

UNA FURTIVA LAGRIMA

Gaetano Donizetti
arr. Thomas Wyss

Larghetto (♩ = 72) (tempo di rubato)

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭
a2 Cup Mute
p

Replano Cornet B♭

2nd Cornet B♭
p

3rd Cornet B♭
p

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭
mp cantabile

2nd Horn E♭
mp cantabile

1st Baritone B♭
mp cantabile

2nd Baritone B♭
mp cantabile

1st Trombone B♭
p

2nd Trombone B♭

Bass Trombone

Euphonium B♭
p

Bass E♭
p

Bass B♭
p

Glockenspiel
53
p

Percussion

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Soloist B♭

Sop.

Solo Cnt.
mp
p
Open

Rep. Cnt.

2nd Cnt.
mp
p

3rd Cnt.
mp
p

Flug.

Solo Hn.
mf
mp

1st Hn.
mf
mp

2nd Hn.
mf
mp

1st Bar.
mf
mp

2nd Bar.
mp
p

1st Tbn.
mp
p

2nd Tbn.
mp
p

B. Tbn.
mp
p

Euph.
mp
p

Bass E♭
mp
p

Bass B♭
mp
p

Glock.
53
p

Perc.
Sus. Cym.
p
2

9 **A** a tempo

Soloist B♭ *p rubato*

Sop. *p*

Solo Cnt. *p*

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *a1* *p*

Bass Eb *p*

Bass B♭ *p*

Glock. *55* *p*

Perc.

14 *rit.* **B** a tempo

Soloist B♭ *mf* *p* *mf*

Sop.

Solo Cnt. *a2* *p*

Rep. Cnt.

2nd Cnt. *mf* *p*

3rd Cnt. *mf* *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf* *p* Mute

1st Tbn. *mf* *p* Mute

2nd Tbn. *mf* *p* Mute

B. Tbn. *mf* *p*

Euph. *mf* *p* (Solo)

Bass Eb *mf* *p*

Bass B♭ *mf* *p*

Glock. *55* *p*

Perc. *Sus. Cym.* *p* *Timpani* *p*

4

[illegible][illegible]

28

Soloist Bb

Sop.

Muted

mp

Solo Cnt.

a1 Muted

mp

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc.

mf

36 *rall.*

Soloist Bb *mf*

Sop.

Solo Cnt.

Rep. Cnt. *p* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *p* *mf*

1st Hn. *mp*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p* *mf*

Bass Eb *mf*

Bass Bb *mf*

Glock. *mf* *Sus. Cym.* *mp*

Perc. *mf*

9

39 *D* *meno mosso*

Soloist Bb *f* *mp* *mf*

Sop.

Solo Cnt. *tutti Muted* *f* *mf* *open*

Rep. Cnt. *f* *mf* *p*

2nd Cnt. *f* *p* *mf*

3rd Cnt. *f* *p* *mf*

Flug. *f* *p*

Solo Hn. *f* *p* *mf*

1st Hn. *f* *p* *mf*

2nd Hn. *f* *p* *mf*

1st Bar. *f* *mf* *p*

2nd Bar. *f* *mf* *p*

1st Tbn. *f Muted* *p* *mf*

2nd Tbn. *f Muted* *p* *mf*

B. Tbn. *f* *p Muted* *mf*

Euph. *f* *mf*

Bass Eb *f* *p* *mf*

Bass Bb *f* *p* *mf*

Glock. *f* *mf*

Perc. *f* *p*

10