

Cond. Score

TOM TRAUBERT'S BLUES WALTZING MATILDA

Tom Waits

Andante sostenuto

Tutti + 8va

rit.

mf

Bar./Euph.

mf

mf

Bar./Euph. (soli)

mp

poco staccato

trbs.

p

+ hrns

poco rit.

Tempo I

A Sax. (Flugel ad lib.)

p poco staccato

+ Clar.

(*mp*)

Hrns. (Trbs. sust.)

p
(*p*)

24

mp

mf

mp

Tutti
+ 8va

f

trbs.

f

poco staccato

f

33

Ten. Sax/Bar./Euph.

trbs. (poco stacc.)

Trbs (soli)

f

1st Clar./Oboe
1st Flugel (in FA)

mf

45 **Tutti**
+ 8va

f

Hrns./Euph./Bar.

f *p*

drums ad lib.

H.H.
S.D.
B.D.

mf

Two Clar.
Two Flug. (FA)

58

p Horn I

Euph. Bar.

mf

Hrns (poco stacc.)

p

mp

mf

+ Trbs (sust.)

mp

Alto. Sax
(Clar./Flug. ad lib.)

71

dim.

dim.

dim.

rit.

Horn solo

A Tempo
Tutti + 8va

The musical score is written for a jazz ensemble. It consists of three staves: a piano staff (treble and bass clef), a tenor saxophone staff (treble clef), and a double bass staff (bass clef). The key signature is B-flat major (two flats). The tempo is marked "A Tempo" and the dynamics are "Tutti + 8va". The score is divided into four measures. The first measure features a piano solo with a forte (f) dynamic. The second measure features a tenor saxophone solo with a mezzo-forte (mf) dynamic. The third measure features a piano solo with a mezzo-forte (mf) dynamic. The fourth measure features a tenor saxophone solo with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Ten. Sax/Bar./Euph.

Ten. Sax./Hrns

mf

rit.

p

f

mf

p

mf

p