

DIREKTION IN B

„REGIO FALCONIS“

(DAS REICH DES FALKEN)

Andante molto (MM ♩=63)

v. K. SAFARIC

Flöte
Oboe, *mf*
1. Kl.,
Euph. Ten.
p 1. 2. Baß, Fag.
Gong
p
Kl. Trommel,

Measures 1-5 of the musical score. The score is written for five staves. The first staff (Flute) has notes in measures 3 and 4. The second staff (Oboe) has notes in measures 3 and 4. The third staff (Euphonium/Tenor) has a sustained note in measure 1. The fourth staff (Bass/Baritone) has a sustained note in measure 1. The fifth staff (Gong) has a sustained note in measure 1. The sixth staff (Kl. Trommel) has a drum roll in measure 5.

Horn, *mf*
Picc., *mf*
Trp. sord., *mf*
Kl. Tr. 3
Pauke,

Measures 6-10 of the musical score. The score is written for five staves. The first staff (Horn) has notes in measures 7 and 8. The second staff (Piccolo) has notes in measures 9 and 10. The third staff (Trumpet) has notes in measures 9 and 10. The fourth staff (Kl. Tr. 3) has notes in measures 9 and 10. The fifth staff (Pauke) has a drum roll in measure 6.

11 Picc. *mf* 12 Holz, Sax. *mf* 13 Trp. mit Dmpf. 14 15

Pk. Pk.

16 17 Kl. *mf* 18 19 20

1. Horn. *mf* Kl. Tr. Trp. Flgh. Pos. Hr..

Pk. Kl. Tr. *mf*

Allegro moderato (♩ = 116)

21 22 Tutti *f* Tutti 23 24

rit. *f* Tutti *f* *f*

rit. *f* *f* *f*

rit. *f* *f* *f*

rit. *f* *f* *f*

Komb. Drums ohne Beck.

25 26 27

Holz tr *tr*

Pk.

Measures 25-27. Measure 25 features dense chords in the upper staves and a rhythmic pattern in the lower staves. Measure 26 is mostly empty. Measure 27 has a woodwind trill in the top staff and a rhythmic pattern in the bottom staff.

28 29 30 31

Holz

mf Pos.

> Hr.

mf

mf Bass 1. 2.

Matacas

Gr. Tr.

mf

Measures 28-31. Measure 28 has a woodwind melody and dense chords. Measures 29-31 continue the woodwind melody and chords. The bottom staves show a rhythmic pattern.

32 33 34 35

A.

Measures 32-35. Measure 32 has a woodwind melody and dense chords. Measures 33-35 continue the woodwind melody and chords. The bottom staves show a rhythmic pattern.

2. 36 37 38 39

mf Hr. Ten. *f* Pos.. *mf* Baß Komb. Drums m. Beck.

40 41 42 43

4. 2. Flgh. Trp. Hota *f* Komb. Schlz. m. B. Maracas *f*

44 45 46 47

. Pk.

Rit.

57 58 59 60 Flgh. Hr.

p 2. Trp.

Ten.

61 62 63 64

Holz, Flgh. Trpt.

Becken,

Kl. Trommel,

65 66 67 68

69 70 71 72

Allegro moderato (♩ = 116)

Holz, Trp. Flgh.

f Pos., Ten.

f 1. 2. Bass

f Kl. Tr.,

f Gr. Tr.

f Beck. Pk.

ff

73 74 75 76

This system contains measures 73 through 76. The top staff (treble clef) features a complex, rapid sixteenth-note pattern. The middle staves (alto and tenor clefs) show a melodic line with a long slur spanning measures 74 and 75, and a triplet of eighth notes in measure 76. The bottom staff (bass clef) continues the sixteenth-note pattern.

77 78 79 80

This system contains measures 77 through 80. The top staff continues the sixteenth-note pattern. The middle staves show a melodic line with a long slur spanning measures 77 and 78, and a triplet of eighth notes in measure 80. The bottom staff continues the sixteenth-note pattern.

81 82 83 84

This system contains measures 81 through 84. The top staff continues the sixteenth-note pattern. The middle staves show a melodic line with a triplet of eighth notes in measure 81, a long slur spanning measures 82 and 83, and a triplet of eighth notes in measure 84. The bottom staff continues the sixteenth-note pattern.

85 86 87 88 3

Holz

f Flgh. Trp.

f Hr. Ten.

f Pas.

f Basses

89 90 91 92 3

93 94 95 96 3

97 98 99 100

Measures 97-100 of a musical score. The score is written for four staves. Measures 97 and 98 show complex rhythmic patterns with triplets and sixteenth notes. Measures 99 and 100 continue the pattern with some rests and dynamic markings like *ff*.

101 102 103 104

Measures 101-104 of a musical score. Measures 101 and 102 feature long, sustained notes in the upper staves, while the lower staves have more active rhythmic patterns. Measures 103 and 104 show a continuation of the rhythmic patterns with dynamic markings like *ff*.