

Gioacchino Rossini VARIATIONS

for Clarinet and Band

arr. Tohru Takahashi

Recording on / Opname op / Enregistrement sur / Aufnahme auf:
CD / Cassette OVERTURE 1812 (DHR 11.004)

Andante

Solo Bb Clarinet

Flute

Oboe 1

Oboe 2

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones 1,2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1,2

F Horns 1,2

Trombone

Baritone

Bass Tuba

String Bass

Timpani

Solo Cl. *mf*

Fl. *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Bsn. *f* *mf*

E♭ Cl.

Cl. 1 *mf* *mf espress.*

Cl. 2 *p*

A. Cl. *p*

B. Cl. *mf* *p*

A. Saxs. 1,2 *p* *a2*

T. Sax. *p*

Br. Sax. *p*

Tpts. 1,2

Hns. 1,2 *mf*

Trb. *f*

Bar. *p*

Tuba *p*

Str. Bass *p*

Timp. *f*

Solo Cl.

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxs. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass

Timp.

Solo Cl. *dolce*

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

A. Cl. *pp* *p*

B. Cl. *pp* *p*

A. Saxs. 1,2 *pp*

T. Sax. *pp* *p*

Br. Sax. *pp* *p*

Tpts. 1,2

Hns. 1,2

Trb.

Bar. *p* *pp*

Tuba *pp*

Str. Bass *p* *pp* *p*

Timp.

Solo Cl.

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxs. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass

Timp.

Solo Cl.

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxs. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass

Timp.

Solo Cl. *mf*

Fl. *p*

Ob. 1 *p*

Ob. 2

Bsn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxs. 1,2 *p*

T. Sax. *p*

Br. Sax. *p*

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass *pizz.* *p*

Timp.

Solo Cl.

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxs. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Báss

Timp.

Solo Cl.

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxs. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass

Timp.

tr

p

p

p

p

p

arco

p

Moderato ♩88

Solo Cl. *p*

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

A. Cl.

B. Cl. *p*

A. Saxs. 1,2 *p* 2.

T. Sax. *p*

Br. Sax. *p*

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass *p*

Timp.

3

Solo Cl.

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxs. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass

Timp.

Solo Cl. *f*

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxs. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass

Timp.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo Cl., Fl., Ob. 1, Ob. 2, Bsn., Eb Cl., Cl. 1, Cl. 2, A. Cl., B. Cl., A. Saxs. 1,2, T. Sax., Br. Sax., Tpts. 1,2, Hns. 1,2, Trb., Bar., Tuba, Str. Bass, and Timp. The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present, indicating the volume of the music. The notation includes various musical symbols like notes, rests, and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, and percussion.

Solo Cl.

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxs. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass

Timp.

Solo Cl.

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxs. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass

Timp.

The musical score is written for a concert band. The Solo Clarinet part features a melodic line with triplets and a repeat sign. The other instruments are arranged in a standard concert band layout, with woodwinds, brass, and percussion. The key signature has one flat (B♭), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section.

1 2 6

Solo Cl. *f* 3 3 3 3 3 *mf* 3

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxs. 1,2 *f*

T. Sax. *f*

Br. Sax. *f*

Tpts. 1,2 *f*

Hns. 1,2 *f*

Trb. *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

Solo Cl.

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxs. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass

Timp.

7 Più mosso

Solo Cl. *mf*

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1,2 *p*

T. Sax. *p*

Br. Sax. *p*

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass *p*

Timp.

Solo Cl. *mf* *f*

Fl.

Ob. 1 *f*

Ob. 2 *f*

Bsn.

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

A. Cl.

B. Cl.

A. Saxs. 1,2 *f*

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2 *f*

Trb.

Bar.

Tuba

Str. Bass

Timp.

Solo Cl. *mf*

Fl.

Ob. 1 *f*

Ob. 2 *f*

Bsn.

E♭ Cl. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

A. Cl. *p*

B. Cl. *p*

A. Saxs. 1,2 *f* *p*

T. Sax. *p*

Br. Sax. *p*

Tpts. 1,2

Hns. 1,2 *f*

Trb.

Bar.

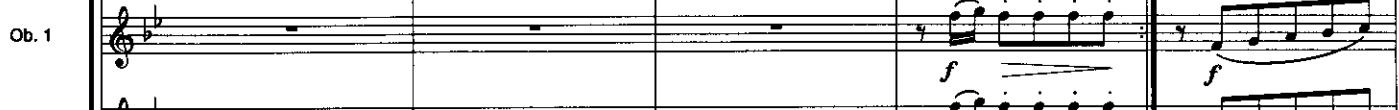
Tuba

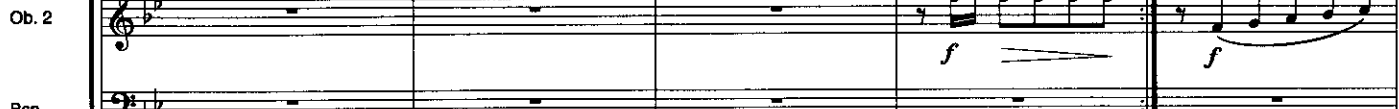
Str. Bass *p*

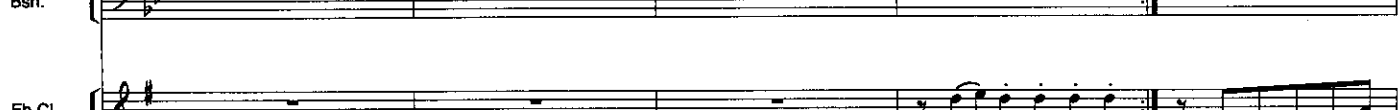
Timp.

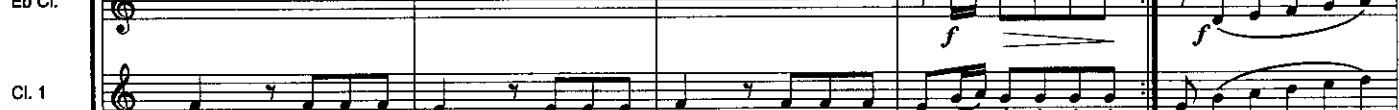
Solo Cl. 

Fl. 

Ob. 1 

Ob. 2 

Bsn. 

E♭ Cl. 

Cl. 1 

Cl. 2 

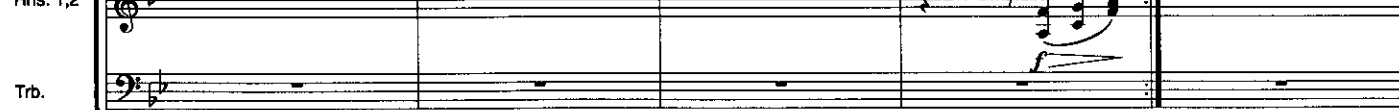
A. Cl. 

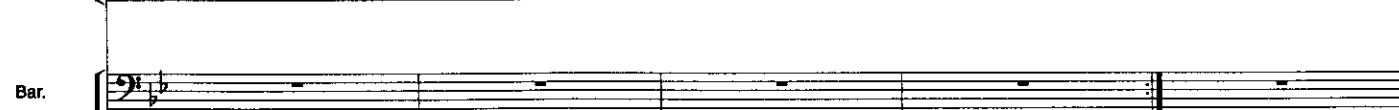
B. Cl. 

A. Saxs. 1,2 

T. Sax. 

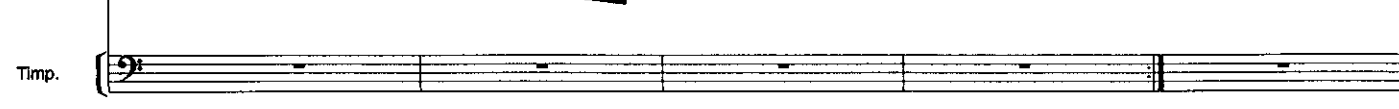
Br. Sax. 

Tpts. 1,2 

Hns. 1,2 

Trb. 

Bar. 

Tuba 

Str. Bass 

Timp.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Solo Cl., Fl., Ob. 1, Ob. 2, Bsn., Eb Cl., Cl. 1, Cl. 2, A. Cl., B. Cl., A. Saxs. 1,2, T. Sax., Br. Sax., Tpts. 1,2, Hns. 1,2, Trb., Bar., Tuba, Str. Bass, and Timp. The music is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The woodwinds and strings are playing a rhythmic pattern, while the brass instruments are playing a more melodic line. The overall texture is dense and complex, typical of a large orchestral work.

Solo Cl. *dolce*

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl. *p*

A. Saxes. 1,2 *p*

T. Sax. *p*

Br. Sax. *p*

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass *pizz.* *p*

Timp.

Solo Cl.

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxs. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass

Timp.

Oboe 2

Bassoon

p

pp

1. p

1 2

Solo Cl. *mf* *mf*

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass

Timp.

1 2

Solo Cl.

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass

Timp.

p

a2

2 *a piacere* **12** Più mosso

Solo Cl. *mf*

Fl.

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2

A. Cl.

B. Cl.

A. Saxs. 1,2 *p*

T. Sax. *p*

Br. Sax. Bassoon *p*

Tpts. 1,2

Hns. 1,2 *p*

Trb.

Bar.

Tuba

Str. Bass *arco*

Timp.

Solo Cl. *f* *mf* 1 2

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass

Timp.

Solo Cl.

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxs. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass

Timp.

Solo Cl. *f* *mf* *f* *mf*

Fl.

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxs. 1,2 *a2* *p*

T. Sax. *p*

Br. Sax. *p*

Tpts. 1,2

Hns. 1,2 *p*

Trb.

Bar. *p*

Tuba *p*

Str. Bass *p*

Timp.

Solo Cl. *cresc.*

Fl.

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Bsn. *cresc.*

E♭ Cl. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Saxes. 1,2 *cresc.*

T. Sax. *cresc.*

Br. Sax. *cresc.*

Tpts. 1,2 *p*

Hns. 1,2 *cresc.*

Trb. *p cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Timp. *p cresc.*

Solo Cl. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

A. Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

A. Saxes. 1,2 *f* *p* *f*

T. Sax. *f* *p* *f*

Br. Sax. *f* *p* *f*

Tpts. 1,2 *f*

Hns. 1,2 *f*

Trb. *f*

Bar. *f*

Tuba *f*

Str. Bass *f* *p* *f*

Timp. *f*

Solo Cl. *tr* *p* *f* *f* *p*

Fl. *p* *f* *p* *f*

Ob. 1 *p* *f* *p* *f*

Ob. 2 *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Eb Cl. *p* *f* *p* *f*

Cl. 1 *p* *f* *p* *f* *mf* *cresc.*

Cl. 2 *p* *f* *p* *f* *p cresc.*

A. Cl. *p* *f* *p* *f* *p cresc.*

B. Cl. *p* *f* *p* *f* *p cresc.*

A. Saxs. 1,2 *p* *f* *p* *f* *a2* *p cresc.*

T. Sax. *p* *f* *p* *f* *p cresc.*

Br. Sax. *p* *f* *p* *f* *p cresc.*

Tpts. 1,2 *p* *f* *p* *f*

Hns. 1,2 *p* *f* *p* *f*

Trb. *p* *f* *p* *f*

Bar. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

Str. Bass *p* *f* *p* *f*

Timp. *p* *f* *f*

Solo Cl.

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxs. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

p cresc.

Solo Cl. *f*

Fl.

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxs. 1,2 *a2 f*

T. Sax. *f*

Br. Sax. *f*

Tpts. 1,2

Hns. 1,2 *f*

Trb. *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

Solo Cl.

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxs. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass

Timp.

Solo Cl.

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes. 1,2

T. Sax.

Br. Sax.

Tpts. 1,2

Hns. 1,2

Trb.

Bar.

Tuba

Str. Bass

Timp.