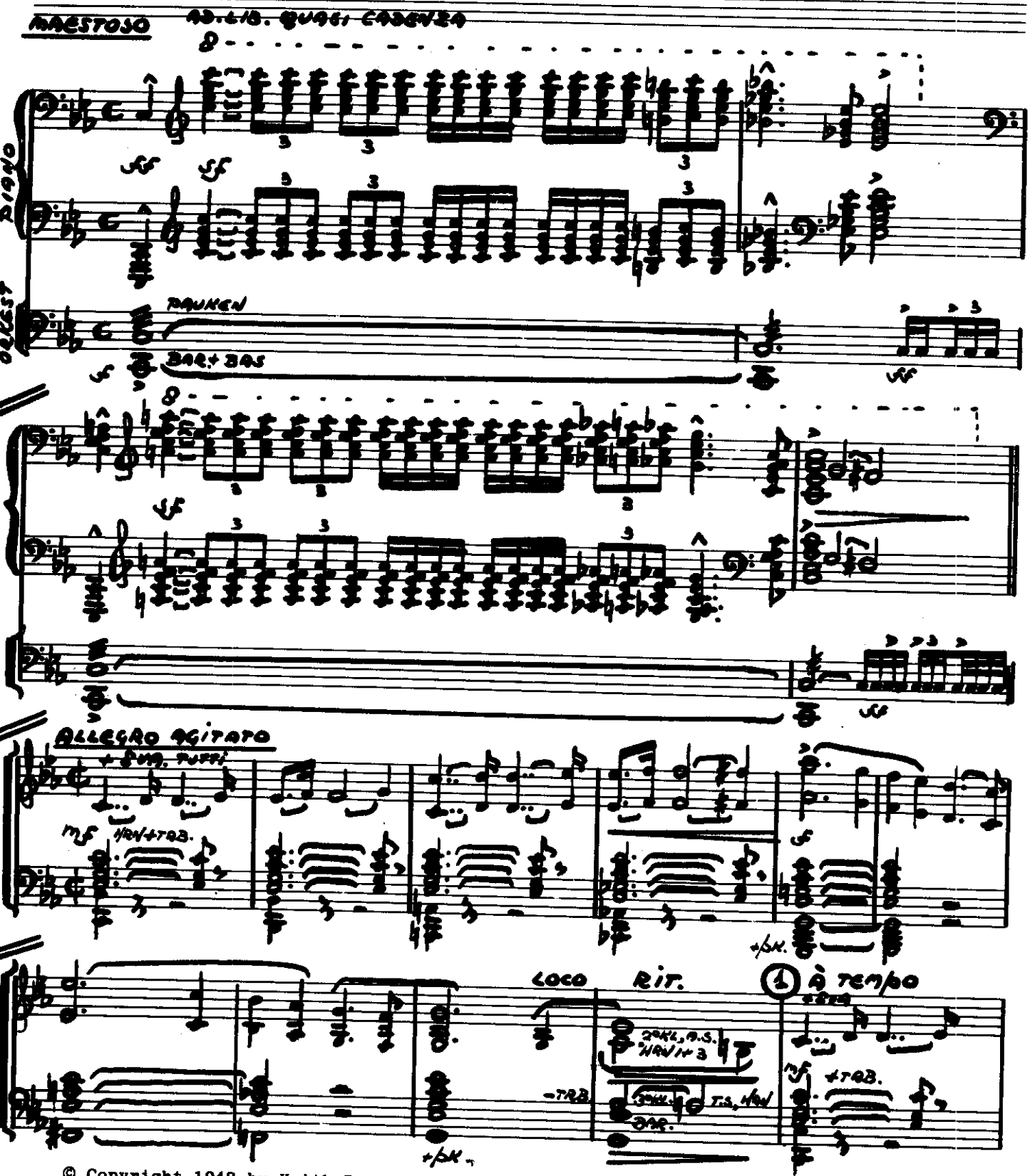
WARSAW CONCERTO

Piano and Band
Conductor

Richard Addinsell
arr: Willy Hautvast



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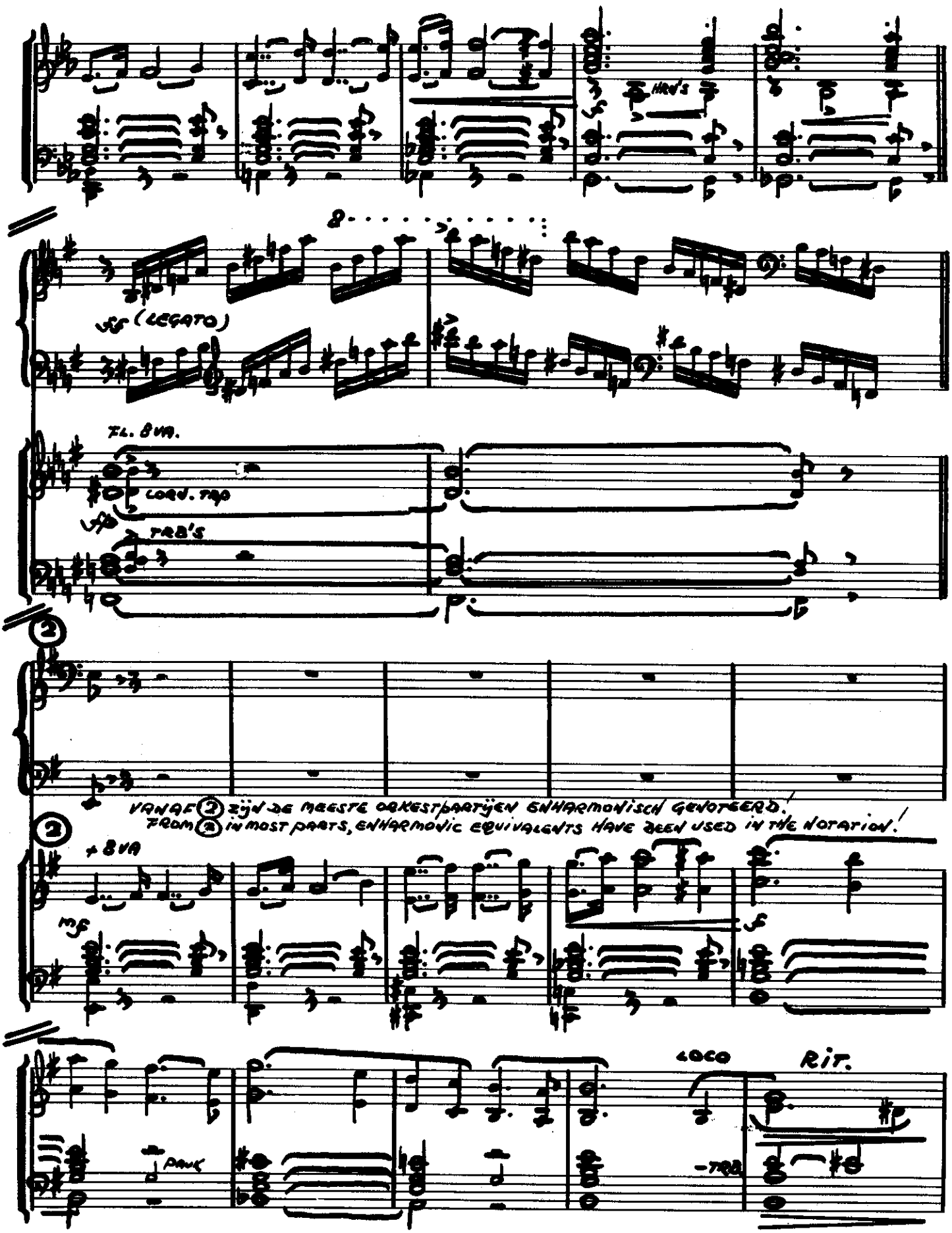
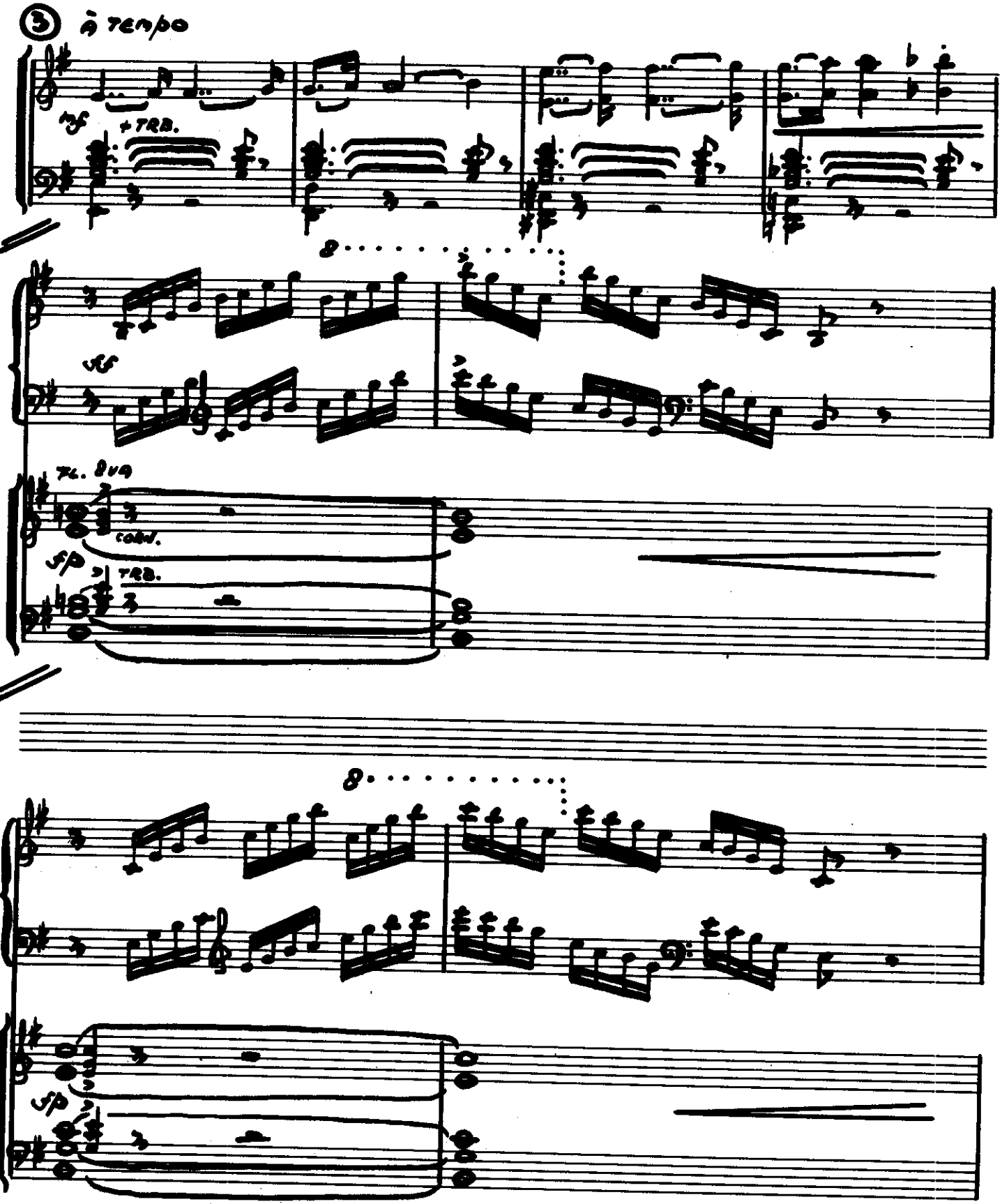
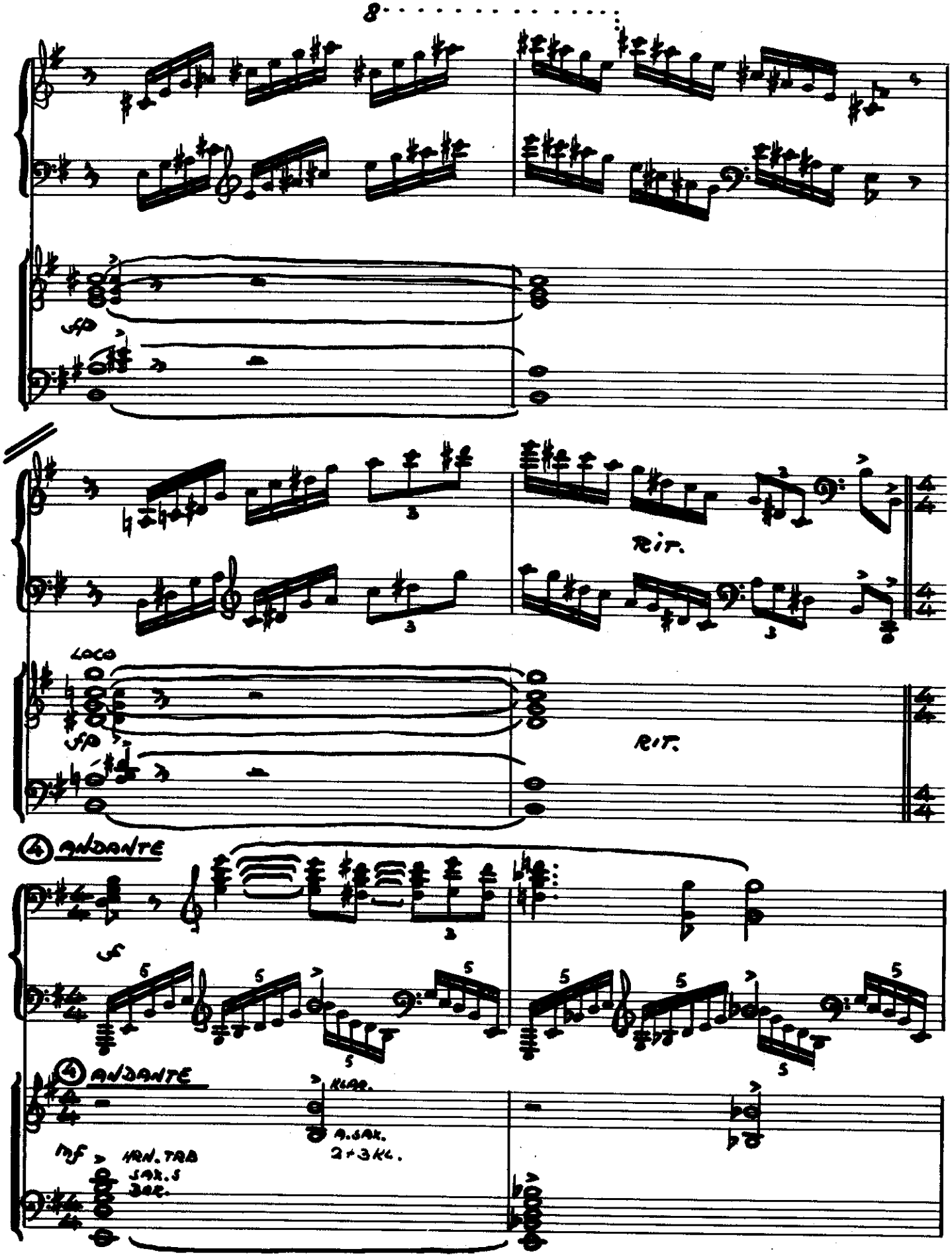
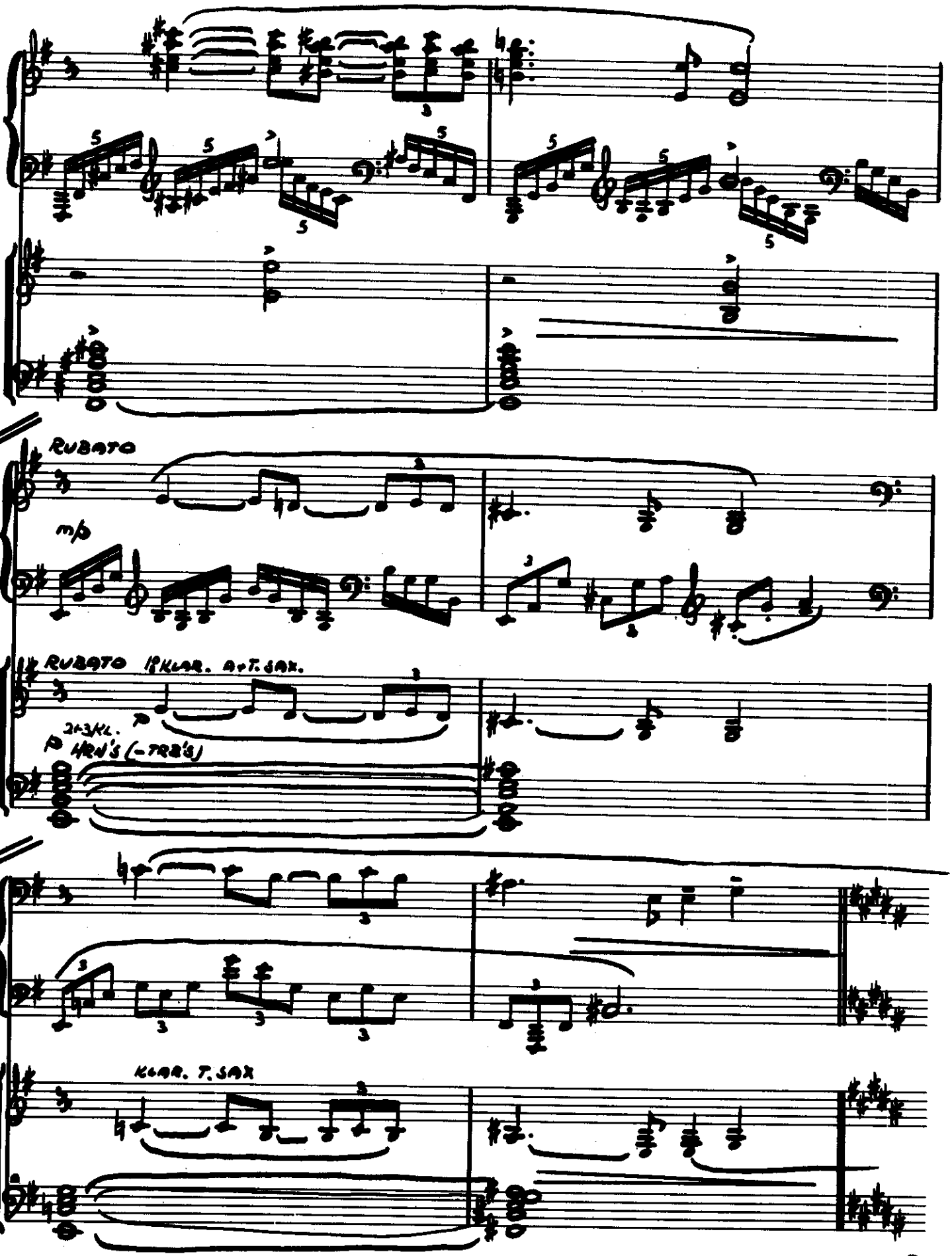
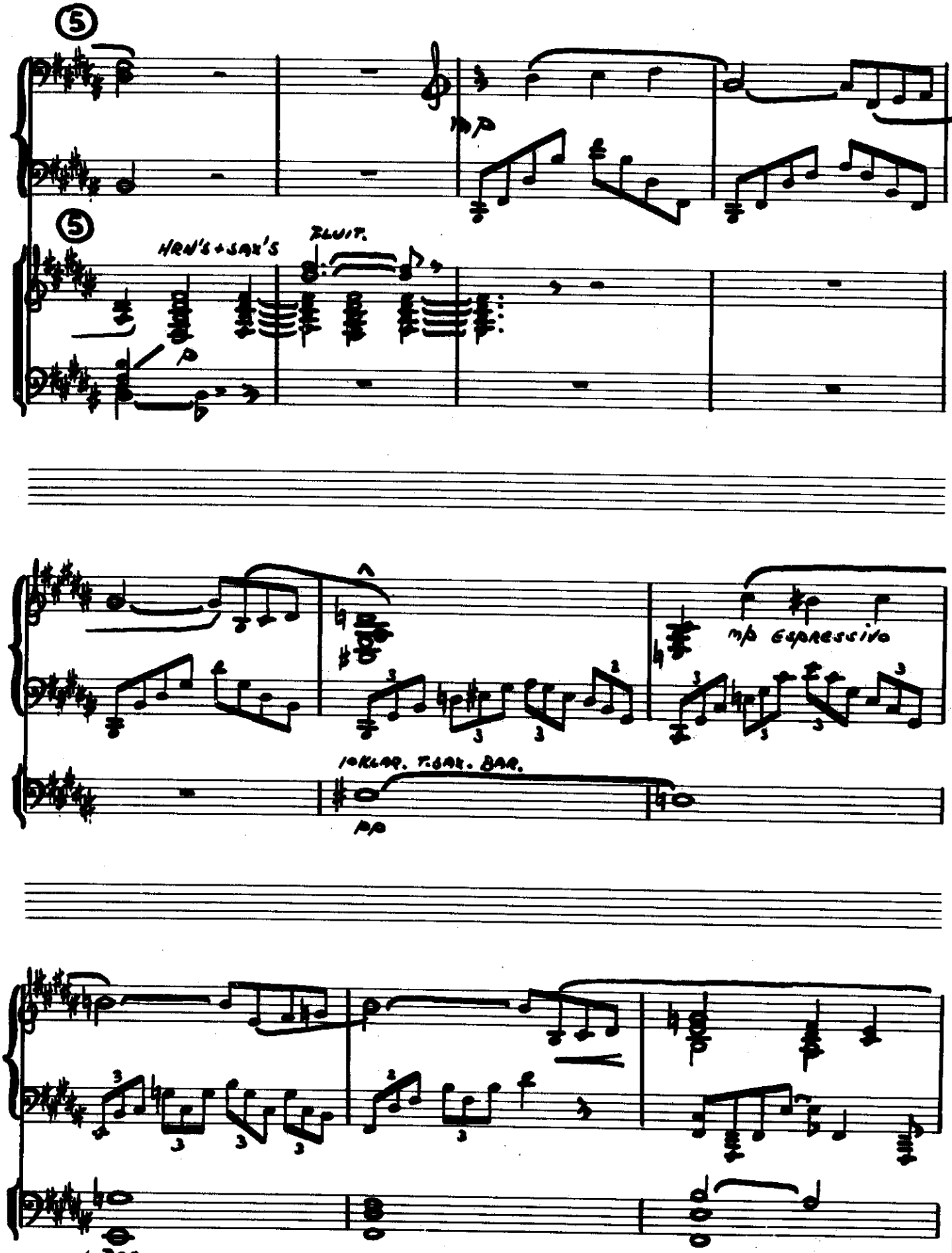
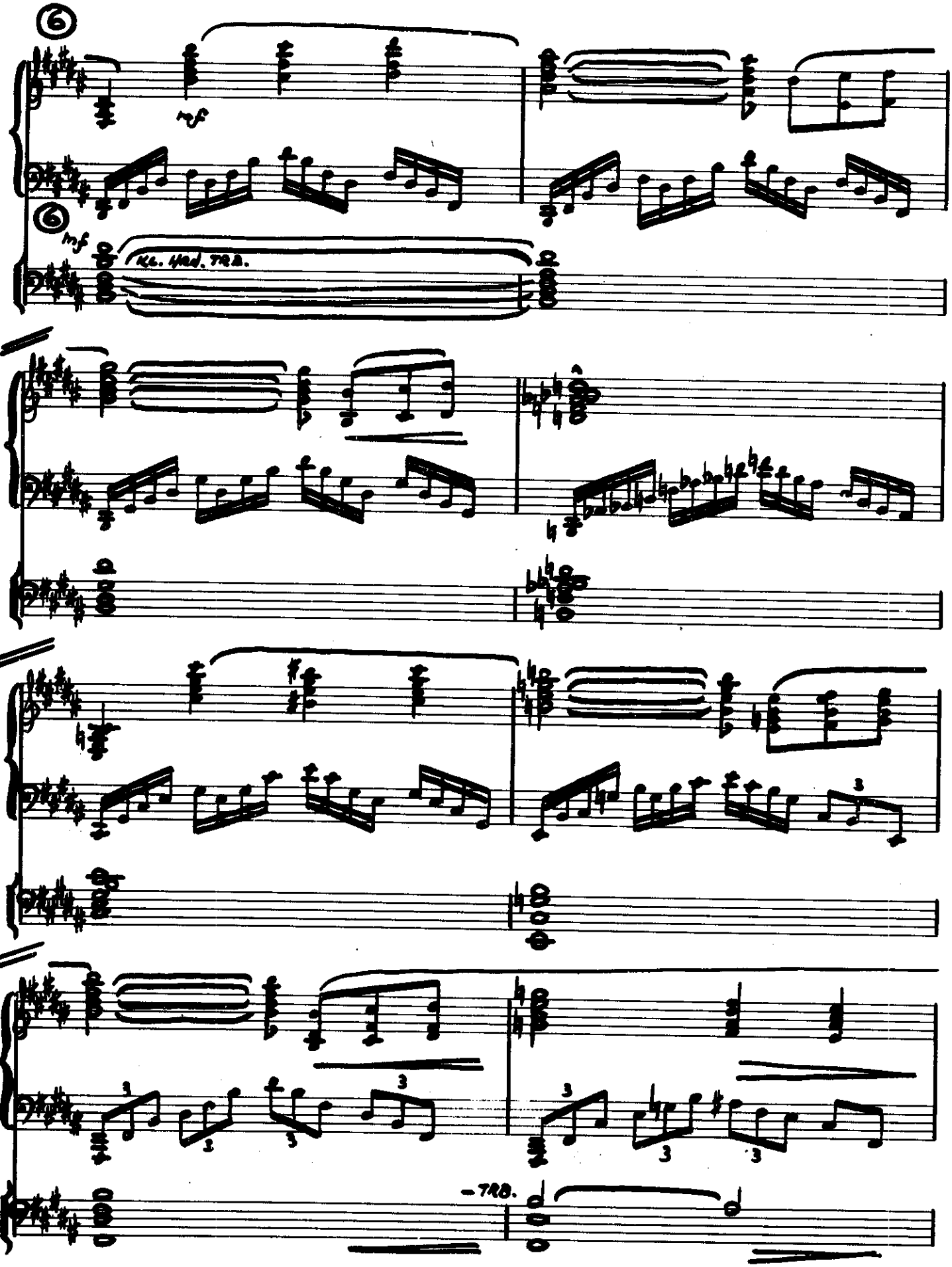

HRN'S
SS (LEGATO)
FL. 8VA.
LOCO. TRP
TRB'S
VANAF (2) zijn de meeste orkestpartijen enharmonisch gevoteerd.
FROM (2) in most parts, enharmonic equivalents have been used in the notation!
+8VA
LOCO
RIT.
PIANO
-TRB

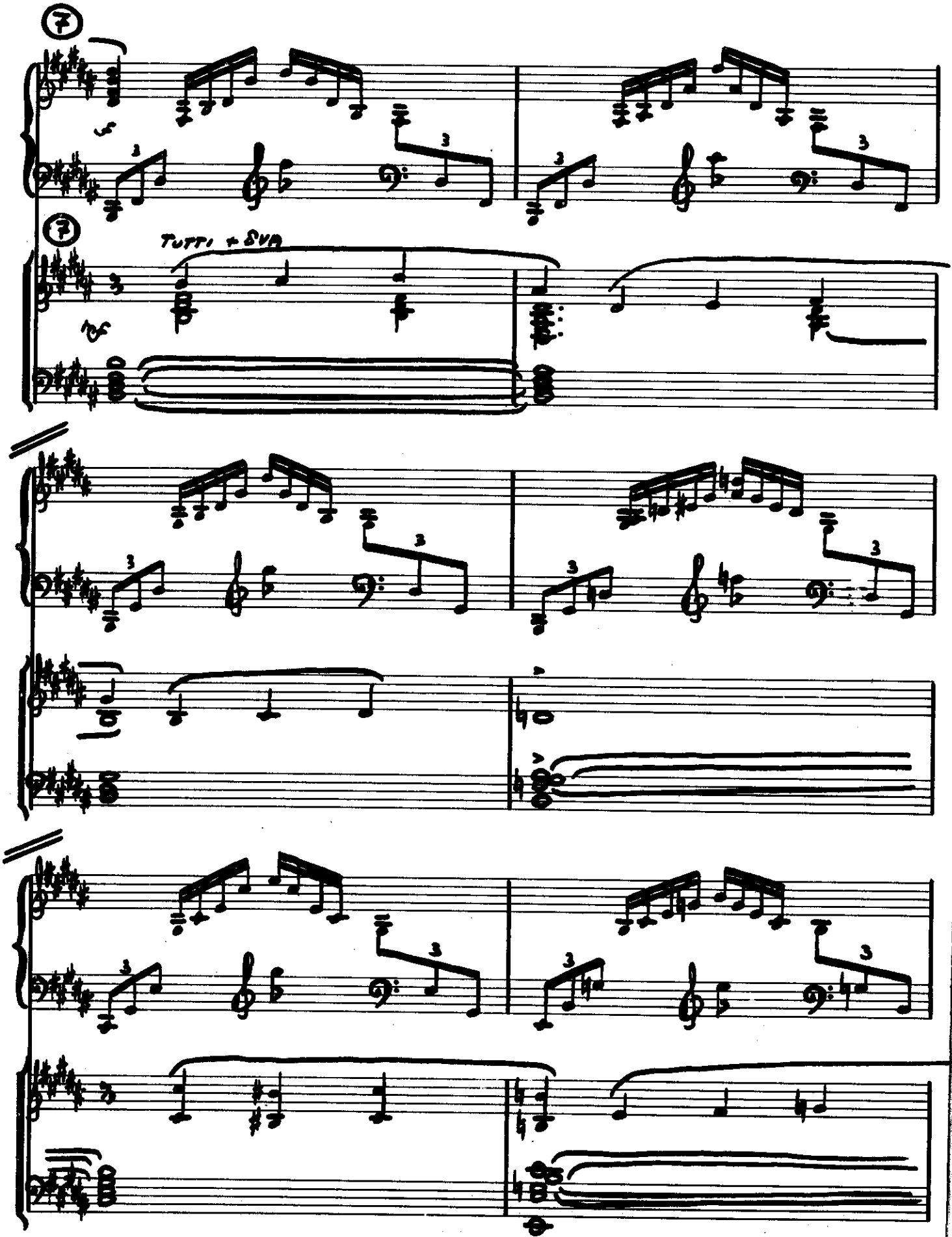

3
à tempo
mf
+TRB.
8
ff
TL. 8va
cont.
sfp
TRB.
8
sfp

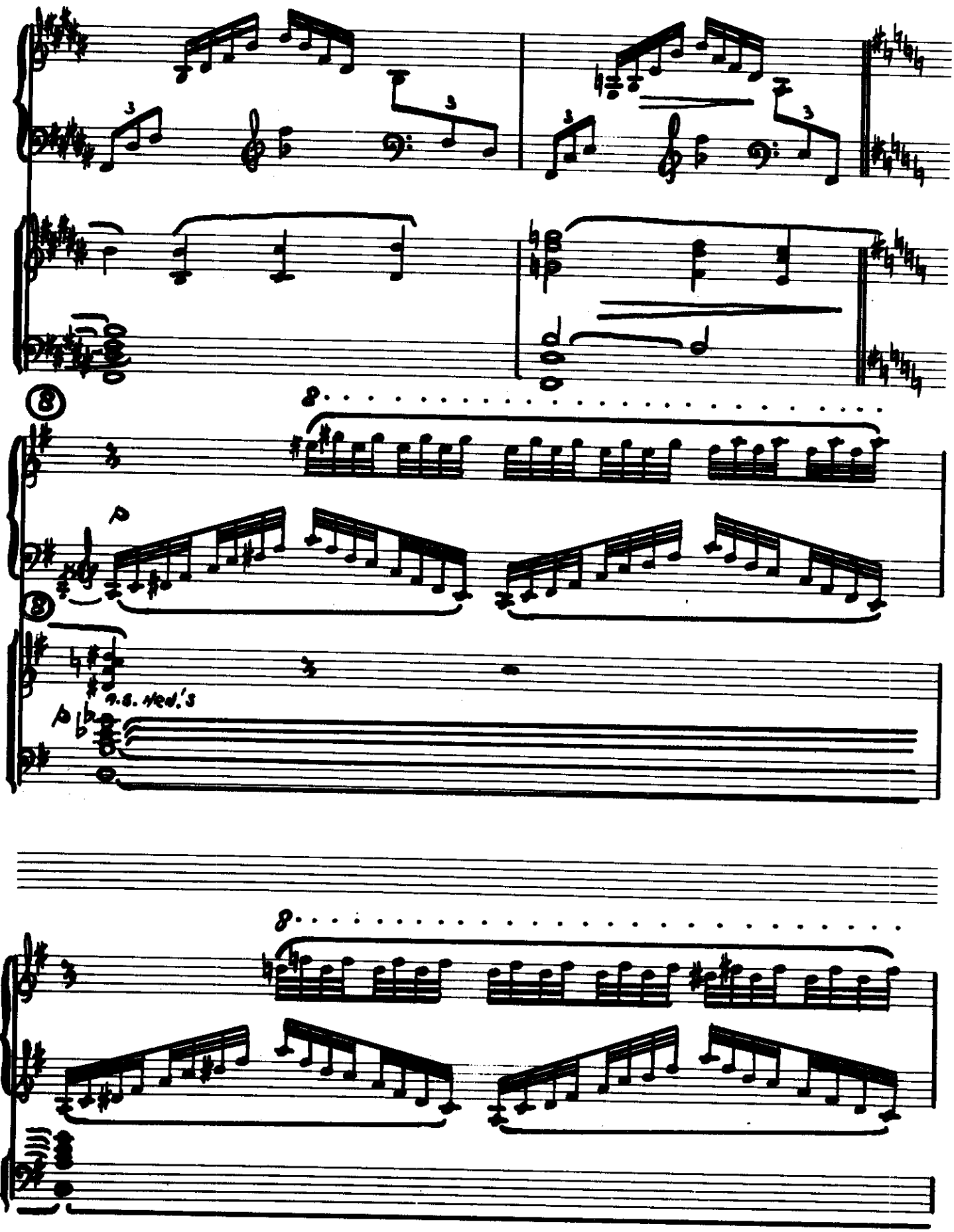

8
sp
rit.
LOCO
sp
RIT.
4 ANDANTE
sf
4 ANDANTE
KLAR.
A.SAX.
2+3KL.
mf
HRN.TRB
SAX.S
BAR.

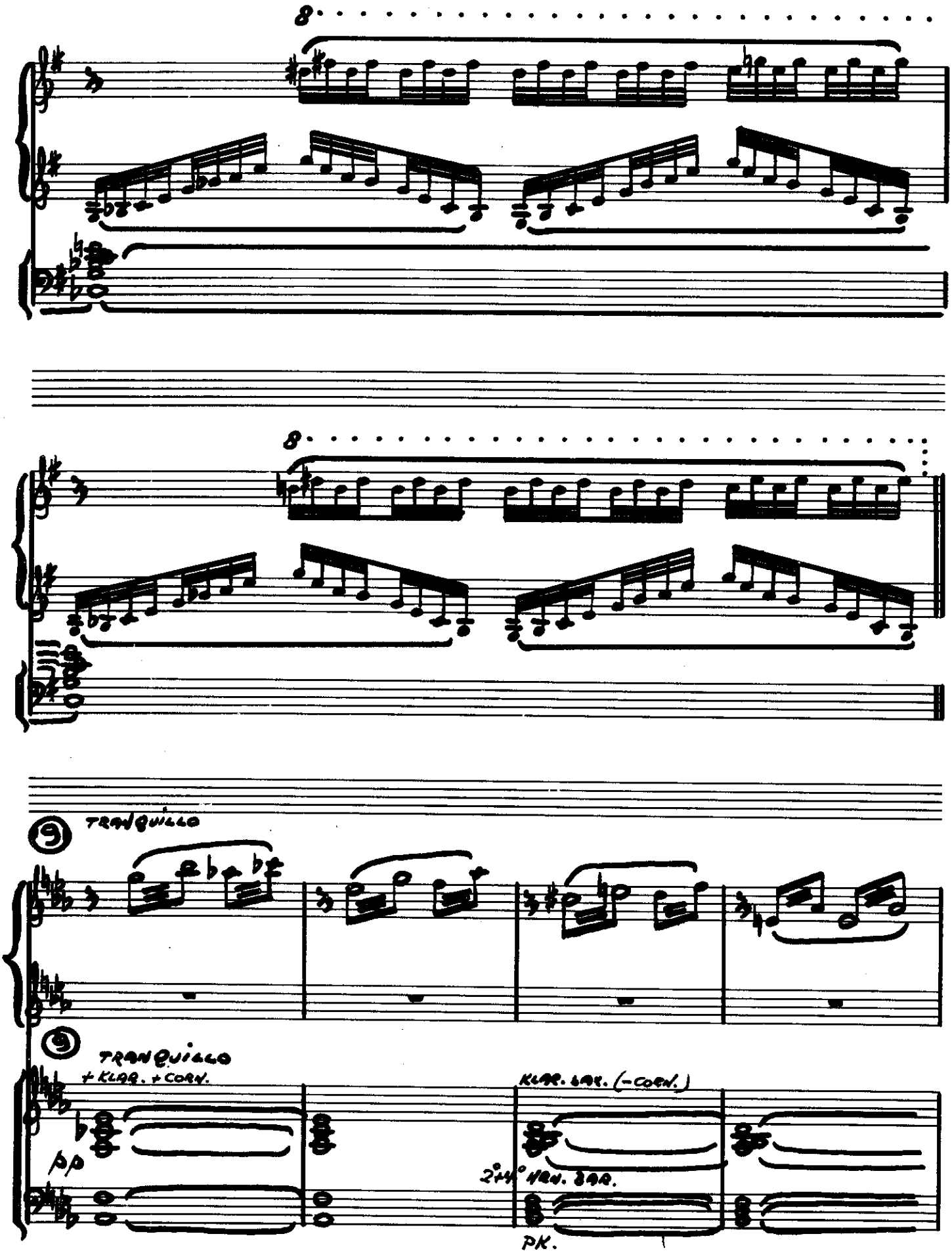

RUBATO
mp
RUBATO 1ª KLAR. & T. SAX.
p
2+3 KL.
p HRN'S (+TRB'S)
KLAR. T. SAX

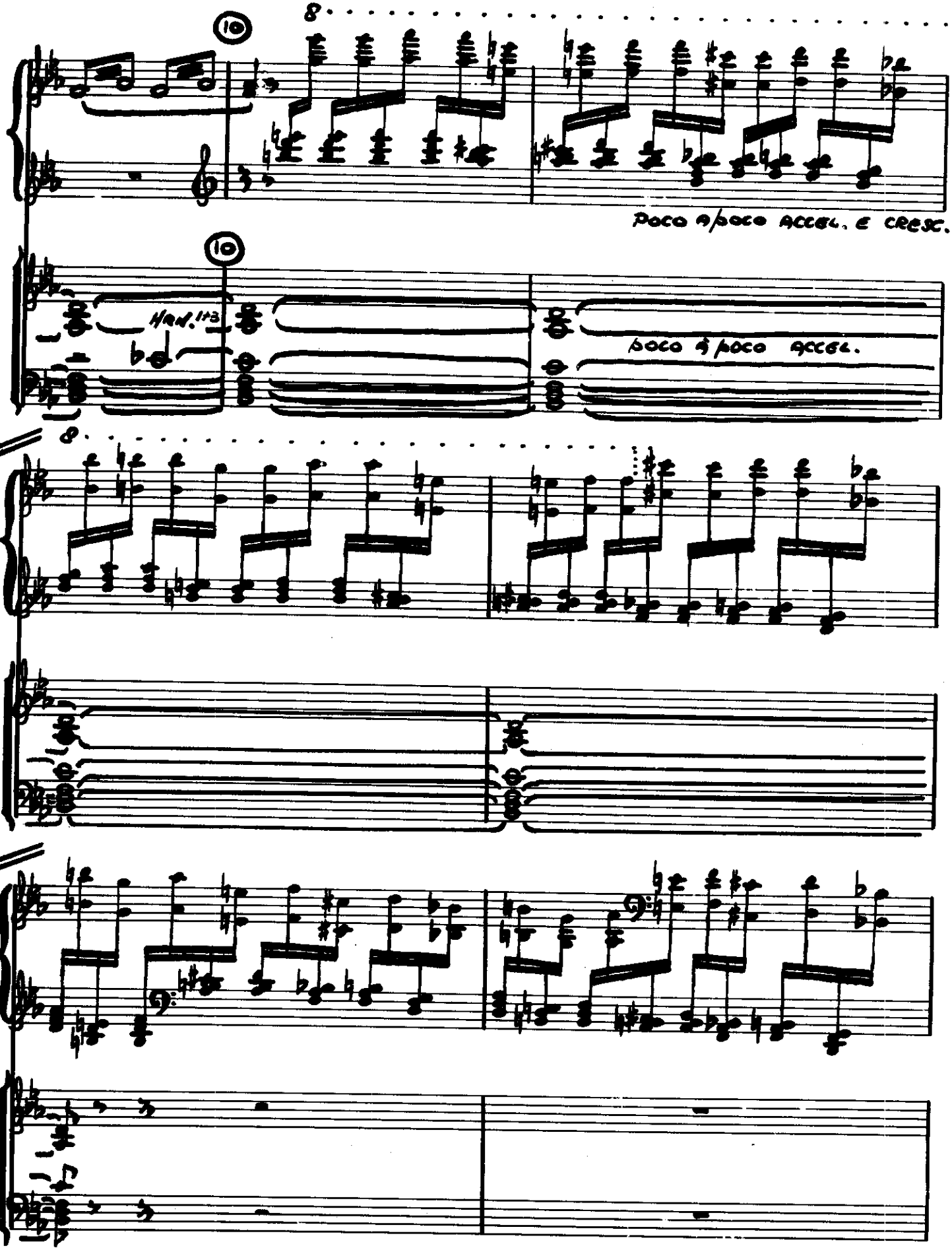

5
5
HRN's + SAX's
FLUIT.
mp
p
mp Espressivo
10 KLAR. T.SAX. BAR.
pp
+ Bas

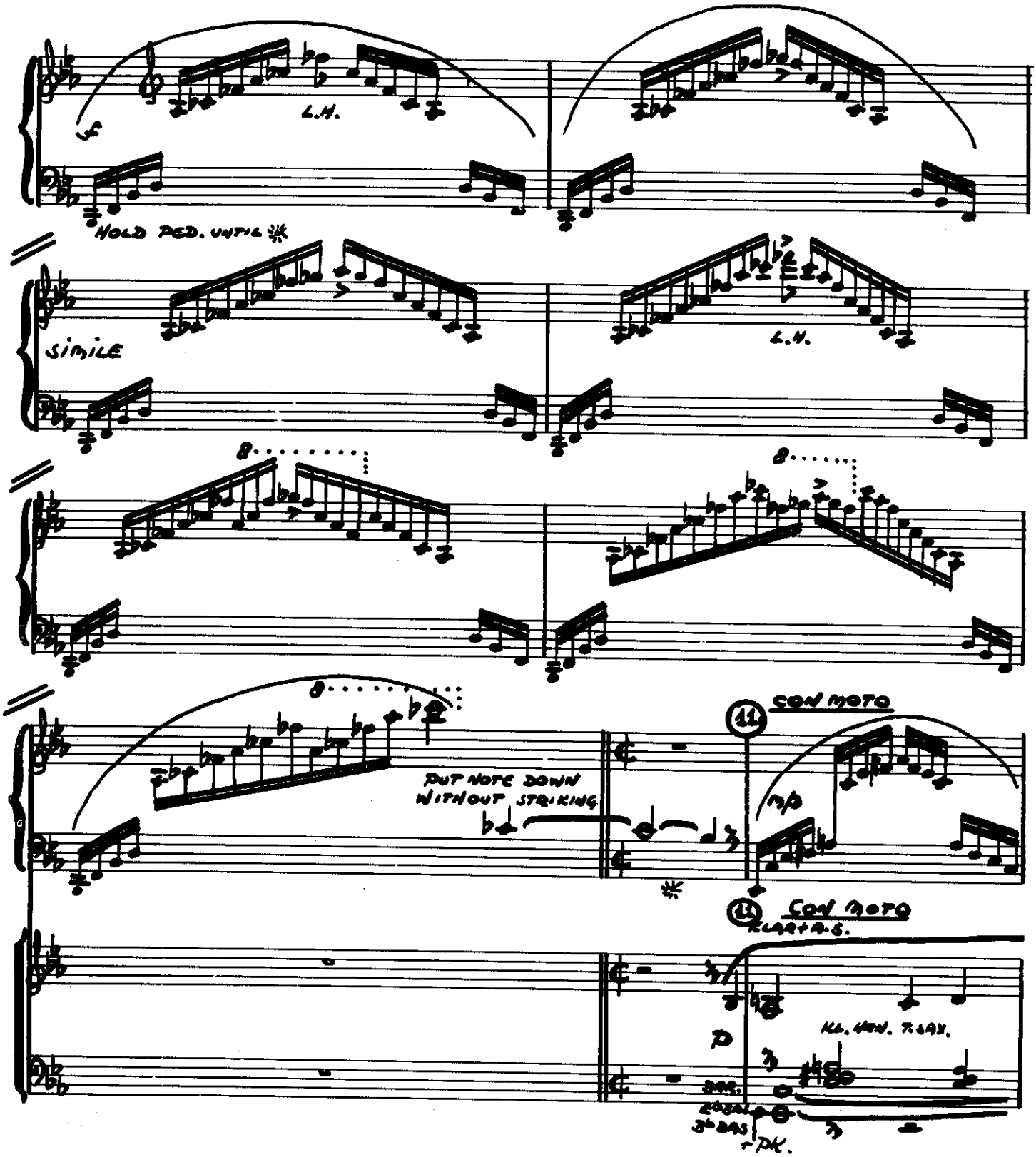

mf
Kl. Mod. TRB.
mf
-TRB.

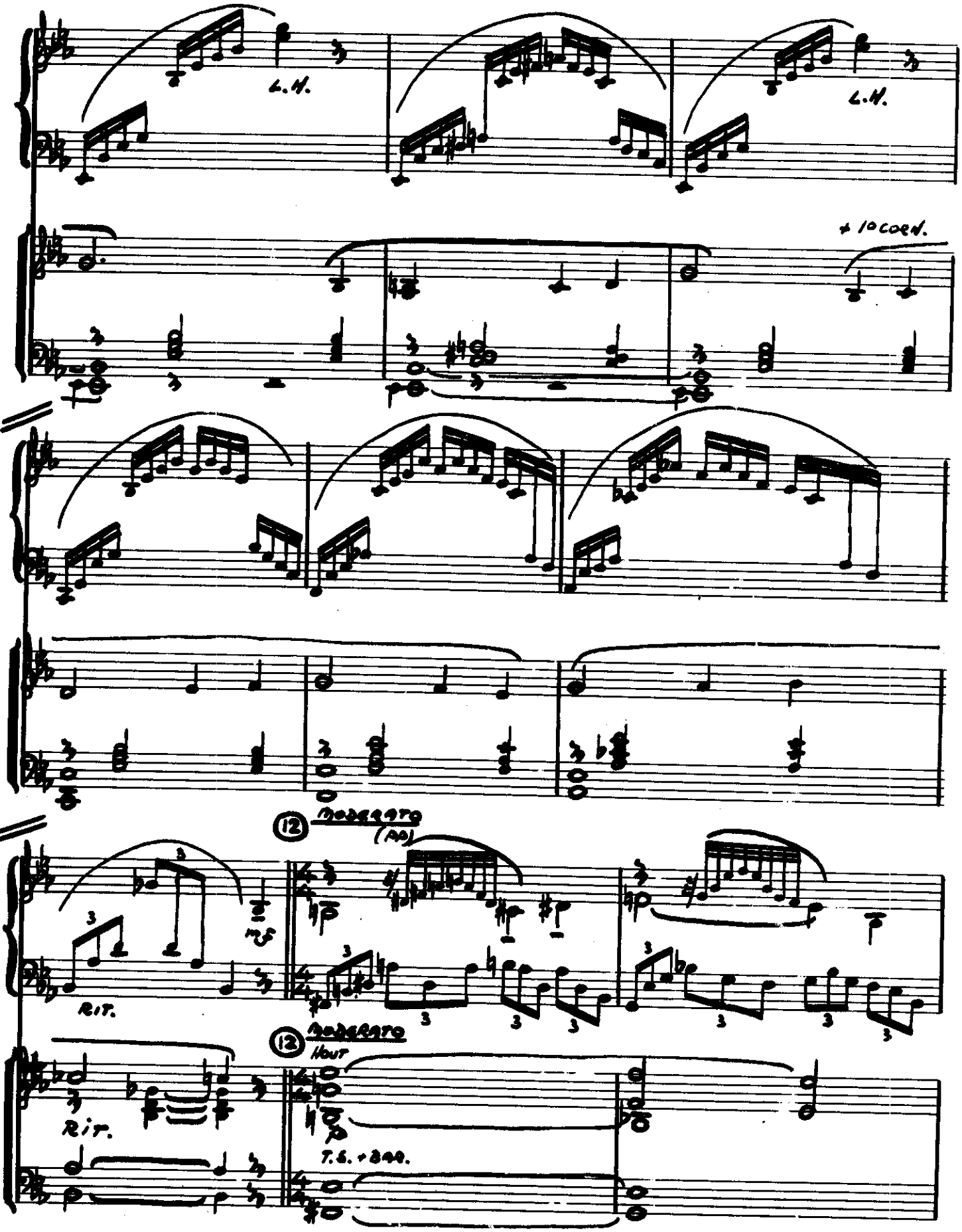

7
f
7
Tutti + 8va
ff

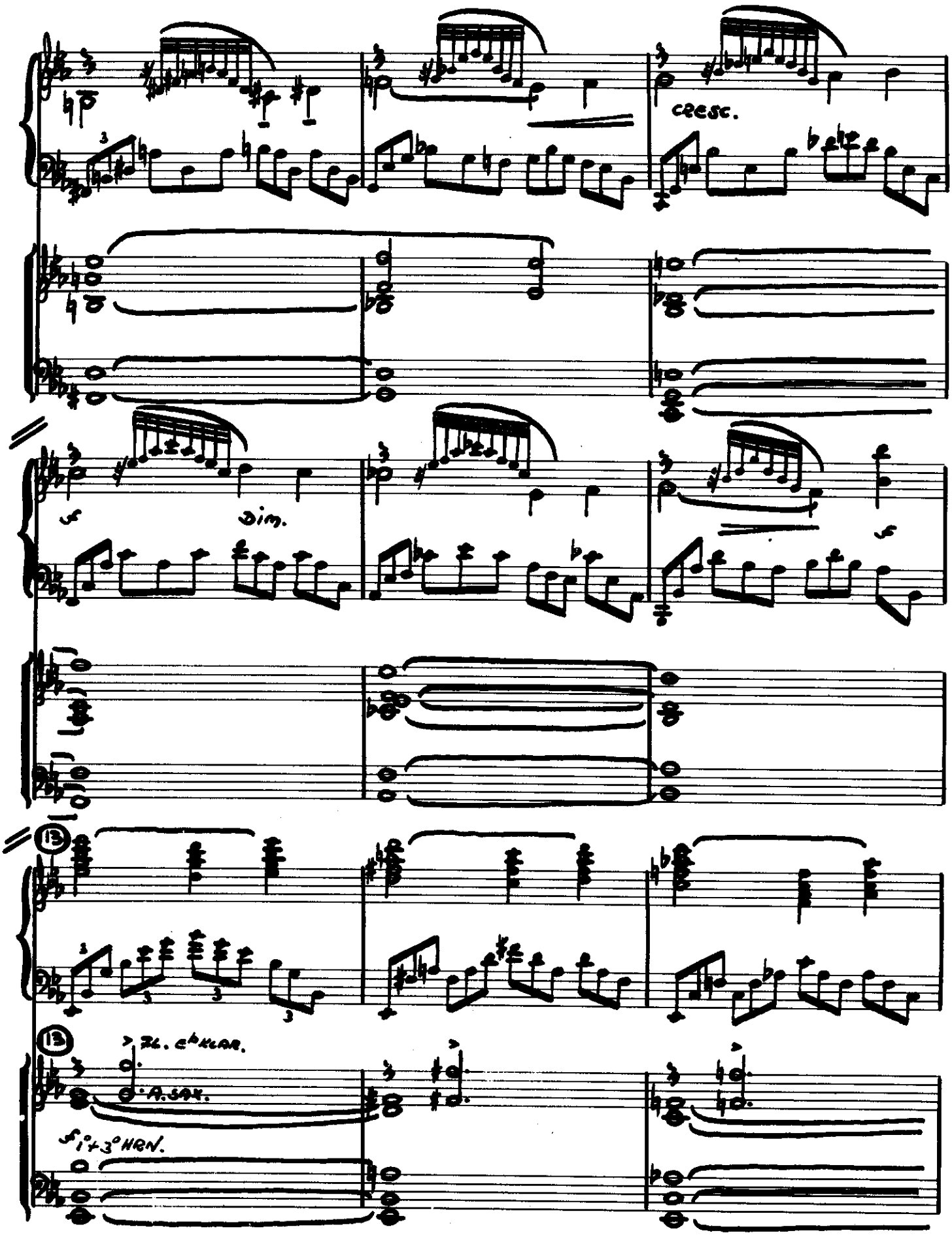

8
p
8
n.s. ped.'s
8

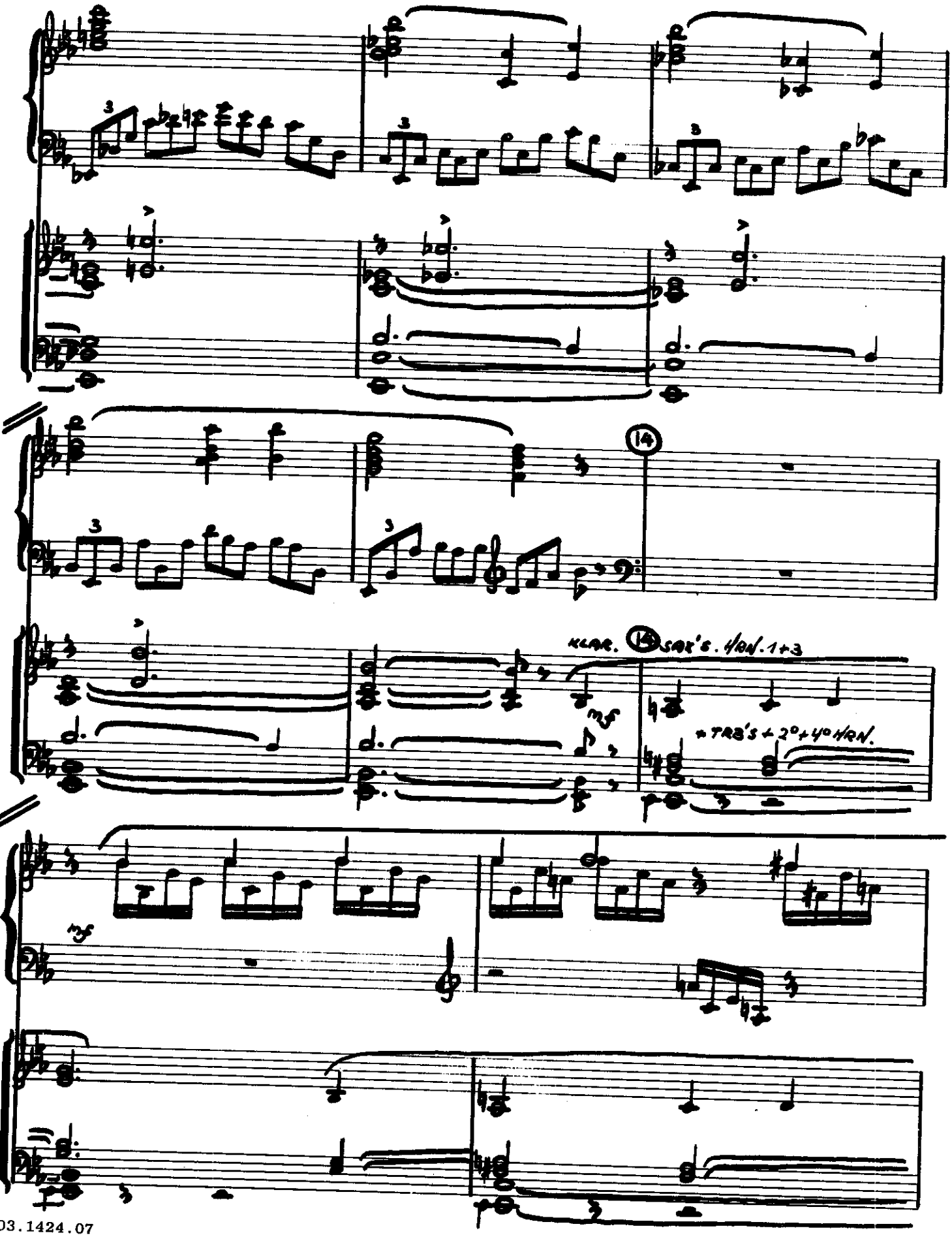

8
8
9
TRANQUILLO
9
TRANQUILLO
+ KLAR. + CORN.
pp
KLAR. SAX. (- CORN.)
2nd HRN. SAX.
PK.

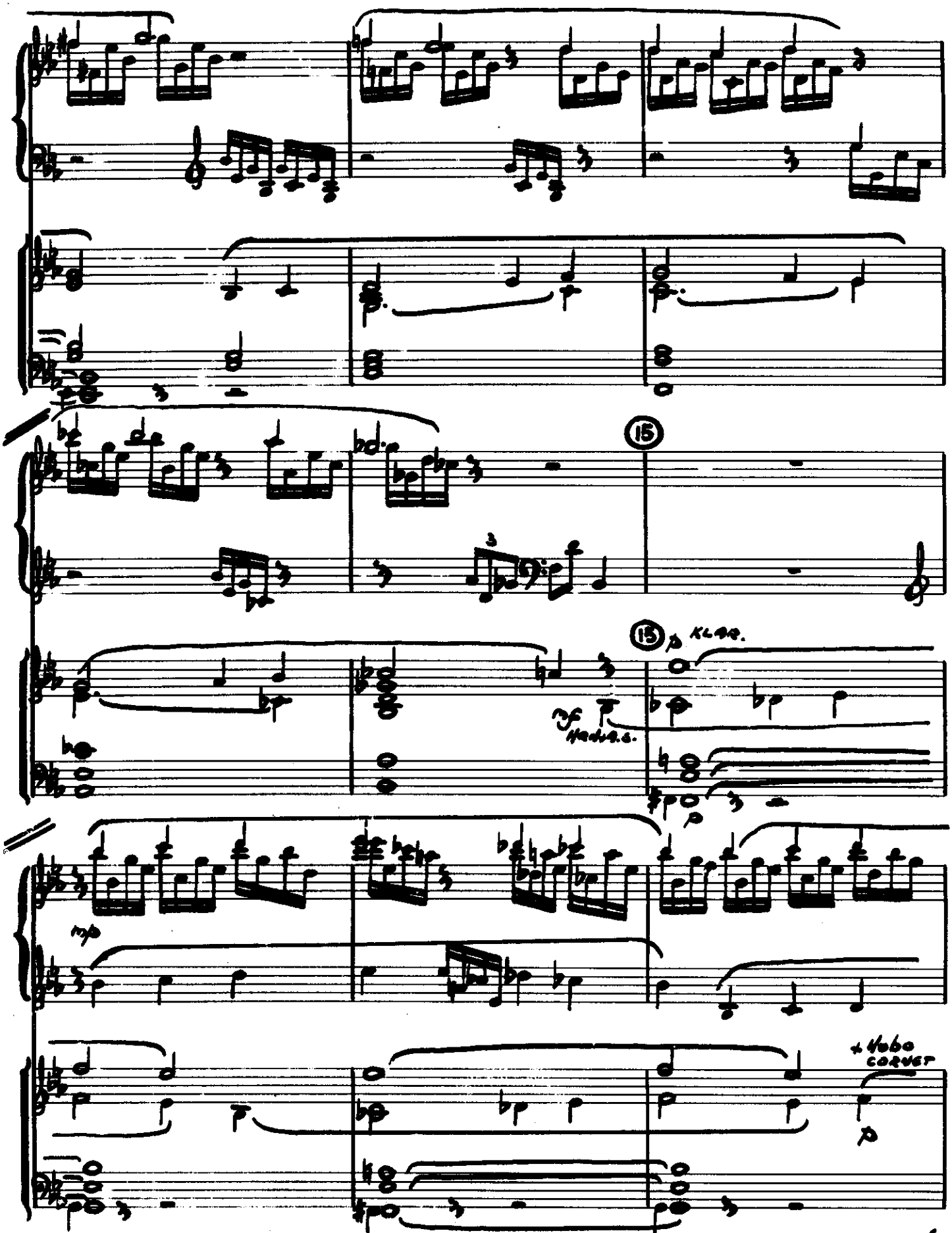

8
10
Poco a poco accel. e cresc.
10
Ped. 1/3
poco a poco accel.
8

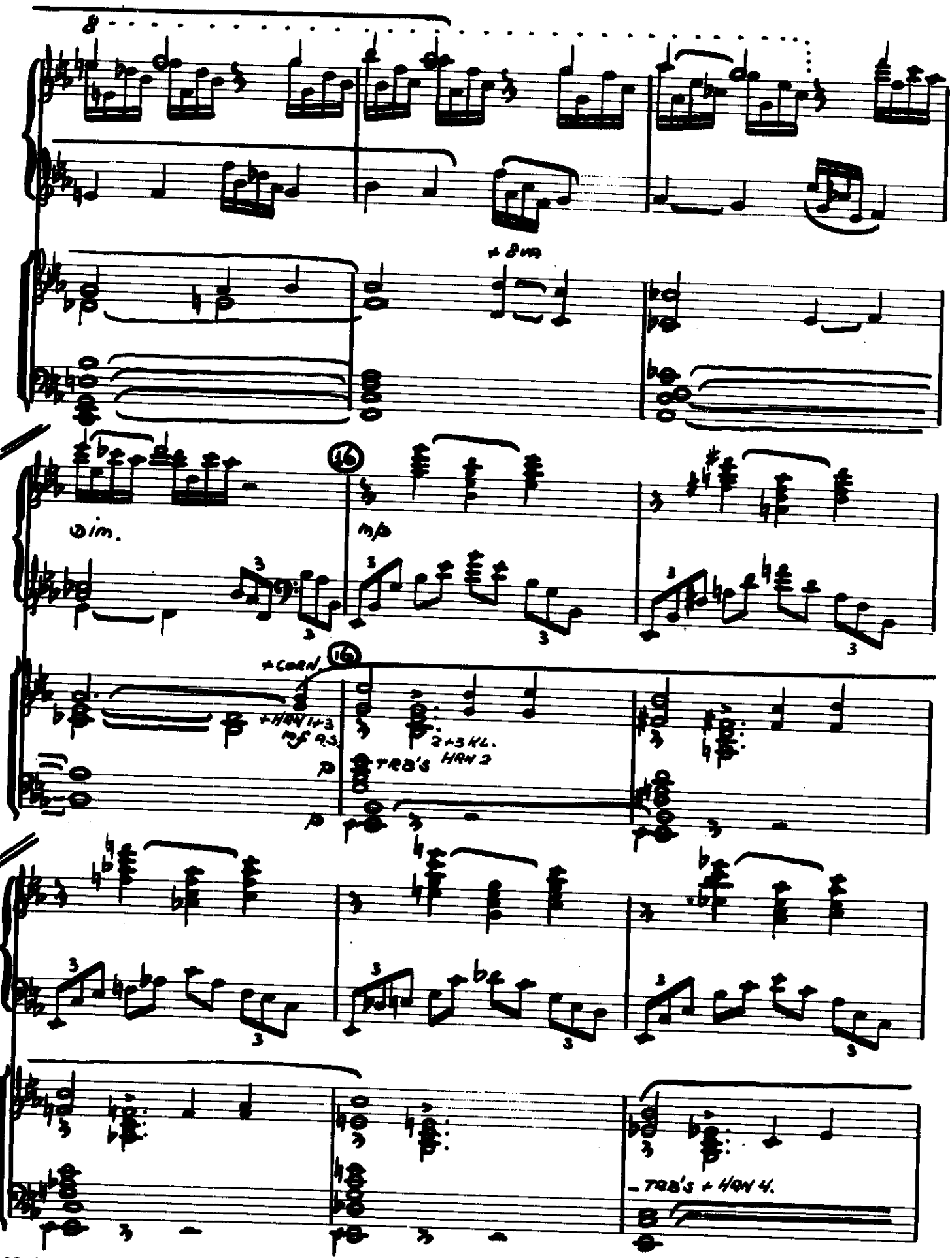

L.H.
HOLD PED. UNTIL
SIMILE
L.H.
PUT NOTE DOWN
WITHOUT STRIKING
mp
Cont moto
Cont moto
Kl. Hon. Trav.
3rd bas
Pk.

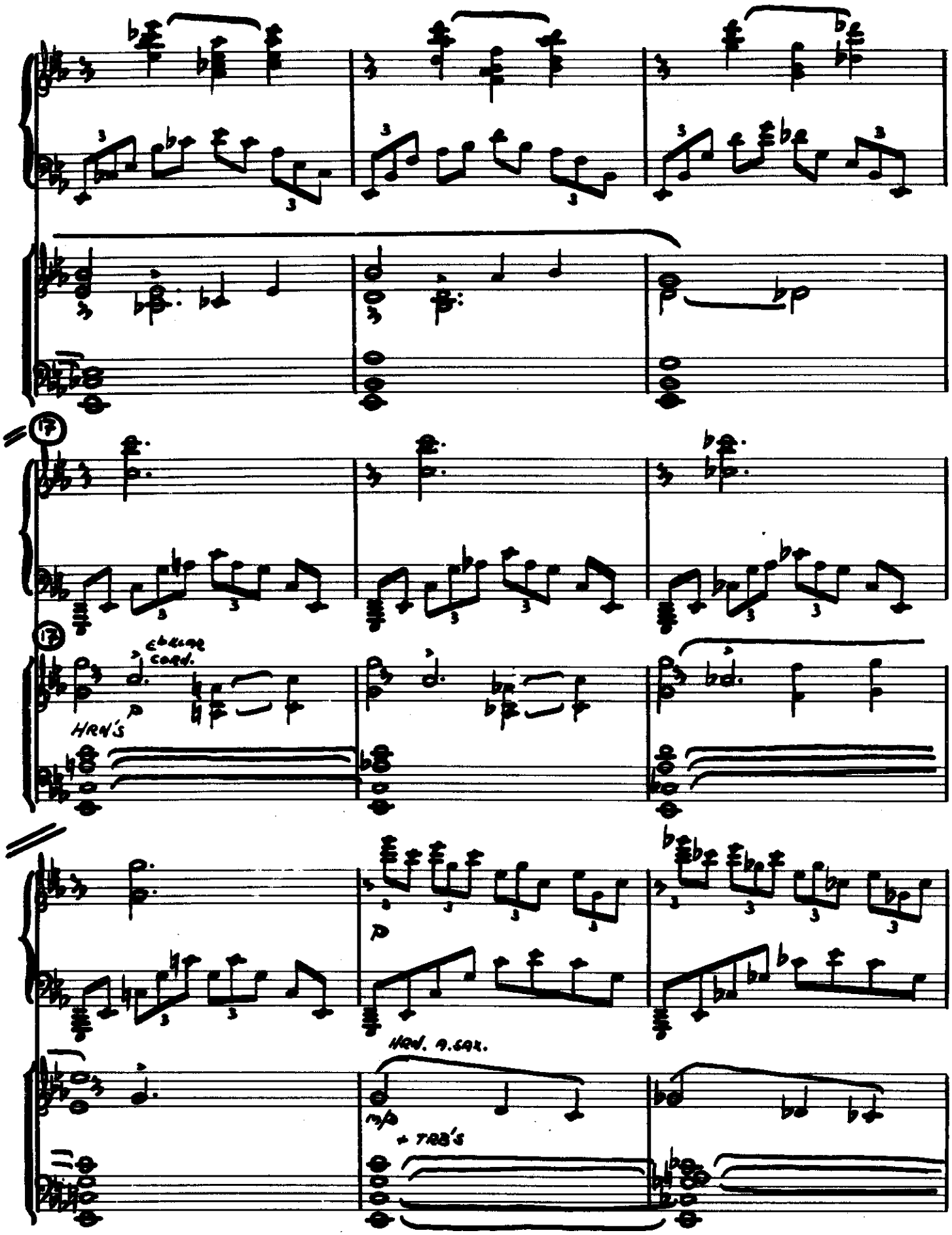

L.H.
L.H.
+ 10 coen.
12 Moderato (no)
mf
Rit.
12 Moderato
Hout
Rit.
T.S. + Ped.

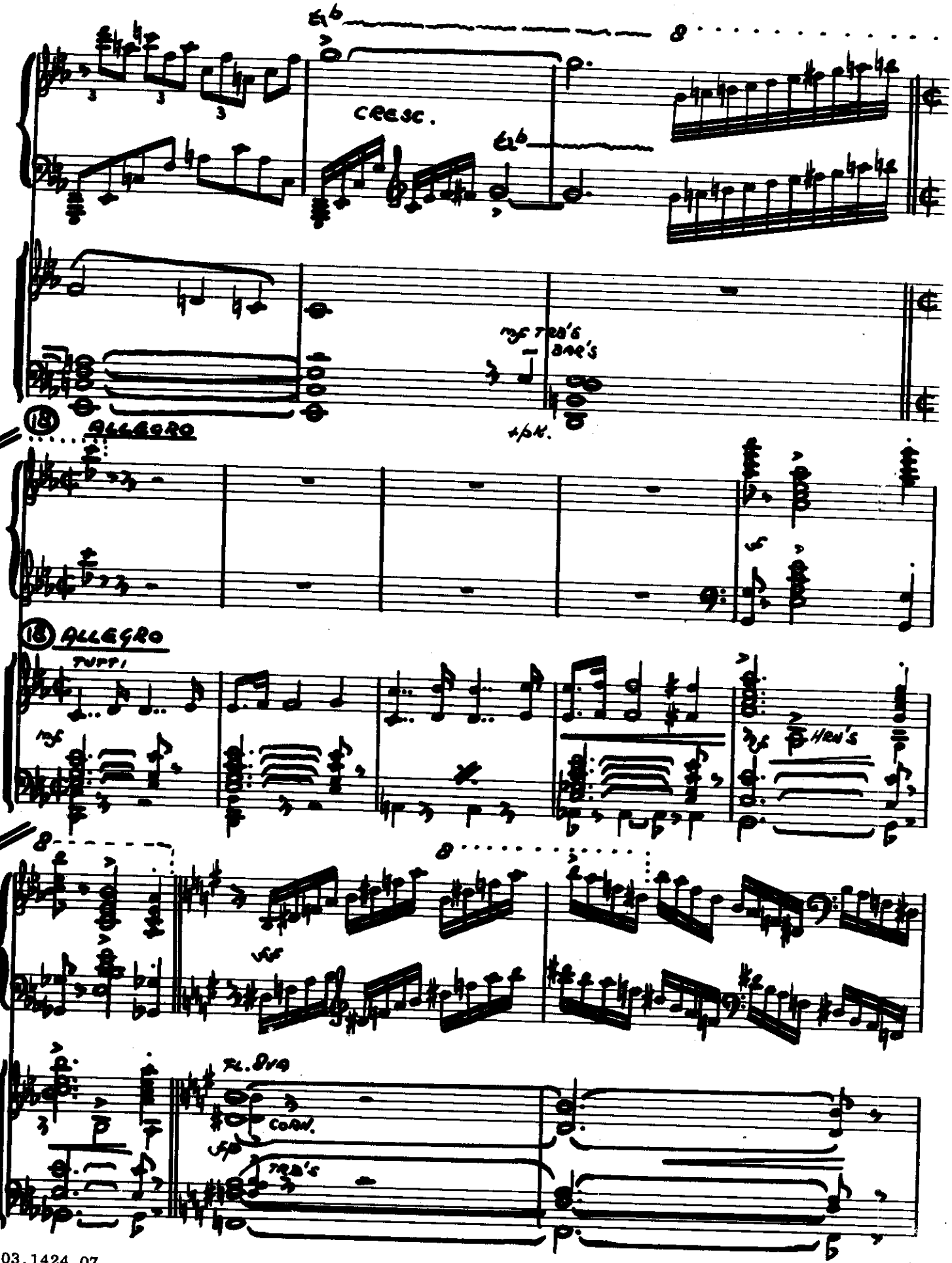

cresc.
f
dim.
f
13
13
Cl. e♭ klar.
A. sax.
f 1°+3° Horn.

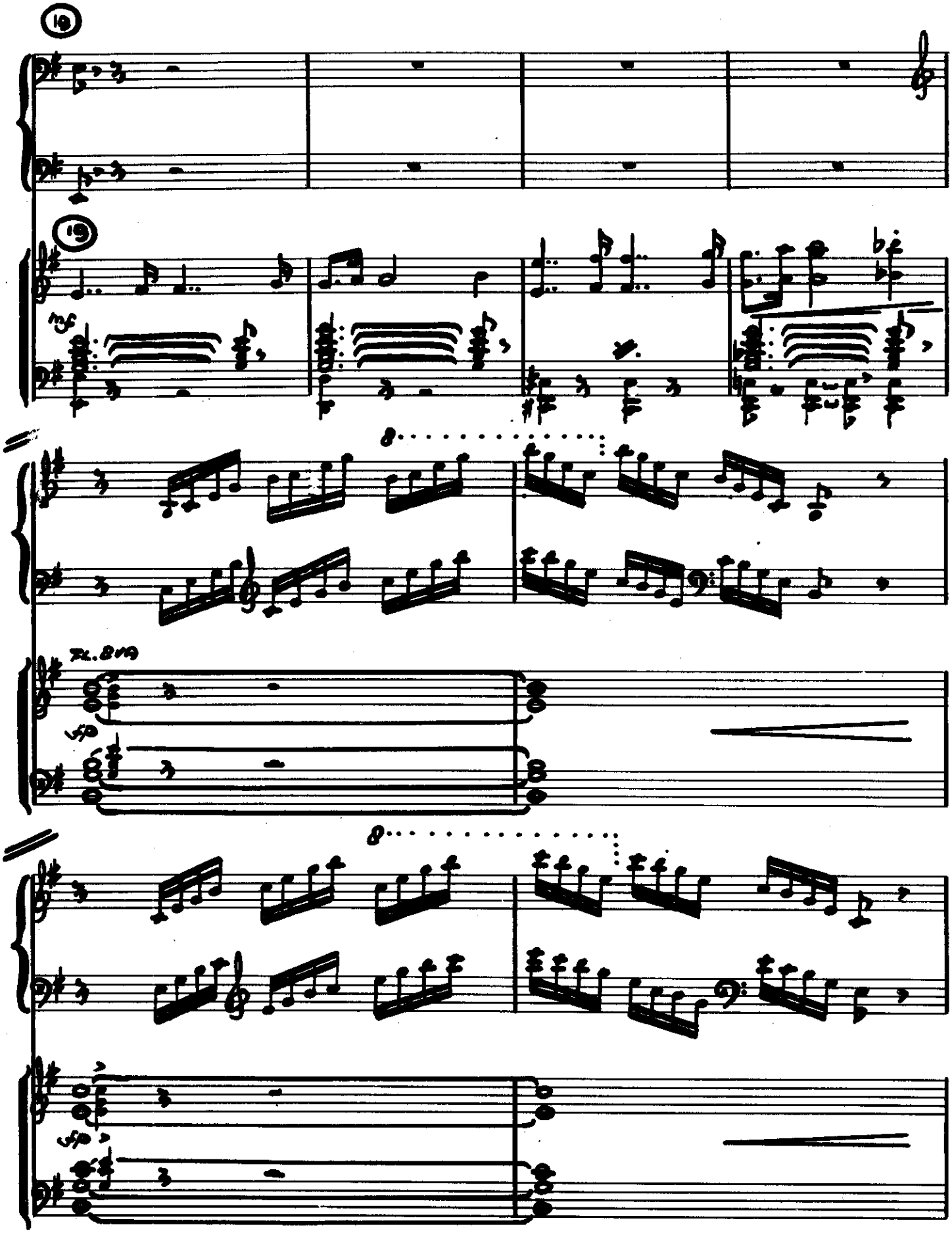

14
KLAR. 14 SAX'S. 4HN. 1+3
mf
* TRB'S + 2° + 4° HRN.
mf

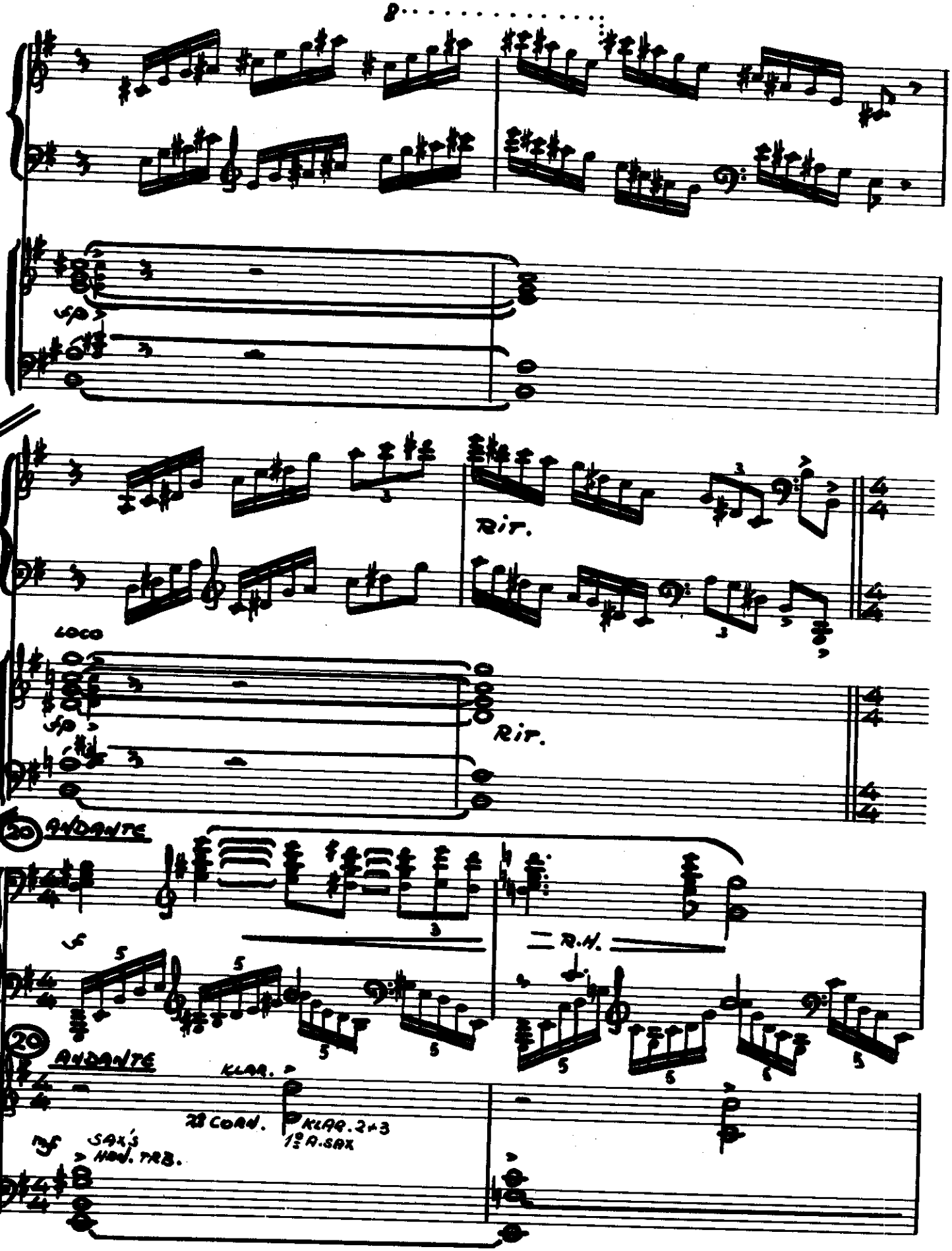

15
15
KLAR.
mf
Hodl.s.
mp
Hobo
CORNET

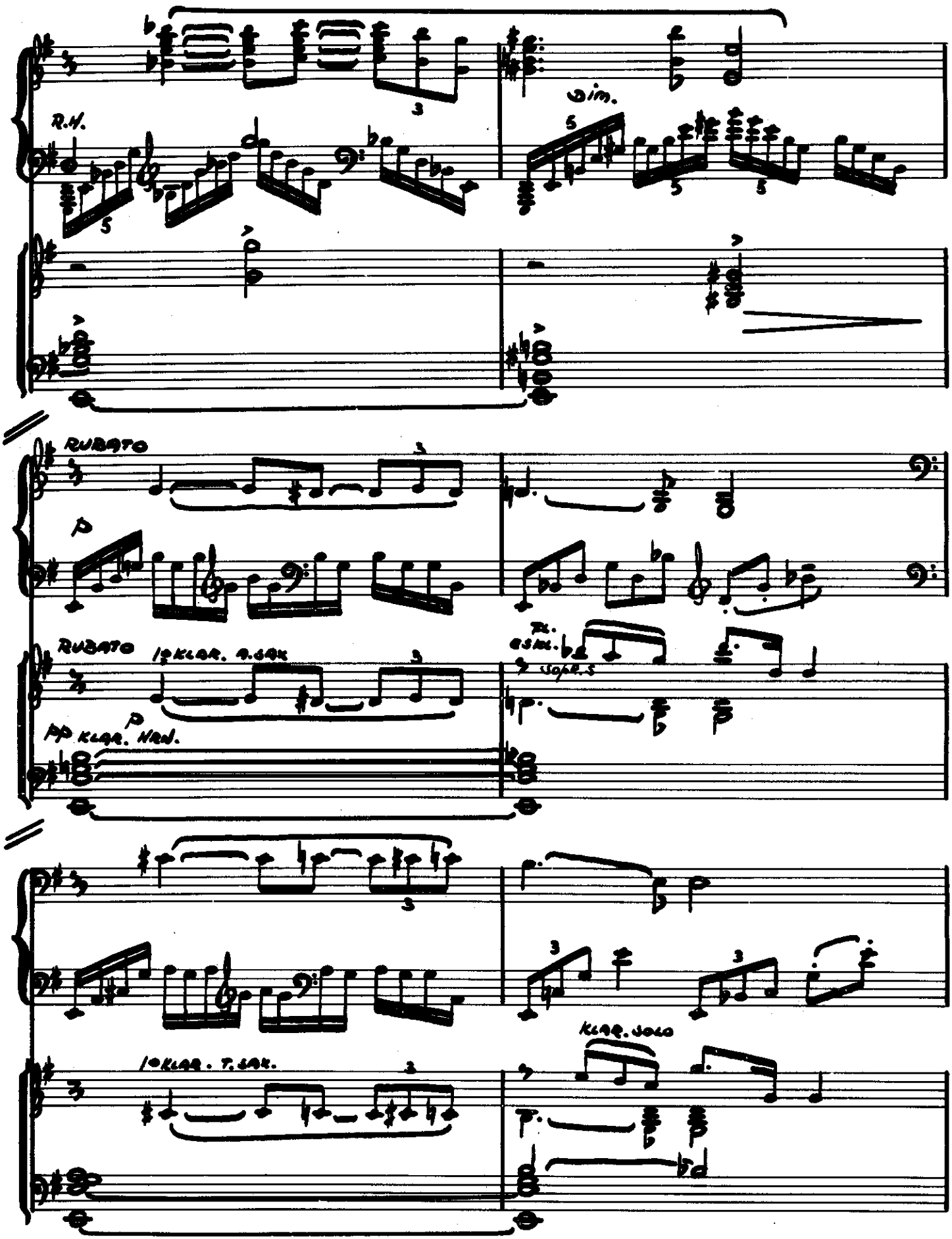

8
+ 8va
dim.
16
mp
+ CORN
16
+ HORN 1+3
mf a 2
2+3 HL.
HORN 2
TRB's
p
- TRB's + HORN 4.

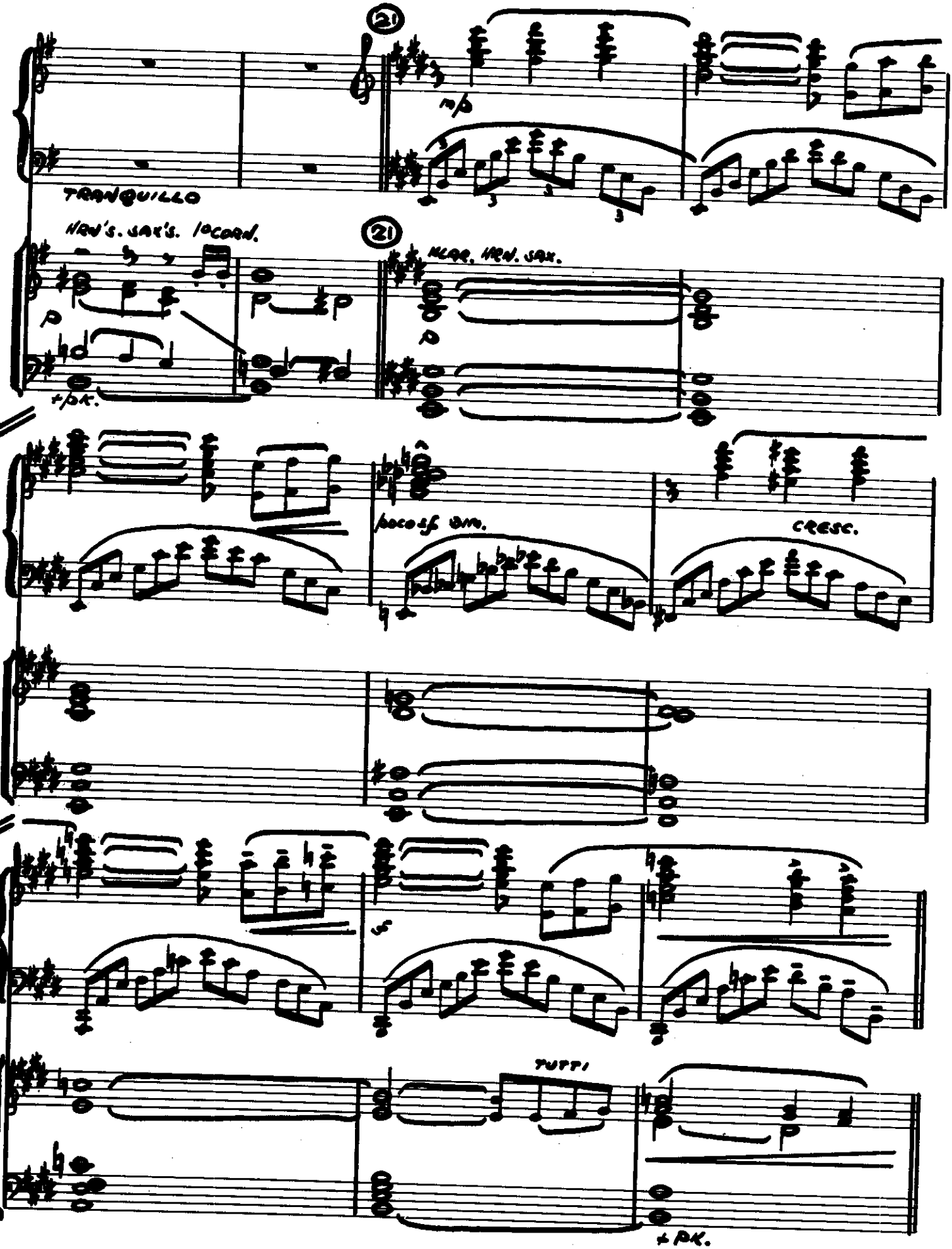

17
17
HRN'S
p
Hrn. 4.Sax.
mp
+ TRB'S

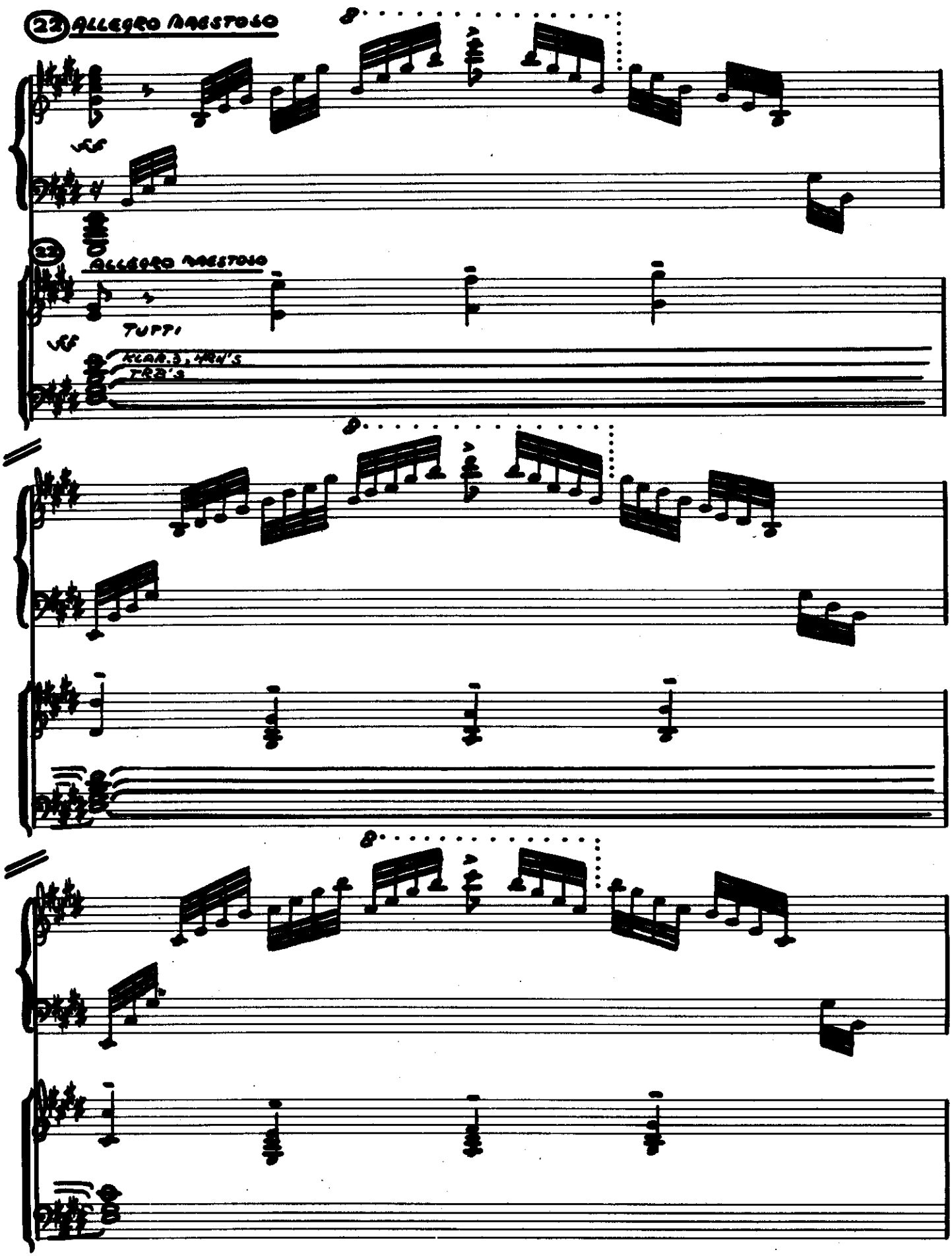

Eb
8
cresc.
Eb
mf TRB'S BAR'S
spk.
18 ALLEGRO
18 ALLEGRO
TUTTI
mf
HRN'S
8
8
TR. 8VA
CORN.
TRB'S

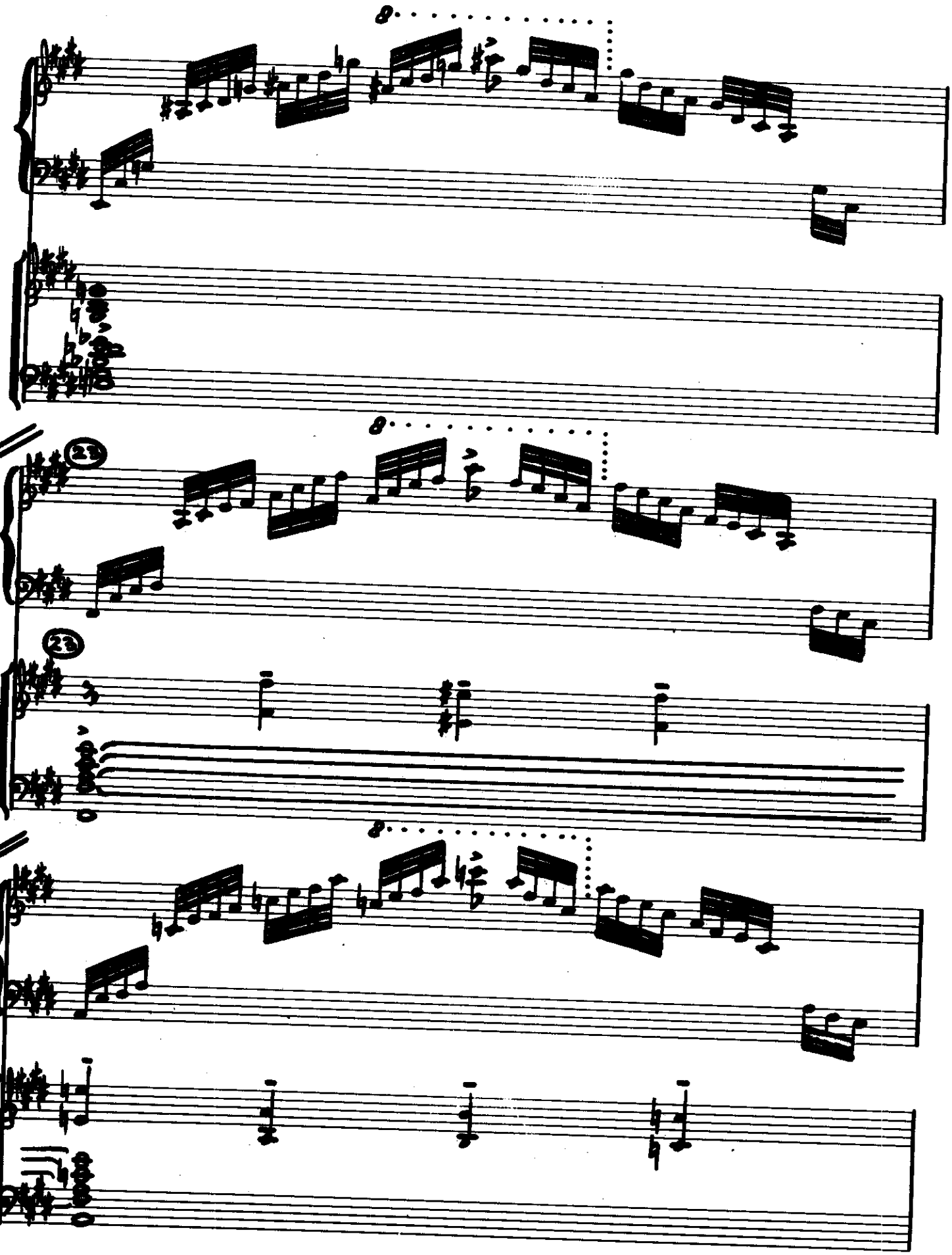

18
19
mf
8
Pl. 8va
sfp
8
sfp

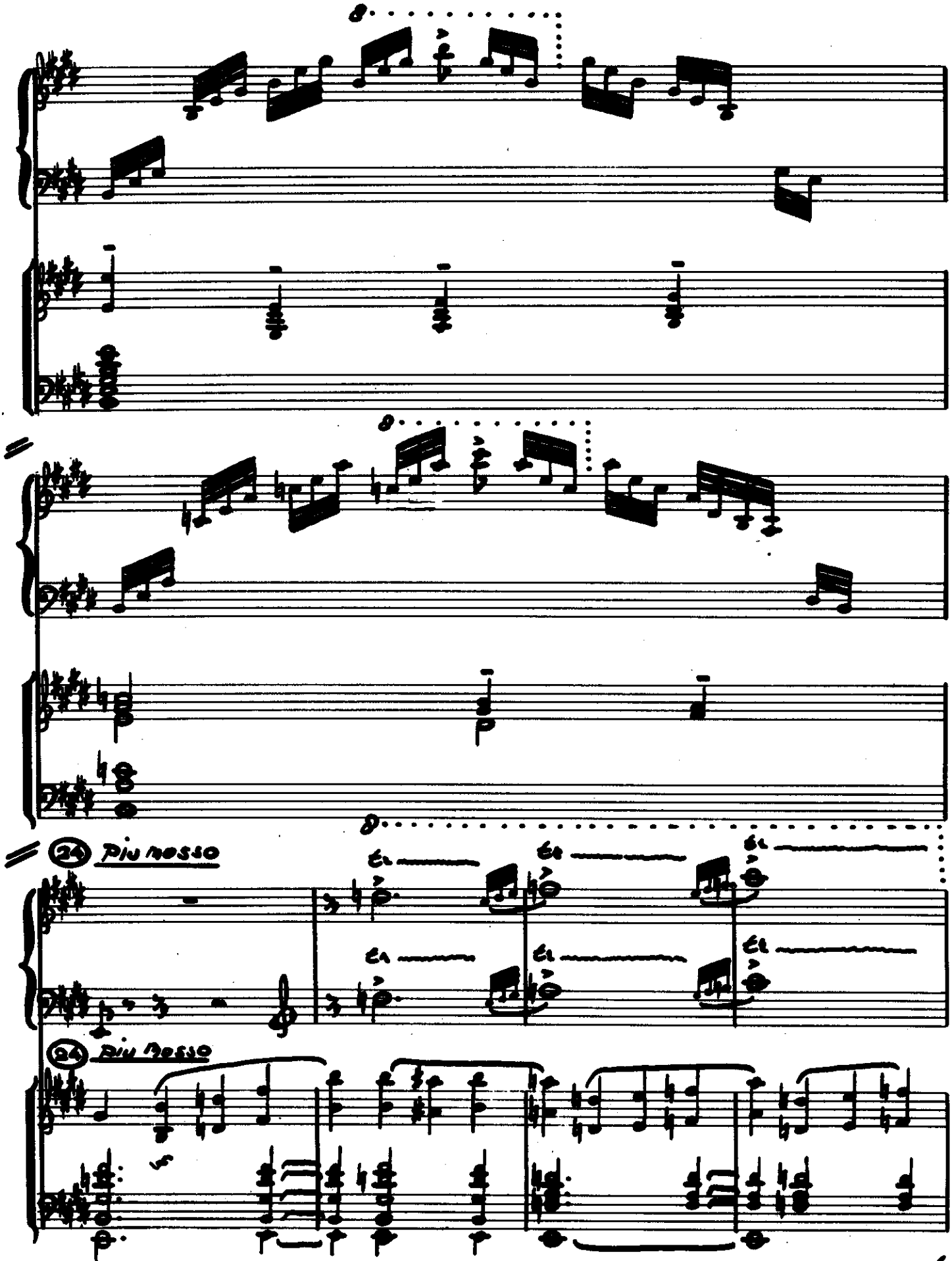

sp
Rit.
4/4
LOCO
sp
Rit.
4/4
20 ANDANTE
5
5
5

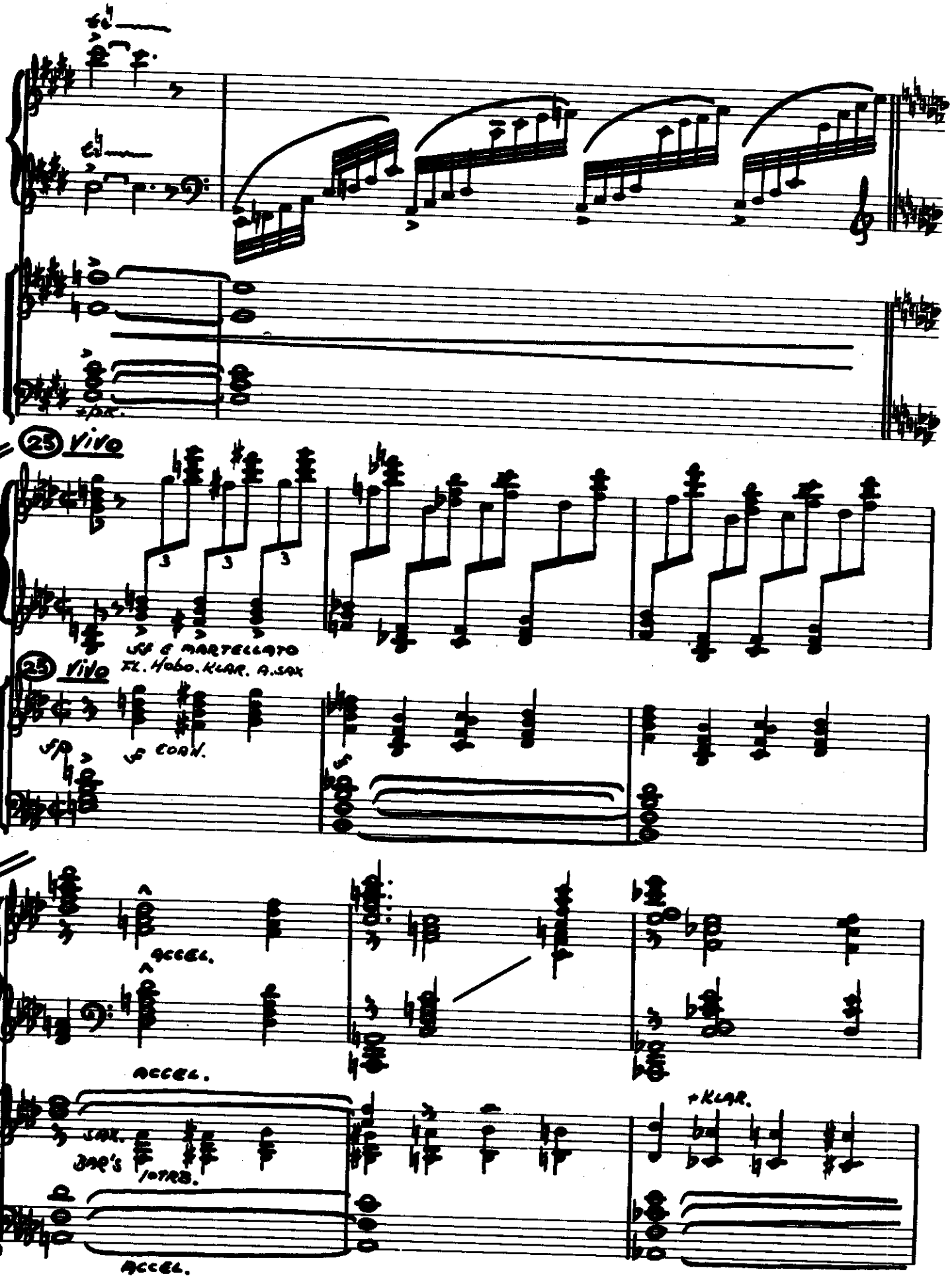

R.H.
dim.
RUBATO
p
RUBATO
1e KLAR. A.SAX
pp KLAR. HRN.
p
Tr.
ESAX.
Soprs.
1e KLAR. T.SAX.
KLAR. SOLO

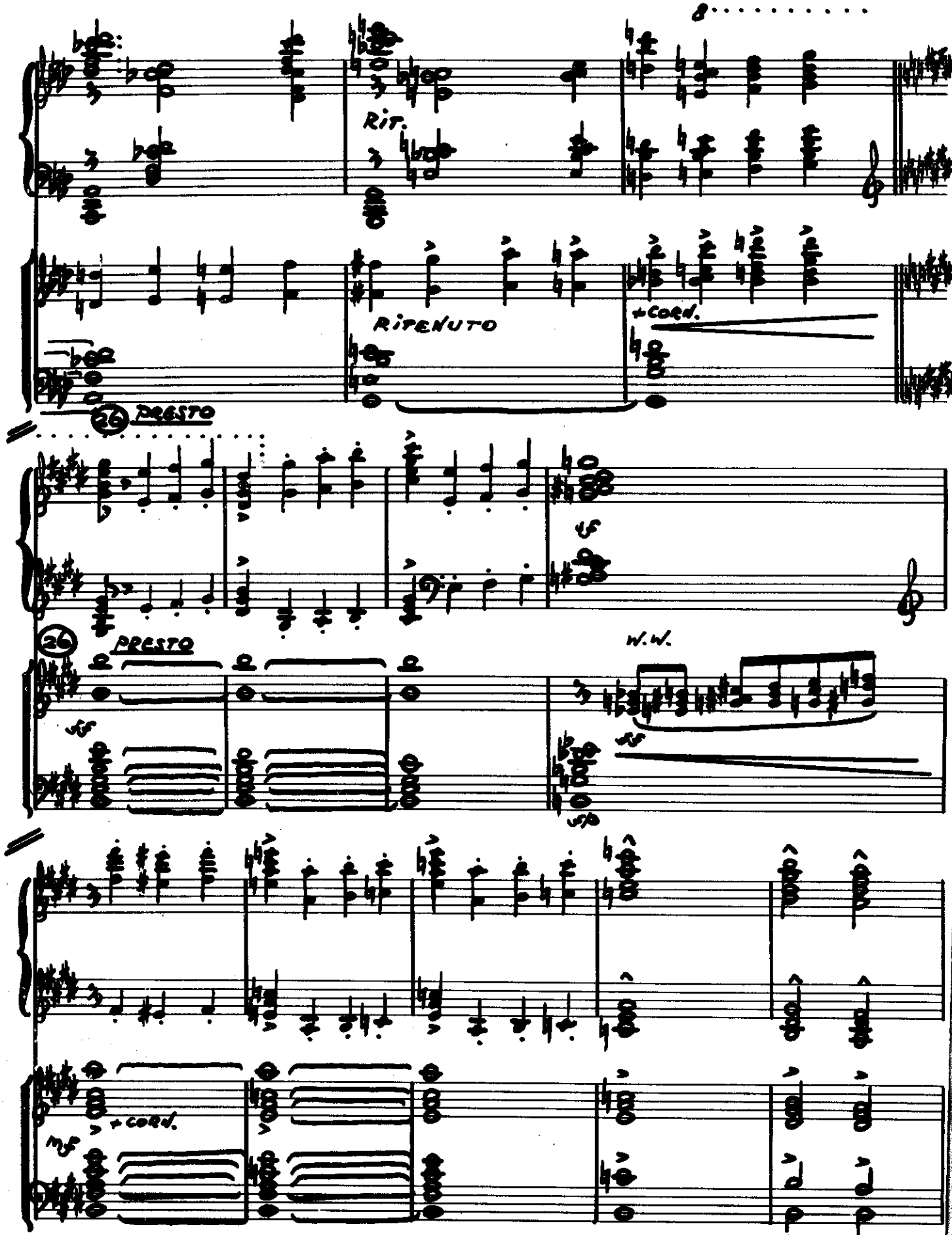

21
mp
TRANQUILLO
ALTO SAX.
21
CLAR. ALTO SAX.
p
+ p
poco sf cresc.
cresc.
sf
TUTTI
p
+ PK.

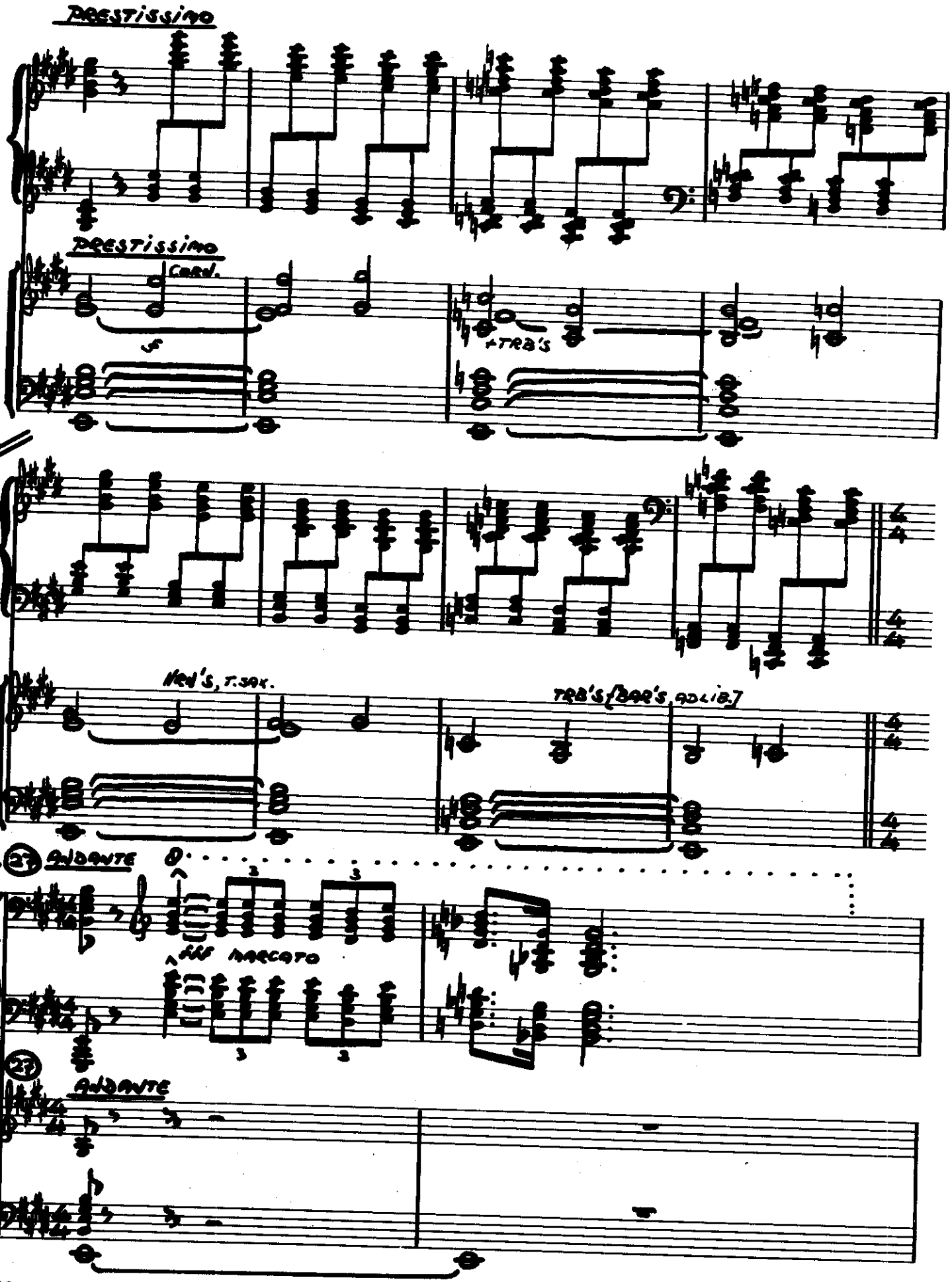
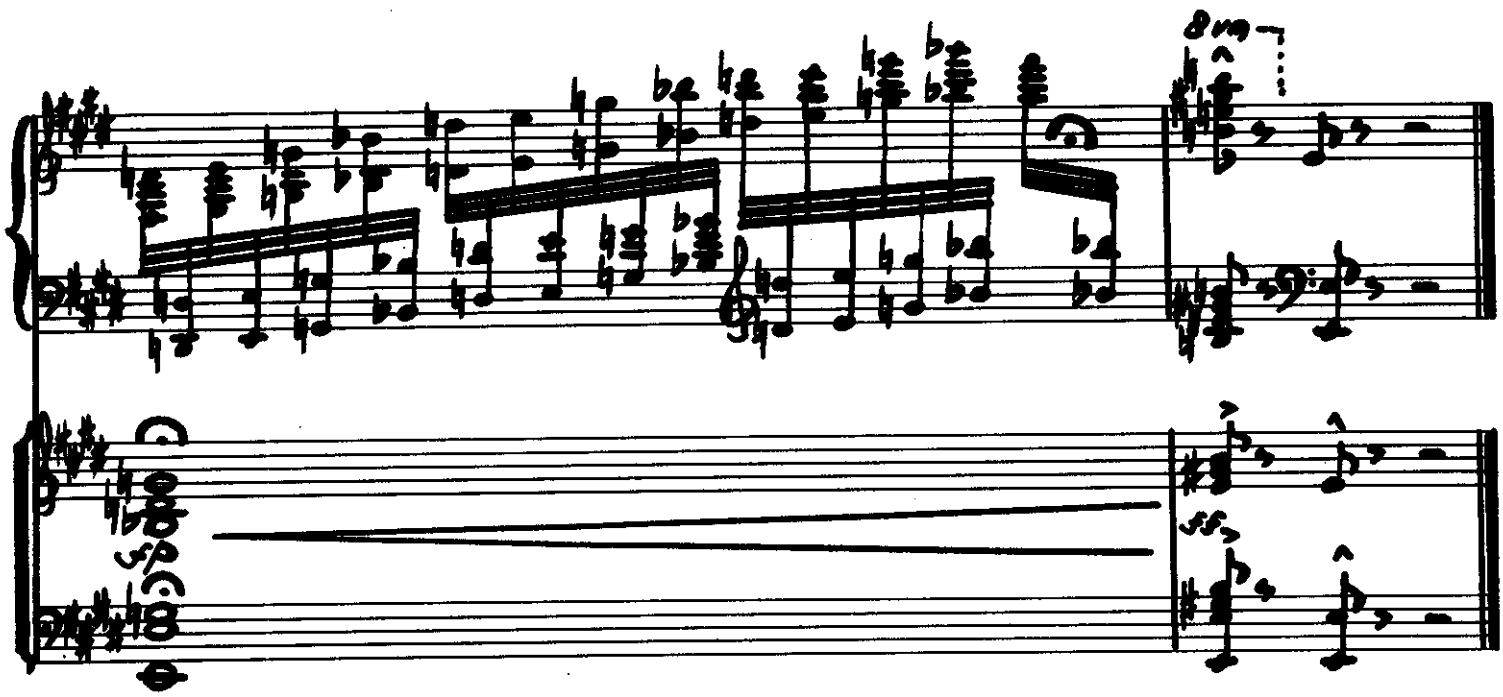

22 ALLEGRO MAESTOSO
ALLEGRO MAESTOSO
TUTTI


21
23


8
8
8
24 Più mosso
24 Più mosso


23 Vivo
SUL G MARTELLATO
FL. Hobo. KLAR. A.SAX
23 Vivo
COAN.
ACCEL.
ACCEL.
KLAR.
ACCEL.


8
Rit.
RITENUTO
+ CORD.
26
PRESTO
ff
26
PRESTO
W.W.
ff
+ CORD.
mf


PRESTISSIMO
PRESTISSIMO
Cresc.
S
TRB'S
MEN'S, T.SAX.
TRB'S/BAR'S AD LIB.
ADAGIO
ff MARCATO
ADAGIO