

Bearbeitung für Bläser
von Hans-Peter Preu

Orchestersuite in G

Johann Ludwig Bach

1. Satz - Ouvertüre

Lento

Flöte Flute

Oboe I

Oboe II

Clarinette I in B Clarinet I B^{flat} Si^{sharp}

Clarinette II in B Clarinet II B^{flat} Si^{sharp}

Fagott I Bassoon I

Fagott II Bassoon II

Corno I in F Horn I F/Fa

Corno II in F Horn II F/Fa

5

Flöte Flute

Oboe I

Oboe II

Clar. I

Clar. II

Fagott I Bsn. I

Fagott II Bsn. II

Corno I Hr. I

Corno II Hr. II



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9

Flöte
Flute

Oboe I

Oboe II

Clar. I

Clar. II

Fagott I
Bsn. I

Fagott II
Bsn. II

Corno I
Hr. I

Corno II
Hr. II

13

Flöte
Flute

Oboe I

Oboe II

Clar. I

Clar. II

Fagott I
Bsn. I

Fagott II
Bsn. II

Corno I
Hr. I

Corno II
Hr. II

3. Satz - Menuett

Musical score for the first system of the Minuet movement, featuring six staves:

- Flöte / Flute
- Oboe I
- Clar. I
- Clar. II
- Fagott I / Bsn. I
- Fagott II / Bsn. II
- Corno I / Hr. I

The score shows a series of measures with square note heads. The Flöte (Flute) has a dynamic instruction "solo 2a volta". The Oboe I has a dynamic instruction "solo 1a volta". The Corno I (Horn I) has a dynamic instruction "ff". Measure 6 is indicated by a number above the Fagott I (Bassoon) staff.

Musical score for the second system of the Minuet movement, continuing from measure 6, featuring six staves:

- Flöte / Flute
- Oboe I
- Clar. I
- Clar. II
- Fagott I / Bsn. I
- Fagott II / Bsn. II
- Corno I / Hr. I

The score shows a continuation of the musical phrases from the first system, with the Fagott I (Bassoon) staff starting with a dynamic instruction "ff".

11

Flöte
Flute

Oboe I

Clar. I

Clar. II

Fagott I
Bsn. I

Fagott II
Bsn. II

Corno I
Hr. I

This section of the musical score spans measures 11 through 16. The instrumentation includes Flute, Oboe I, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Horn/Corno I. The notation features standard musical symbols like eighth notes, sixteenth-note patterns, and sustained notes. The score shows a progression from a dense, rhythmic pattern in measures 11-15 to a more sustained and harmonic sound in measure 16.

17

Flöte
Flute

Oboe I

Clar. I

Clar. II

Fagott I
Bsn. I

Fagott II
Bsn. II

Corno I
Hr. I

This section of the musical score spans measures 17 through 22. The instrumentation remains the same: Flute, Oboe I, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Horn/Corno I. The notation continues the established patterns of eighth-note chords and sixteenth-note figures, leading into a final section of sustained notes in measure 22.