

1. Promenade

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MODEST MUSSORGSKY
(1839-1881)
Orchestrated by Carl Simpson

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A 0020

2

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *f pesante* and *S*. A rehearsal mark '6' is present at the top right and bottom right of the page. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, B. Cl., Bar. 1 & 2, F. Hrn. 1 & 2, B♭ Tpt. 1 & 2, Tbn. 1 & 2, Tuba, Timp., Perc. 1 & 2, Violin 1 & 2, Viola, Cello, and Bass. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

2. Gnomus (The Gnome)

(The Gnome)

Sempre vivo (♩. = 60-66) **4** **Meno vivo** **7** **Sempre vivo**

The image shows a page from a musical score, likely for a large ensemble or orchestra. The score is divided into two main sections, each with three measures of tempo markings: **Sempre vivo** (♩ = 60-66), **Meno vivo**, and **Sempre vivo**.

The instruments and parts visible include:

- Flute (Fl.)**: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816

11

Pic.

Fl. 1 & 2

Ob.

B♭ Cl. 1 & 2

B. Cl.

Bsn.

F Hn.

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436

18

Pic.

Fl. 1

Ob. 1

B♭ Cl. 1

B. Cl.

Bsn. 1

F. Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

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99

100

19

Pic.

Fl. 1

Ob. 1

B♭ Cl. 1

B. Cl.

Bsn. 1

F. Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

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100

3. Promenade

Moderato comodo assai con delicatezza (♩ = ca. 84)

Pic.

Fl. 1

Ob. 1

B♭ Cl. 1

B. Cl.

Bsn. 1

F. Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

1

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100

Moderato comodo assai con delicatezza (♩ = ca. 84)

Pic.

Fl. 1

Ob. 1

B♭ Cl. 1

B. Cl.

Bsn. 1

F. Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

1

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100

4. Il Vecchio Castello (The Old Castle)

Andantino molto cantabile e con dolore (*J.* = ca. 60)

Fl. 1 & 2
Ob. 1 & 2
B $\flat$ Cl. 1 & 2
B. Cl.
Bas. 1 & 2
F. Ho.
Str. I
Str. II
Vla.
Cel.
D $\flat$ Tpt.
Timp.
Perc.

pp
ppp sotto voce
p con espressione
1. Solo

Andantino molto cantabile e con dolore (J. = ca. 60)

Violini I
sempre sordini
p
pp

Violini II
sempre sordini
pp

Viole
sempre sordini
p

Celli
sempre sordini
pp
p
pp

Bassi
(seman sordini)
pp
plac.

22

18

19

Fl. 1. 1. fl. *pp* *con sgraziosa*

Ob. 1. fl. *pp* *con sgraziosa*

B♭ Cl. 1. fl. *pp*

B. Cl. *pp*

Bsn. 1. fl. *ppp* *colta noia*

F Ho. *pp*

B♭ Trp. *pp*

Timp. *pp*

Perc. *pp*

The image shows a page from a musical score for 'The Rose Tree'. It contains measures 18 and 19. The score is for a string quartet and a cello, with parts for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in a simple, folk-like style. Measure 18 starts with a rest for the Violin I and II, and the Viola and Cello play a quarter note G. Measure 19 starts with a rest for the Violin I and II, and the Viola and Cello play a quarter note A. The Bass part has a melodic line in measure 19. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The page number 18 is in the top left corner, and the measure number 19 is in a box at the top center.

10

This page of the musical score contains the following parts and staves:

- Fl. 2**: Flute 2, staff 1.
- Ob.**: Oboe, staff 2.
- B♭ Cl. 1 & 2**: Bass Clarinet 1 and 2, staves 3 and 4.
- B. Cl.**: Baritone Clarinet, staff 5.
- Bas.**: Bassoon, staff 6.
- F. Hrn.**: Flute Horn, staves 7, 8, and 9.
- B♭ Tpt. 1 & 2**: Bass Trumpet 1 and 2, staves 10 and 11.
- Timp.**: Timpani, staff 12.
- Perc.**: Percussion, staff 13.

The score continues with musical notation for these instruments, including various note values, rests, and dynamic markings.

10

Vin. I

Vin. II

Vla

Cello

Bass

23

25

Fl. 1 2

Oboe 1 2

B $\flat$ Cl. 1 2

B. Cl.

Bsn. 1 2

Fl. Hn. 1 2

4

B $\flat$ Tpt. 1 2

8

Timp.

Perc.

pp

sf

con sord.

25

29

Vln. I

Vln. II

Vla.

Cello

Bass

pp

ppz. mol.

arco

11 14

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

F Hn.

B♭ Tpt.

Perc. 3 4

Typl.

Glockenspiel

Vibraphone motor off

2a

11 14

Vin. I *pizz.*

Vin. II

Vla.

Cello

Bass

arco
sul tasto
pp
sul tasto
pp
sul tasto
pp

16 20

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

F Hn.

B♭ Tpt.

Perc. 3 4

Typl.

16 20

Vin. I *sul tasto*

Vin. II

Vla.

Cello *uniso*

Bass *pizz.*

arco
sul tasto
pp
sul tasto
pp
sul tasto
pp

7. Bydlo

Sempre moderato, pesante (♩ = 60)

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

F Hn.

B♭ Tpt.

Thn.

Tuba

Timp. (3)

Perc. 3 4

Two-Tone hard slide

B.D.

Bus. Cymb.

Sempre moderato, pesante (♩ = 60)

Vin. I

Vin. II

Vla.

Cello *arco*

Bass

7 10

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

F Hn.

B♭ Tpt.

Thn.

Tuba

Timp.

Perc. 3 4

Two-Tone

B.D.

Bus. Cymb.

7 10

Vin. I

Vin. II

Vla.

Cello

Bass