

Pictures at an Exhibition (Part Five)

15. The Hut on Chicken Legs (Baba-Yaga)

MODESTE MUSSORGSKY
(1859-1881)
Orchestrated by Carl Simpson

Allegro con brio, feroce ($\text{♩} = \text{ca. } 132-136$)

Flute 1
Flute 2
Oboe
B♭ Clarinet 1
Bass Clarinet
Bassoon
F Horn 1
F Horn 2
B♭ Trumpet 1
Trumpet 2
Trumpet 3
Trombone (Baritone)
Tuba
Timp (4)
Percussion
Bass Drum

Allegro con brio, feroce ($\text{♩} = \text{ca. } 132-136$)

Violin I
Violin II
Viola
Cello
Bass

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A 0030

Flute 1
Flute 2
Oboe
B♭ Clarinet 1
Bass Clarinet
Bassoon
F Horn 1
F Horn 2
B♭ Trumpet 1
Trumpet 2
Trumpet 3
Trombone (Baritone)
Tuba
Timp
Percussion
Bass Drum

Violin I
Violin II
Viola
Cello
Bass

Flute 1
Flute 2
Oboe
B♭ Clarinet 1
Bass Clarinet
Bassoon
F Horn 1
F Horn 2
B♭ Trumpet 1
Trumpet 2
Trumpet 3
Trombone (Baritone)
Tuba
Timp
Percussion
Bass Drum

Violin I
Violin II
Viola
Cello
Bass

Flute 1
Flute 2
Oboe
B♭ Clarinet 1
Bass Clarinet
Bassoon
F Horn 1
F Horn 2
B♭ Trumpet 1
Trumpet 2
Trumpet 3
Trombone (Baritone)
Tuba
Timp
Percussion
Bass Drum
Xylophone

Violin I
Violin II
Viola
Cello
Bass

33

Pic. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

F. Hrn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba 1 2

Timp. 1 2

Perc. 1 2 3 4

Large Susp. Cymb. (B.D.)

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

Cello 1 2

Bass 1 2

41

Pic. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

F. Hrn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba 1 2

Timp. 1 2

Perc. 1 2 3 4

Med. Susp. Cymb. Tam-Tam 1x

Anvil let ring

Vln. Chimes

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

Cello 1 2

Bass 1 2

49

Pic. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

F. Hrn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba 1 2

Timp. 1 2

Perc. 1 2 3 4

Med. Susp. Cymb. Tam-Tam 1x

Anvil let ring

Vln. Chimes

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

Cello 1 2

Bass 1 2

57

Pic. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

F. Hrn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba 1 2

Timp. 1 2

Perc. 1 2 3 4

S.D. rim shot

B.D. no noise

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

Cello 1 2

Bass 1 2

16. The Knight's Gate in the Old Capital, Kiev (The Great Gate of Kiev)

Allegro alla breve
(Maestoso, con grandezza [$J = ca. 60-66$])

Woodwinds: Flute 1, Flute 2, Oboe, B♭ Clarinet 1, Bass Clarinet, Bassoon 1, F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone (Baritone) 1, Trombone (Baritone) 2, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4.

Allegro alla breve
(Maestoso, con grandezza [$J = ca. 60-66$])

Strings: Violin I, Violin II, Viola, Cello, Bass.

Woodwinds: Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone (Baritone) 1, Trombone (Baritone) 2, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4.

Strings: Violin I, Violin II, Viola, Cello, Bass.

Woodwinds: Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone (Baritone) 1, Trombone (Baritone) 2, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4.

Strings: Violin I, Violin II, Viola, Cello, Bass.

Orchestral Cymbals (Large): 1, 2, 3, 4.

Woodwinds: Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone (Baritone) 1, Trombone (Baritone) 2, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4.

Strings: Violin I, Violin II, Viola, Cello, Bass.

35

Pro.

Fl. 1

Fl. 2

Ob.

Mt Cl. 1

Mt Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

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[illegible]

40

Fl. 1

Fl. 2

Ob.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Fl. Bn.

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[illegible]

69

Fl. 1 2

Pic. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl. 1 2

Bass 1 2

F. Hrn. 1 2 3 4

B♭ Trpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

69

Vln. I

Vln. II

Vcllo.

Bass

85

Flu. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl. 2

Bsn. 1

1 2 3 4

F. Hrn.

1 2 3 4

B♭ Trp.

1 2 3 4

Trbn.

1 2 3 4

Tuba

Timpani

1 2 3 4

Perc.

(Vib. hardest mallets)

(Clock)

85

Viol. I

Viol. II

Viola

Cello

Bass