure.

Musical score for page 12, measures 5-8. The score continues from the previous page. It includes a vocal line and a piano accompaniment. The piano part features a bass line and a right-hand line. The right-hand line features a series of chords and arpeggios. The bass line features a series of eighth notes and quarter notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark (+8a) is present above the first measure. The score concludes with a double bar line and a repeat sign.

D.C. con rep. al Φ

Φ Coda

Musical score for page 13, measures 1-4. The score is in 4/4 time and features a key signature of two flats. The notation includes a vocal line with a melodic line and a piano accompaniment. The piano part consists of a bass line and a right-hand line. The right-hand line features a series of chords and arpeggios. The bass line features a series of eighth notes and quarter notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark (+8a) is present above the first measure.

Musical score for page 13, measures 5-8. The score continues from the previous page. It includes a vocal line and a piano accompaniment. The piano part features a bass line and a right-hand line. The right-hand line features a series of chords and arpeggios. The bass line features a series of eighth notes and quarter notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark (+8a) is present above the first measure. The score concludes with a double bar line and a repeat sign.