

The Magic of Mozart

arr.: Rita Defoort

$\text{♩} = 120$

Timp.
mf

f

S.D.
B.D.
f (+S.C.)

Fl, ob, 1 clar (Flg), 1 Trpt
f

Sxs, Hns
f

2/3 cl (Flg)
Trpt
f

Trbs
f

Bases
f

Cl (Flg), Sxs
mf

Trpts, Trbs
fp

Bar.
mf

11 Cl (Flg), Sxs, Hns
f

Trpts, Fl
f

Bases
f

Trbs, Bar.
f

(+S.C.)
p

f

ff

ff Bar, Trbs, Hns

mf

mf Bases

f H.H.

Fills

Serenade from
Eine Kleine Nachtmusik
23

mf + Trpts, Sxs

mf

f 1 Cl.(Flg), Trpt

2/3 Cl.(Flg), Trpts

Trbs, Sxs, Hns

Bases
f

Fills

mf Clar (Flg), Bar.

Sxs

Trbs

mf Bases

H.H.

p *f*

f *mf*

33 + Fl, Ob

f

+ Trps

f

TT.

R.C.

f

99 Trps

mf

Trbs, Hns (Sxs)

p

Basses

mp

105 + Clar (Flg)

mf

Hns.

Fl, Ob
1 Cl. (Flg)

AS, Bar

111

Trps

mf

2/3 Clar (Flg)

Trbs, TS

Basses

p

117

Fl, Ob
1 Clar (Flg)
Trps

p

Basses

mp

fp

f

fp

f

Non piu andrai
(The Marriage of Figaro)

144

Clar (Flg), Sxs

f Trps, Sxs

mp

Trbs, Hns, Bar

H. H.

ff

f

mp

mf

Fl, Ob
Clar, Trps(Flg) 156

mf

Hns
Sxs
Trbs

mf

Basses

mf

+ Fl, Ob

Fl, Ob, Cl.(Flg), Sxs

mf

Hns, Trbs, Bar

Basses

mf

+ Trps

ff

fp *ff*

mf *f* *fp* *ff*