



Probestimme / ~~mini score~~

Venedig Impressionen einer sinkenden Stadt (Suite in 3 Sätzen) Verlag / Edition: Musikverlag Alois Wimmer			
Alois Wimmer			
Schwierigkeitsgrad Difficulty Degré de difficulté	5	Spieldauer Duration Durée	11'00 min.
Bestell - Nr. / Order No. 115582			
Aufnahme / Recording / Enregistrement: auf Anfrage / upon request			
zu beziehen bei : HeBu Musikverlag GmbH Postfach 11 66 D – 76699 Kraichtal Telefon: +49 (0) 7250 / 9228-0 Telefax: +49 (0) 7250 / 921231 Internet: www.hebu-music.com e-mail: noten@hebu-music.com			

Grad (1-6): 5

ALOIS WIMMER

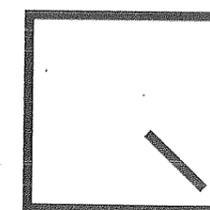
VENEDIG

Impressionen einer sinkenden Stadt

Suite in 3 Sätzen

1. DAS PULSIERENDE LEBEN DER STADT
2. MELANCHOLIE - MYSTISCHES ERWACHEN
3. HOFFNUNG AUF ERRETTUNG DER STADT

Pflichtstück des Orchesterwettbewerbes des OÖBV 1996 (C)
Pflichtstück der Wertungsspiele des OÖBV 1997/98 (C)
Pflichtstück des Orchesterwettbewerbes des NÖBV 2002 (D)



Musikverlag Alois Wimmer

PARTITUR

Dauer: ca. 11'

VENEDIG

Impressionen einer sinkenden Stadt

Allegro con fuoco $\text{♩} = 112$ 1. DAS PULSIERENDE LEBEN DER STADT Alois Wimmer

1. *picc* *ff* 2. 3. 4. 5. 6. 7.

Ob *ff*

Es-Kl *ff*

Kl1,2,3 *ff*

Bk1 *ff*

Fg *ff*

As1,2 *ff*

Ts *ff*

Bs *ff*

Fh1,2 *ff*

Tp1 *ff*

Tp2,3 *ff*

Hr1,2 *ff*

Hr3,4 *ff*

Ps1,2 *ff* *ff*

Ps3,4 *ff*

Th, Bar *ff* *ff*

Tb, Kb *ff*

Pk *ff*

Stsp *x ylo*

SH1,2,3 *ff*

ff *p* *ff* *p*

F11,2, Pi 8 *ff* 9 10 11 12 13

Ob

Es-Kl

Kl1,2,3

Bk1

Fg

As1,2

Ts

Bs

Fh1,2

Tp1

Tp2,3

Hr1,2

Hr3,4

Ps1,2 *ff*

Ps3,4

Th, Bar *ff* *ossia*

Tb, Kb

Pk

Stsp

SH1,2,3

p *ff* *p*

Fl1,2, Pi 14 15 16 17 18 19 20 21

Ob

Es-Kl

Kl1, #

Bk1

Fg

As1,2

Ts

Bs

Fh1,2

Tp1

Tp2,3

Hr1,2

Hr3,4

Ps1,2

Ps3,4

Th, Bar

Tb, Kb

Pk

Stsp

SW1,2,3

Triangel

ff *p* *mf*

Fl1,2, Pi 22 23 24 25 26 27 28 29 30

Ob

Es-Kl

Kl1, 2, 3

Bk1

Fg

As1,2

Ts

Bs

Fh1,2

Tp1

Tp2,3

Hr1,2

Hr3,4

Ps1,2

Ps3,4

Th, Bar

Tb, Kb

Pk

Stsp

SW1,2,3

mf *4. con sordino* *mf* *Ps4* *mf* *Holzblöcke* *mf*

Fl. 2, Pi 31 32 33 34 35 36 37 38

Ob

Es-Kl

Kl1, 2, 3

Bkl

Fg

As1, 2

Ts

Bs

Fh1, 2

Ip1

Ip2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sh1, 2, 3

Fl. 2, Pi 39 -Picc 40 41 42 43 44 45 46

Ob

Es-Kl

Kl1, 2, 3

Bkl

Fg

As1, 2

Ts

Bs

Fh1, 2

Ip1

Ip2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sh1, 2, 3

Fl. 2, Pi 61

Ob

Es-Kl

Kl 1, 2, 3

Bkl

Fg *fp*

As 1, 2 *fp*

Ts *fp*

Bs *fp*

Fh 1, 2 *fp*

Tp 1

Tp 2, 3 *fp*

Hr 1, 2 *fp*

Hr 3, 4

Ps 1, 2

Ps 3, 4 *fp*

Th, Bar *fp*

Tb, Kb

Pk *fp*

Stsp

SH 1, 2 *fp*

61 62 63 64 65 66 67

Fl. 2, Pi 68

Ob

Es-Kl

Kl 1, 2, 3

Bkl

Fg *f*

As 1, 2 *f*

Ts *f*

Bs *f*

Fh 1, 2 *f*

Tp 1

Tp 2, 3

Hr 1, 2 *f*

Hr 3, 4 *f*

Ps 1, 2 *f*

Ps 3, 4 *ff*

Th, Bar *f*

Tb, Kb *ff*

Pk

Stsp

SH 1, 2, 3

68 69 70 71 72 73 74 75 76 77 78 79

pesante

Hi-Hat

ff gr-Tr.
hart, aber mit viel "Klang" (Volumen)!

F11.7, Pi 80 81 82 83 84 85 86 87 88 89

Ob

Es-Kl

K11, 2, 3

Bkl *sempre f.*

Fg *sempre f.*

As1, 2 *sempre f.*

Ts *sempre f.*

Bs *sempre f.*

Fh1, 2 *mf*

Tp1 *mf* Fh-Solo

Tp2, 3 *mf*

Hr1, 2 *sempre f.*

Hr3, 4 *sempre f.*

Ps1, 2 *sempre f.*

Ps3, 4 *sempre f.*

Th, Bar *mf*

Tb, Kb *sempre f.* *sinile*

Pk

Stsp

SH1, 2, 3 *sempre ff* *vibra-Stap*

F11.7, Pi 90 91 92 93 94 95 96 97 98 99

Ob

Es-Kl

K11, 2, 3

Bkl *mf*

Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1

Tp2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

SH1, 2, 3 *mf* *sinil*

F11.7.Pi
100 101 102 103 104 105 106 107 108 109

Ob
Es-K1
K11, 2, 3
Bk1
Fg
As1, 2
Ts
Bs
Fh1, 2
Tp1
Tp2, 3
Hr1, 2
Hr3, 4
Ps1, 2
Ps3, 4
Th, Bar
Tb, Kb
Pk
Stsp
Sh1, 2, 3

F11.7.Pi
110 111 112 113 114 115 116

Ob
Es-K1
K11, 2, 3
Bk1
Fg
As1, 2
Ts
Bs
Fh1, 2
Tp1
Tp2, 3
Hr1, 2
Hr3, 4
Ps1, 2
Ps3, 4
Th, Bar
Tb, Kb
Pk
Stsp
Sh1, 2, 3

crescendo -----

Fl 1, 2, Pi 117 *mf* *Picc*

Ob

Es-Kl

Kl 1, 2, 3

Bk 1

Fg *mf*

As 1, 2 *mf* *crescendo* -----

Ts

Bs *mf*

Fh 1, 2 *mf* *crescendo* -----

Tp 1 *mf*

Tp 2, 3 *mf*

Hr 1, 2 *mf* *crescendo* -----

Hr 3, 4 *mf*

Ps 1, 2 *mf* *crescendo* -----

Ps 3, 4 *mf*

Th, Bar

Tb, Kb

Pk *mf* *crescendo* -----

Sts *xulo* *mf*

Sh 1, 2 *mf* *crescendo* -----

Fl 1, 2, Pi 122

Ob

Es-Kl

Kl 1, 2, 3 *f*

Bk 1 *f*

Fg *f*

As 1, 2 *f*

Ts *f*

Bs *f*

Fh 1, 2

Tp 1

Tp 2, 3

Hr 1, 2 *f*

Hr 3, 4 *f*

Ps 1, 2 *f*

Ps 3, 4 *f*

Th, Bar

Tb, Kb *f*

Pk *f*

Sts *Triangel* *mf*

Sh 1, 2, 3 *mf* *9P. Tr.*

123 124 125 126-picc 127 128 129

Fl 1, 2, Pi 130 131 132 133 134 135 136 137 *picc* *ff*

Ob

Es-Kl

Kl 1, 2, 3

Bkl

Fg

As 1, 2

Ts

Bs

Fh 1, 2

Tp 1 *ff*

Tp 2, 3 *ff* *con sordino* *ff*

Hr 1, 2

Hr 3, 4

Ps 1, 2

Ps 3, 4 *ff*

Th, Bar

Tb, Kb

Pk

Stsp

SW 1, 2 *tiefes Ton*

kl. Tr.

Tan-Tan *ff*

Fl 1, 2, Pi 138 139 140 141 142 143

Ob

Es-Kl

Kl 1, 2, 3

Bkl

Fg

As 1, 2 *ff* *mf*

Ts

Bs

Fh 1, 2

Tp 1

Tp 2, 3

Hr 1, 2

Hr 3, 4

Ps 1, 2

Ps 3, 4

Th, Bar

Tb, Kb

Pk

Stsp xylo

SW 1, 2, 3

F11.2, Pi 144 145 146 147 148^c 149 150 151

Db

Es-K1

K11,2,3

Bk1

Fg

As1,2

Is

Bs

Fh1,2

Tp1

Tp2,3

Hr1,2

Hr3,4

Ps1,2

Ps3,4

Th, Bar

Tb, Kb

Pk

Stsp

SM1,2,3

mf

senza sordino

mf

senza sordino

mf

F11.2, Pi 152 153 154 155 156 157 +Picc 158 159

Db

Es-K1

K11,2,3

Bk1

Fg

As1,2

Is

Bs

Fh1,2

Tp1

Tp2,3

Hr1,2

Hr3,4

Ps1,2

Ps3,4

Th, Bar

Tb, Kb

Pk

Stsp

SM1,2,3

f

3

ff

Tan-Tan

Fl. 1, 2, Pi 160 161 162 163 164 165 166

Ob

Es-Kl

Kl 1, 2, 3

Bk 1

Fg

As 1, 2

Ts

Bs

Fh 1, 2

Tp 1

Tp 2, 3

Hr 1, 2

Hr 3, 4

Ps 1, 2

Ps 3, 4

Th, Bär

Tb, Kb

Pk

Stsp

SH 1, 2, 3

Tan-Tan

Fl. 1, 2, Pi 167 168 169 170 171 172 173

Ob

Es-Kl

Kl 1, 2, 3

Bk 1

Fg

As 1, 2

Ts

Bs

Fh 1, 2

Tp 1

Tp 2, 3

Hr 1, 2

Hr 3, 4

Ps 1, 2

Ps 3, 4

Th, Bär

Tb, Kb

Pk

Stsp

SH 1, 2, 3

Xylo

Picc. untere Noten!

ritardando

F11, 2, Pi 174 175 176 177 178 179 180 181 182

Ob

Es-Kl

Kl1, 2, 3

Bkl

Fg

As1, 2

Ts

Bs

Fh1, 2 ritardando

Tp1

Tp2, 3

Hr1, 2

Hr3, 4

Ps1, 2 ritardando

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

SW1, 2, 3

Triangel

Tan-Tan

ritardando

Andante, pesante ♩ = 76

r11, 2, r f11 solo

0 1 2 3 4 5 6 7

Ob

Es-Kl

Kl1, 2, 3

Bkl, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

SW1, 2, 3

Triangel

Glsp - mit Sticks (oder Vibraphon 8va)

(con sordino) Tbl

(con sordino) Tbl, 2 soli

Triangel

Fl. 2, Pi 8

Ob

Es-Kl

Kl 1, 2, 3

Bkl, Fg

As 1, 2

Ts

Bs

Fh 1, 2

Tp 1, 2, 3

Hr 1, 2

Hr 3, 4

Ps 1, 2 *con sordino*

Ps 3, 4

Th, Bar

Tb, Kb

Pk

Stsp

SH 1, 2, 3 Tam-Tam

p Bongos (hoch) mit Sticks

mf

sinile

Fl. 2, Pi 13

Ob

Es-Kl

Kl 1, 2, 3

Bkl, Fg

As 1, 2

Ts

Bs

Fh 1, 2

Tp 1, 2, 3

Hr 1, 2

Hr 3, 4

Ps 1, 2

Ps 3, 4

Th, Bar

Tb, Kb

Pk

Stsp

SH 1, 2, 3

mf

Fl 1, 2, Pi 18 19 20 21 22

Ob

Es-Kl

Kl 1, 2, 3

Bkl, Fg

Asl, 2

Ts

Bs

Fhl, 2

Tp 1, 2, 3

Hr 1, 2

Hr 3, 4

Ps 1, 2

Ps 3, 4

Th, Bar

Tb, Kb

Pk

Stsp

SW 1, 2, 3

Fl 1, 2, Pi 23 24 25 26 27

Ob

Es-Kl

Kl 1, 2, 3

Bkl, Fg

Asl, 2

Ts

Bs

Fhl, 2

Tp 1, 2, 3

Hr 1, 2

Hr 3, 4

Ps 1, 2

Ps 3, 4

Th, Bar

Tb, Kb

Pk

Stsp

SW 1, 2, 3

Fl. 2, Pi 37 38 39 40 41

Ob

Es-Kl

Kl1, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

SW1, 2 Tan-Tan

Fl. 2, Pi 42 43 44 45 46

Ob

Es-Kl

Kl1, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2 *chorisch atmen!*

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

chorisch atmen!

Tb, Kb

Pk

Stsp

SW1, 2, 3 *Tan-Tan*

Fl. 1, 2, 3
53 y

Ob

Es-Kl

Kl. 1, 2, 3
y

Bk. 1, Fg

As. 1, 2

Ts

Bs

Fh. 1, 2

Tp. 1, 2, 3

Hr. 1, 2

Hr. 3, 4

Ps. 1, 2

Ps. 3, 4

Th, Bar.

Tb, Kb

Pk

Stsp

SW. 1, 2, 3

Tan-Tan Hb

Fl. 1, 2, 3
55 y

Ob

Es-Kl

Kl. 1, 2, 3
y

Bk. 1, Fg

As. 1, 2

Ts

Bs

Fh. 1, 2

Tp. 1, 2, 3

Hr. 1, 2

Hr. 3, 4

Ps. 1, 2

Ps. 3, 4

Th, Bar.

Tb, Kb

Pk

Stsp

SW. 1, 2, 3

Tan-Tan Hb

ritenuto - - - - -

Fl. 1, 2, 3 58 *ff*

Ob

Es-Kl

Kl 1, 2, 3 59 *ff*

Bk 1, Fg

As 1, 2 *ff*

Ts *ff*

Bs *ff*

Fh 1, 2 *ff*

Tp 1, 2, 3 *ff*

Hr 1, 2 *ff*

Hr 3, 4 *ff*

Ps 1, 2 *ff*

Ps 3, 4 *ff*

Th, Bar *ff*

Tb, Kb *ff*

Pk *ff*

Stsp *ff*

SW 1, 2, 3 *ff*

un poco piu mosso, agitato

$\text{♩} = 86$

Fl. 1, 2, 3 60 *ff*

Ob *ff*

Es-Kl *ff*

Kl 1, 2, 3 *ff*

Bk 1, Fg *ff*

As 1, 2 *ff*

Ts *ff*

Bs *ff*

Fh 1, 2 *ff*

Tp 1, 2, 3 *ff*

Hr 1, 2 *ff*

Hr 3, 4 *ff*

Ps 1, 2 *ff*

Ps 3, 4 *ff*

Th, Bar *ff*

Tb, Kb *ff*

Pk *ff*

Stsp *ff*

SW 1, 2, 3 *ff*

Tan-Tan

Timbales

Guero

gr. Tr.

Fl. 1, 2, Pi 62 63

Ob

Es-Kl

Kl. 1, 2, 3

Bk. 1, Fg

As. 1, 2

Ts

Bs

Fh. 1, 2

Tp. 1, 2, 3

Hr. 1, 2

Hr. 3, 4

Ps. 1, 2

Ps. 3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sh. 1, 2, 3

Tempo primo

Fl. 1, 2, Pi 64 65 66 67 68

Ob

Es-Kl

Kl. 1, 2, 3

Bk. 1, Fg

As. 1, 2

Ts

Bs

Fh. 1, 2

Tp. 1, 2, 3

Hr. 1, 2

Hr. 3, 4

Ps. 1, 2

Ps. 3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sh. 1, 2, 3

Glsp mit Sticks (oder Vibraphon Bva)

3. HOFFNUNG AUF ERRETTUNG DER STADT

Allegro, agitato ♩ = 132

Fl1, Picc 1 2 3 4 5 6 7 8 9 10

Ob

Es-Kl

Kl1, 2, 3

Bkl, Fg *Fg solo*
mf

As1, 2

Ts *Fg solo*
mf

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar *Fg solo*
mf

Tb, Kb

Pk *solo*
p

Stsp

SW1, 2, 3 *Hängebecken*
p *mf*

Fl1, Picc 11 12 13 14 15 16 17 18 19

Ob

Es-Kl

Kl1, 2, 3

Bkl, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

SW1, 2, 3 *p* *mf*

Fl1, Picc 20 21 22 23 24 25 26 Picc 27 28

Ob

Es-K1

K11, 2, 3

Bk1, Fg +Bk1 Fg

As1, 2 1.

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp Xylo

Sh1, 2, 3

f *mf* *p* *ff*

Fl1, Picc 29 30 31 32 33 34 35 36

Ob

Es-K1

K11, 2, 3

Bk1, Fg

As1, 2 2.

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sh1, 2, 3

f *mf* *p*

Fl1, Picc 37 38 39 40 41 42 43 44 45 46

Ob

Es-Kl

Kl1, 2, 3

Bkl, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

SH1, 2, 3

Triangel

mf *f* *ff* *mf*

solo *f*

+Bkl

Fl1, Picc mit "jazz-feeling" (4/4 + 2/4)

47 48 49

Ob

Es-Kl

Kl1, 2, 3

Bkl, Fg Bkl

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar Tb1

Tb, Kb Kb+Tb1

Pk

Stsp

SH1, 2, 3 Cabasa

mf *f* *mf* *mf*

Bongos (mit sticks)

Fl1, Picc 50 51 52

Ob

Es-Kl

Kl1, 2, 3

Bk1, Fg *mf*

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sn1, 2, 3

Tiniales (ad lib. Improvisation, aber die Bongos nicht "zudecken"!)

Bongos

Iriangel

mf

Fl1, Picc 53 54 55

Ob

Es-Kl

Kl1, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sn1, 2, 3

1., 2. *mf* *sostenuto*

1. *mf* *sostenuto*

1. solo (cue in 2. Ps, Th) *mf*

Tiniales

Bongos

Fl1, Picc 56 57 58

Ob

Es-Kl

Kl1, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk Bongos Tinbales

Stsp

Sh1, 2, 3

Fl1, Picc 59 60

Ob

Es-Kl

Kl1, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk Bongos Tinbales

Stsp

Sh1, 2, 3

Fl1, Picc 61 62

Ob

Es-K1

K11, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Bongos

Stsp

Sh1, 2, 3

Fl1, Picc 63 64 65

Ob

Es-K1

K11, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Bongos

Tinbales

Stsp

Sh1, 2, 3

Fl1, Picc 66 poco a poco crescendo 67 68

Ob

Es-K1

K11, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2 poco a poco crescendo

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

PK Bongos

Stsp Timbales

SH1, 2, 3

poco a poco crescendo

Fl1, Picc 69 Picc 70

Ob

Es-K1

K11, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2 +2.

Tp1, 2, 3 tutti f

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar +Bar

Tb, Kb +Tb2

PK Bongos

Stsp Timbales

SH1, 2, 3

Fl1, Picc 71 *f* Fl1,2

Ob *f* Fl1,2

Es-Kl *f*

Kl1,2,3 *f*

Bkl, Fg *f*

As1,2

Ts *f*

Bs *f*

Fh1,2

Tp1,2,3

Hr1,2 *f*

Hr3,4 *f*

Ps1,2 *f* 1., 2.

Ps3,4 *f*

Th, Bar *f* Th wie Ps 1!

Tb, Kb *f*

Pk *f* 3

Bongos

Tinbales *f*

Stsp *f*

Sh1,2,3 *f*

Fl1, Picc 73

Ob

Es-Kl

Kl1,2,3

Bkl, Fg

As1,2

Ts

Bs

Fh1,2

Tp1,2,3

Hr1,2

Hr3,4

Ps1,2

Ps3,4

Th, Bar

Tb, Kb

Pk 3

Bongos

Tinbales

Stsp

Sh1,2,3

Fl1, Pic 75b

Ob

Es-K1

K11, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Bongos

Tinbales

Stsp

Sw1, 2, 3

76

Fl1, Pic 77

Ob

Es-K1

K11, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Bongos

Tinbales

Stsp

Sw1, 2, 3

78

79

80

81

82

ritardando

a tempo

Th2

mf

Pauke

mf

ritardando

a tempo

Fl1, Picc 83 84 85 86 87 88 89 90 91

Ob

Es-Kl

Kl1, 2, 3

Bkl, Fg

As1, 2

Ts

Bs

Fhl, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sw1, 2, 3

Hängebecken

p *mf*

Fl1, Picc 92 93 94 95 96 97 98 99

Ob

Es-Kl

Kl1, 2, 3

Bkl, Fg

As1, 2

Ts

Bs

Fhl, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sw1, 2, 3

mf

Fl1, Picc 100 101 102 103 104 105 106 107 *crescendo*
 Ob
 Es-K1
 Kl1, 2, 3 *mf*
 Bk1, Fg *mf*
 As1, 2 *mf*
 Ts *mf*
 Bs *mf*
 Fh1, 2 *crescendo*
 Tpl, 2, 3 *mf* *ossia*
 Hr1, 2 *mf*
 Hr3, 4 *mf*
 Ps1, 2 *mf*
 Ps3, 4 *mf*
 Th, Bar *ossia*
 Tb, Kb +Tb1
 Pk
 Stsp *glsp*
 Sh1, 2, 3 *p* *mf* *crescendo*

Fl1, Picc 108 109 110 111 112 113 114 115 *crescendo*
 Ob *ad lib. ova*
 Es-K1 *f*
 Kl1, 2, 3 *f*
 Bk1, Fg *f*
 As1, 2 *f*
 Ts *f*
 Bs *f*
 Fh1, 2 *f*
 Tpl, 2, 3 *f* *2. divisi*
 Hr1, 2
 Hr3, 4
 Ps1, 2 *f*
 Ps3, 4 *f*
 Th, Bar *f*
 Tb, Kb *f*
 Pk *f*
 Stsp *f*
 Sh1, 2, 3 *f*

Fl1, Picc 117 118 119 120 121 122 123
 Ob
 Es-K1
 K11, 2, 3
 Bk1, Fg
 As1, 2
 Ts
 Bs
 Fh1, 2
 Tp1, 2, 3
 Hr1, 2
 Hr3, 4
 Ps1, 2
 Ps3, 4
 Th, Bar
 Tb, Kb
 Pk
 Stsp
 Sh1, 2, 3
mf *f*

Fl1, Picc 124 125 126 127 128 129 130
 Ob
 Es-K1
 K11, 2, 3
 Bk1, Fg
 As1, 2
 Ts
 Bs
 Fh1, 2
 Tp1, 2, 3
 Hr1, 2
 Hr3, 4
 Ps1, 2
 Ps3, 4
 Th, Bar
 Tb, Kb
 Pk
 Stsp
 Sh1, 2, 3
mf *f*

Fl1, Picc 131, 132, 133, 134, 135, 136, 137

Ob

Es-K1

K11, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sh1, 2, 3

mf *f*

Fl1, Picc 138, 139, 140, 141, 142

Ob ad lib. 8va

Es-K1

K11, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sh1, 2, 3

Fl1, Picc 143 144 145 146 147 148 149 150 151
 Ob *ff* *mf* *ff*
 Es-Kl *ff* *mf* *ff*
 Kl1, 2, 3 *ff* *mf* *ff*
 Bkl, Fg *ff* *mf* *ff*
 As1, 2 *ff* *mf* *ff*
 Ts *ff* *mf* *ff*
 Bs *ff* *mf* *ff*
 Fh1, 2 *ff* *mf* *ff*
 Tp1, 2, 3 *ff* *mf* *ff*
 Hr1, 2 *ff* *mf* *ff*
 Hr3, 4 *ff* *mf* *ff*
 Ps1, 2 *ff* *mf* *ff*
 Ps3, 4 *ff* *mf* *ff*
 Th, Bar *ff* *mf* *ff*
 Tb, Kb *ff* *mf* *ff*
 Pk
 Stsp Xylo *ff*
 Sh1, 2, 3 *ff* *mf* *ff*

Fl1, Picc 152 153 154 155 156
 Ob *ff* *mf* *ff*
 Es-Kl *ff* *mf* *ff*
 Kl1, 2, 3 1., 2. 7 3. 1., 2. 7
 Bkl, Fg *ff* *mf* *ff*
 As1, 2 *ff* *mf* *ff*
 Ts *ff* *mf* *ff*
 Bs *ff* *mf* *ff* *ossia*
 Fh1, 2 *ff* *mf* *ff*
 Tp1, 2, 3 *ff* *mf* *ff*
 Hr1, 2 *ff* *mf* *ff*
 Hr3, 4 *ff* *mf* *ff*
 Ps1, 2 *ff* *mf* *ff*
 Ps3, 4 *ff* *mf* *ff*
 Ps4
 Th, Bar *ff* *mf* *ff*
 Tb, Kb *ff* *mf* *ff*
 Pk
 Stsp *ff*
 Sh1, 2, 3 *ff* *mf* *ff*