

# The Magic of Mozart

arr.: Rita Defoort

$\text{♩} = 120$

Timp.  
*mf* *f*

S.D.  
B.D.  
*f* (+S.C.)

Detailed description: This system shows the percussion part. The top staff is for Timpani (Timp.) with dynamics *mf* and *f*. The bottom staff is for other percussion instruments (S.D., B.D.) with dynamic *f* and a section marked (+S.C.).

Fl, ob, 1 clar (Flg), 1 Trpt

Cl (Flg), Sxs

Sxs, Hns

2/3 cl (Flg)  
Trpt

Trbs

Basses

Trps, Trbs

Bar.

*f* *mf* *fp* *mf*

Detailed description: This system covers woodwinds and brass. The top staff is for Flute, Oboe, Clarinet (Flageolet), and Trumpet. The second staff is for Clarinet (Flageolet) and Saxophone. The third staff is for Saxophone and Horn. The fourth staff is for Clarinet (Flageolet) and Trumpet. The fifth staff is for Trombone. The sixth staff is for Basses. The seventh staff is for Trombones and Baritone. Dynamics include *f*, *mf*, *fp*, and *mf*.

11 Cl (Flg), Sxs, Hns

Trps, Fl

Basses

Trbs, Bar.

(+ S.C.)

*f* *f* *p* *f*

Detailed description: This system continues the woodwind and brass parts. The top staff is for Clarinet (Flageolet), Saxophone, and Horn. The second staff is for Trumpet and Flute. The third staff is for Basses. The fourth staff is for Trombone and Baritone. The fifth staff is for Percussion (+S.C.). Dynamics include *f*, *f*, *p*, and *f*.

*ff*

*ff* Bar, Trbs, Hns

*mf*

*mf* Basses

H.H.

*f*

Fills

Detailed description: This system shows percussion parts. The top staff has dynamic *ff*. The second staff is for Baritone, Trombone, and Horn with dynamics *ff* and *mf*. The third staff is for Basses with dynamic *mf*. The fourth staff is for Handbells (H.H.) with dynamic *f*. The fifth staff is for Fills.

Serenade from  
Eine Kleine Nachtmusik

23

*mf* + Trps, Sxs

*mf*

*f* 1 Cl.(Flg), Trpt

2/3 Cl.(Flg), Trps

Trbs, Sxs, Hns

Basses

Fills

*f*

Detailed description: This system continues the woodwind and brass parts. The top staff has dynamic *mf* + Trps, Sxs. The second staff has dynamic *mf*. The third staff is for Clarinet (Flageolet) and Trumpet with dynamic *f*. The fourth staff is for Clarinet (Flageolet) and Trombone. The fifth staff is for Trombone, Saxophone, and Horn. The sixth staff is for Basses. The seventh staff is for Fills. The eighth staff has dynamic *f*.

*mf* Clar (Flg), Bar.

Sxs

Trbs

*mf* Basses

H.H.

*f* *mf*

Detailed description: This system continues the woodwind and brass parts. The top staff is for Clarinet (Flageolet) and Baritone with dynamic *mf*. The second staff is for Saxophone. The third staff is for Trombone. The fourth staff is for Basses with dynamic *mf*. The fifth staff is for Handbells (H.H.). The sixth staff has dynamics *f* and *mf*.

33 + Fl, Ob

+ Trps

TT. R.C.

H.H.

TT. R.C.

TT. FT.

Hns, Sxs

TT. R.C.

Concerto for Piano in C  
(2nd Movement)

♩ = 72 rit. 87 ♩ = 72

mp Bar. simile

p Clar (Sxs)

mp Bar + Trbs (+ Vibes) p Basses

Bell Tree S.C. p Basses

R.C. (brushes) mp

mf TT.

p

99 Trps

*mf*

Trbs, Hns (Sxs)

*p*

Basses

*mp*

105 + Clar (Flg)

*mf*

Hns.

Fl, Ob  
1 Cl. (Flg)  
AS, Bar

111

Trps

*mf*

2/3 Clar (Flg)  
Trbs, TS

Basses

*p*

117

Basses

*mp*

*fp*

*f*

*fp*

*f*

Non piu andrai  
(The Marriage of Figaro)

144

Clar (Flg), Sxs

*f* Trps, Sxs

*mp*

H. H.

*ff*

*f*

*mp*

Trbs, Hns, Bar

*mf*

Fl, Ob  
Clar, Trps(Flg) 156

*mf*

Hns  
Sxs  
Trbs

*mf*

Basses

*mf*

+ Fl, Ob

Fl, Ob, Cl.(Flg), Sxs

*mf*

Hns, Trbs, Bar

*mf*

Basses

*mf*

+ Trps

*ff*

*ff*

*ff*

*ff*

*mf*

*f*

*fp*

*ff*