

Railroad Rag

Rodney PARKER

Piccolo C
 Flute 1/2 C
 Oboe C
 Bassoon C
 Eb Clarinet
 Clarinet 1 Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Alto Clarinet
 Bass Clarinet Bb
 Alto Saxophones 1/2 Eb
 Tenor Saxophone Bb
 Baritone Saxophone Eb
 Cornet/Trumpet 1 Bb
 Cornet/Trumpet 2 Bb
 Cornet/Trumpet 3 Bb
 Horns 1/3 F
 Horns 2/4 F
 Trombone 1 C
 Trombone 2/3 C
 Euphonium C
 Bass (Tuba) C
 Timpani
 Woodblock/Sandpaper
 Snare Drum
 Cymbals/Bass Drum

6 7 8 9 10

3rd time Rea

Picc.

Fl. 1/2

Ob.

Bas.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bas. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Crit. / Trp. 1

Crit. / Trp. 2

Crit. / Trp. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2/3

Euph.

Bes.

Timp.

W.B. / Sp.

Sn. Dr.

Cymb. / B.Dr.

01.2262.04

11 12 13 14 15 16

Picc.

Fl. 1/2

Ob.

Basn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bes Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cornet./Trp. 1

Cornet./Trp. 2

Cornet./Trp. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2/3

Euph.

Bas.

Timp.

W.B./Sp.

Sn. Dr.

Cymb./B. Dr.

mf

sf

acc

pizz

Pick.

to CODA $\diamond$

(3rd time)

22 23 24 1. 25 2. 26 27

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Clar. *ff*

Bes. Clar. *ff*

Alto Sax. 1/2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Crit./Trp. 1 1. (wah) (wah) (wah) 2. open *mf* *f*

Crit./Trp. 2 (wah) (wah) (wah) open *mf* *f*

Crit./Trp. 3 (wah) (wah) (wah) open *mf* *f*

Hrn. 1/3

Hrn. 2/4 *ff* 2nd

Trb. 1 *mf* (wah) (wah) (wah) *f* 4th

Trb. 2/3 *mf* (wah) (wah) (wah) *f* 2nd

Euph. *ff* 3rd

Bes. *ff*

Timp. *ff*

W.B./S.p. *ff* Train Whistle

Sn.Dr. *ff*

Cymb./B.Dr. *ff*

01.2262.04

[illegible]

39 40 41 42 43

Ficc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn.

E♭ Clar. *mf*

Clar. 1

Clar. 2

Clar. 3

Alto Clar. *mf*

Bes. Clar.

Alto Sax. 1/2

Ten. Sax.

Bes. Sax.

Cor. / Trp. 1 *open*

Cor. / Trp. 2 *open*

Cor. / Trp. 3 *open*

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Trb. 1 *mf*

Trb. 2/3 *mf*

Euph.

Bes.

Timp.

W.B./S.p. *mf*

Sn. Dr. *mf*

Cymb./B. Dr.

01.2262.04

This page of a musical score, measures 44-48, features a large ensemble of instruments and voices. The woodwinds include Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, and Bass Clarinet. The brass section consists of Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cornet/Trumpet 1, 2, and 3, Horn 1/3, Horn 2/4, Trombone 1, 2/3, Euphonium, and Tuba. The percussion section includes Timpani, Wood Block/Snare Drum, Snare Drum, and Cymbal/Bass Drum. The vocal parts include Alto, Tenor, and Baritone. The score is written in a single system with measures 44, 45, 46, 47, and 48 marked at the top. The key signature has one flat, and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *div.* (divisi). The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong rhythmic foundation. The vocal parts enter in measure 46, with the Alto part marked *div.* in measure 45.

Picc.

Fl. 1/2

Ob.

Basn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bas. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cornet./Trp. 1

Cornet./Trp. 2

Cornet./Trp. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2/3

Euph.

Tub.

Timp.

W.B. / S.p.

Sn. Dr.

Cymb. / B. Dr.

49 solo **50** 51 52

Picc. *sf* *a det. Picc.* *sf*

Fl. 1/2 *sf*

Ob. *sf*

Basn. *sf*

E♭ Clar. *a det. Picc.* *sf*

Clar. 1 *sf*

Clar. 2 *sf*

Clar. 3 *sf*

Alto Clar. *sf*

Bass Clar. *sf*

Alto Sax. 1/2 *sf*

Ten. Sax. *sf*

Bass Sax. *sf*

Cmt./Trp. 1 *sf*

Cmt./Trp. 2 *sf*

Cmt./Trp. 3 *sf*

Hrn. 1/3 *sf*

Hrn. 2/4 *sf*

Tbn. 1 *sf*

Tbn. 2/3 *sf*

Euph. *sf*

Bss. *sf* *auto*

Timp. *sf* *glo.* *Change B to C*

W.B./S.p. *sf*

Sn.Dr. *sf*

Cymb./B.Dr. *sf*

Picc.

Fl. 1/2

Ob.

Boon.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bas. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cmt./Trp. 1

Cmt./Trp. 2

Cmt./Trp. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2/3

Euph.

Bas.

Timp.

W.B./S.p.

Sn.Dr.

Cymb./B.Dr.

53 54 55 56

This page of a musical score, numbered 12, contains staves for the following instruments:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Alto Clar.
- B♭ Clar.
- Alto Sax. 1/2
- Ten. Sax.
- Bass Sax.
- Corn./Trp. 1
- Corn./Trp. 2
- Corn./Trp. 3
- Hrn. 1/3
- Hrn. 2/4
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tba.
- Timp.
- WBL/S.p.
- Sn.Dr.
- Cymb./B.Dr.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Measure numbers 57, 58, 59, 60, and 61 are indicated at the top of the first staff. The page is marked with the number 01.2262.04 at the bottom.

Dal $\frac{8}{8}$
al CODA

62 63 64 65

Picc. *play*

Fl. 1/2

Ob.

Basn.

E♭ Clar. *play*

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bas. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cornet/Trop. 1 *Straight mello*

Cornet/Trop. 2 *Straight mello*

Cornet/Trop. 3 *Straight mello*

Hrn. 1/3

Hrn. 2/4

Trb. 1 *Straight mello*

Trb. 2/3 *Straight mello*

Euph.

Bss. *solo*

Timp.

W.B./S.p.

Sn. Dr.

Cymb./B. Dr.

CODA

166

167

168

Picc.

Fl. 1/2

Ob.

Basn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bes Clar.

Alto Sax. 1/2

Ten Sax.

Bar Sax.

Cmt./Trp. 1

Cmt./Trp. 2

Cmt./Trp. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2/3

Euph.

Bas.

Timp.

W.B./S.p.

Sn.Dr.

Cymb./B.Dr.

choke Cymb.

choke Cymb.