

The Magic of Capriccio Espagnol

Themes by Rimski-Korsakoff

arr. Rita Defoort

Flute *♩ = 126*

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Cornet/Trumpet 1

2

3

F Horn 1

2

Trombone 1

2

3

C Baritone

Basses

Timpani

Percussion

H.H.
S.D.C.
H.C.

Fl. *a tempo* **13**

Ob.

Bs.

E♭ Cl. 1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Cox./Tpt. 1

2

3

F. Hn. 1

2

Tbn. 1

2

3

C Bar.

Bass.

Timp.

Perc.

S.C.

Tam Tam (or H.C.)

16 a tempo
2nd time only

20 2nd time only

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ B. Sax.

1

Cor./Tpt. 2

3

1

3

F. Ho.

2

1

2

3

Thb.

C. Bar.

Bass.

Temp.

1

Perc.

2

mf Cow Bell

129

Fl.

Ob.

Ba.

E♭ Cl. 1

E♭ Cl. 2

E♭ Alto Cl.

B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Cor/Tpt. 1

Cor/Tpt. 2

Cor/Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Bar.

Bass.

Timp.

Perc. 1

Perc. 2

133

Fl.

Oboe

Ba.

E♭ Cl.

1

2

3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ B. Sax.

1

2

3

Corn/Typ. 2

1

2

3

F. Hn.

1

2

3

C. Bar.

Bass.

1

2

3

Timp.

Perc.

This page of the musical score contains the following parts and markings:

- Fl.** (Flute): *mf* - *f*, *2nd time only*
- Ob.** (Oboe): *mf* - *f*, *2nd time only*
- Bn.** (Bassoon): *mf*, *2nd time only*
- E♭ Cl.** (E♭ Clarinet): *mf* - *f*, *2nd time only*
- 1.** (First Clarinet): *mf* - *f*, *2nd time only*
- B♭ Cl. 2.** (B♭ Clarinet 2): *mf* - *f*, *2nd time only*
- 3.** (Third Clarinet): *mf* - *f*, *2nd time only*
- E♭ Alto Cl.** (E♭ Alto Clarinet): *mf* - *f*, *2nd time only*
- B♭ B. Cl.** (B♭ Bass Clarinet): *mf*, *2nd time only*
- E♭ A. Sax.** (E♭ Alto Saxophone): *mf* - *f*, *2nd time only*
- B♭ T. Sax.** (B♭ Tenor Saxophone): *mf* - *f*, *2nd time only*
- E♭ B. Sax.** (E♭ Baritone Saxophone): *mf*, *2nd time only*
- 1.** (First Trumpet): *mf*, *2nd time only*
- 2.** (Second Trumpet): *mf*, *2nd time only*
- 3.** (Third Trumpet): *mf*, *2nd time only*
- Ctr./Tpt.** (Cornet/Trumpet): *mf*, *2nd time only*
- 1.** (First Trombone): *mf*, *2nd time only*
- 2.** (Second Trombone): *mf*, *2nd time only*
- 3.** (Third Trombone): *mf*, *2nd time only*
- F. Hn.** (French Horn): *mf*, *2nd time only*
- 1.** (First Tuba): *mf*, *2nd time only*
- 2.** (Second Tuba): *mf*, *2nd time only*
- 3.** (Third Tuba): *mf*, *2nd time only*
- C Bar.** (Cymbal): *mf*, *2nd time only*
- Bass.** (Bass Drum): *mf*, *2nd time only*
- 1.** (First Snare Drum): *mf*, *2nd time only*
- 2.** (Second Snare Drum): *mf*, *2nd time only*
- 3.** (Third Snare Drum): *mf*, *2nd time only*
- 4.** (Fourth Snare Drum): *mf*, *2nd time only*
- 5.** (Fifth Snare Drum): *mf*, *2nd time only*
- 6.** (Sixth Snare Drum): *mf*, *2nd time only*
- 7.** (Seventh Snare Drum): *mf*, *2nd time only*
- 8.** (Eighth Snare Drum): *mf*, *2nd time only*
- 9.** (Ninth Snare Drum): *mf*, *2nd time only*
- 10.** (Tenth Snare Drum): *mf*, *2nd time only*
- 11.** (Eleventh Snare Drum): *mf*, *2nd time only*
- 12.** (Twelfth Snare Drum): *mf*, *2nd time only*
- 13.** (Thirteenth Snare Drum): *mf*, *2nd time only*
- 14.** (Fourteenth Snare Drum): *mf*, *2nd time only*
- 15.** (Fifteenth Snare Drum): *mf*, *2nd time only*
- 16.** (Sixteenth Snare Drum): *mf*, *2nd time only*
- 17.** (Seventeenth Snare Drum): *mf*, *2nd time only*
- 18.** (Eighteenth Snare Drum): *mf*, *2nd time only*
- 19.** (Nineteenth Snare Drum): *mf*, *2nd time only*
- 20.** (Twentieth Snare Drum): *mf*, *2nd time only*
- 21.** (Twenty-first Snare Drum): *mf*, *2nd time only*
- 22.** (Twenty-second Snare Drum): *mf*, *2nd time only*
- 23.** (Twenty-third Snare Drum): *mf*, *2nd time only*
- 24.** (Twenty-fourth Snare Drum): *mf*, *2nd time only*
- 25.** (Twenty-fifth Snare Drum): *mf*, *2nd time only*
- 26.** (Twenty-sixth Snare Drum): *mf*, *2nd time only*
- 27.** (Twenty-seventh Snare Drum): *mf*, *2nd time only*
- 28.** (Twenty-eighth Snare Drum): *mf*, *2nd time only*
- 29.** (Twenty-ninth Snare Drum): *mf*, *2nd time only*
- 30.** (Thirtieth Snare Drum): *mf*, *2nd time only*
- 31.** (Thirty-first Snare Drum): *mf*, *2nd time only*
- 32.** (Thirty-second Snare Drum): *mf*, *2nd time only*
- 33.** (Thirty-third Snare Drum): *mf*, *2nd time only*
- 34.** (Thirty-fourth Snare Drum): *mf*, *2nd time only*
- 35.** (Thirty-fifth Snare Drum): *mf*, *2nd time only*
- 36.** (Thirty-sixth Snare Drum): *mf*, *2nd time only*
- 37.** (Thirty-seventh Snare Drum): *mf*, *2nd time only*
- 38.** (Thirty-eighth Snare Drum): *mf*, *2nd time only*
- 39.** (Thirty-ninth Snare Drum): *mf*, *2nd time only*
- 40.** (Fortieth Snare Drum): *mf*, *2nd time only*
- 41.** (Forty-first Snare Drum): *mf*, *2nd time only*
- 42.** (Forty-second Snare Drum): *mf*, *2nd time only*
- 43.** (Forty-third Snare Drum): *mf*, *2nd time only*
- 44.** (Forty-fourth Snare Drum): *mf*, *2nd time only*
- 45.** (Forty-fifth Snare Drum): *mf*, *2nd time only*
- 46.** (Forty-sixth Snare Drum): *mf*, *2nd time only*
- 47.** (Forty-seventh Snare Drum): *mf*, *2nd time only*
- 48.** (Forty-eighth Snare Drum): *mf*, *2nd time only*
- 49.** (Forty-ninth Snare Drum): *mf*, *2nd time only*
- 50.** (Fiftieth Snare Drum): *mf*, *2nd time only*
- 51.** (Fifty-first Snare Drum): *mf*, *2nd time only*
- 52.** (Fifty-second Snare Drum): *mf*, *2nd time only*
- 53.** (Fifty-third Snare Drum): *mf*, *2nd time only*
- 54.** (Fifty-fourth Snare Drum): *mf*, *2nd time only*
- 55.** (Fifty-fifth Snare Drum): *mf*, *2nd time only*
- 56.** (Fifty-sixth Snare Drum): *mf*, *2nd time only*
- 57.** (Fifty-seventh Snare Drum): *mf*, *2nd time only*
- 58.** (Fifty-eighth Snare Drum): *mf*, *2nd time only*
- 59.** (Fifty-ninth Snare Drum): *mf*, *2nd time only*
- 60.** (Sixtieth Snare Drum): *mf*, *2nd time only*
- 61.** (Sixty-first Snare Drum): *mf*, *2nd time only*
- 62.** (Sixty-second Snare Drum): *mf*, *2nd time only*
- 63.** (Sixty-third Snare Drum): *mf*, *2nd time only*
- 64.** (Sixty-fourth Snare Drum): *mf*, *2nd time only*
- 65.** (Sixty-fifth Snare Drum): *mf*, *2nd time only*
- 66.** (Sixty-sixth Snare Drum): *mf*, *2nd time only*
- 67.** (Sixty-seventh Snare Drum): *mf*, *2nd time only*
- 68.** (Sixty-eighth Snare Drum): *mf*, *2nd time only*
- 69.** (Sixty-ninth Snare Drum): *mf*, *2nd time only*
- 70.** (Seventieth Snare Drum): *mf*, *2nd time only*
- 71.** (Seventy-first Snare Drum): *mf*, *2nd time only*
- 72.** (Seventy-second Snare Drum): *mf*, *2nd time only*
- 73.** (Seventy-third Snare Drum): *mf*, *2nd time only*
- 74.** (Seventy-fourth Snare Drum): *mf*, *2nd time only*
- 75.** (Seventy-fifth Snare Drum): *mf*, *2nd time only*
- 76.** (Seventy-sixth Snare Drum): *mf*, *2nd time only*
- 77.** (Seventy-seventh Snare Drum): *mf*, *2nd time only*
- 78.** (Seventy-eighth Snare Drum): *mf*, *2nd time only*
- 79.** (Seventy-ninth Snare Drum): *mf*, *2nd time only*
- 80.** (Eightieth Snare Drum): *mf*, *2nd time only*
- 81.** (Eighty-first Snare Drum): *mf*, *2nd time only*
- 82.** (Eighty-second Snare Drum): *mf*, *2nd time only*
- 83.** (Eighty-third Snare Drum): *mf*, *2nd time only*
- 84.** (Eighty-four

148

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ B. Sax.

1

2nd time only

2nd time only

2nd time only

Cor./Tpt. 2

3

F. Hn.

1

2

Tbn. 2

3

C Bar.

Bass.

Timp.

1

Perc.

2

152

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ B. Sax.

1

2nd time only

2nd time only

2nd time only

Cor./Tpt. 2

3

F. Hn.

1

2

Tbn. 2

3

C Bar.

Bass.

Timp.

1

Perc.

2

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinets (Cl.), Saxophones (Sax.), Cor/Trombones (Cor/Tpn.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Bass (Bass.), Timpani (Timp.), and Percussion (Perc.). The music is in 4/4 time and features a variety of dynamic markings, including fortissimo (ff), sforzando (sf), and piano (p). The score is divided into measures, with some measures containing rests and others containing active musical notation. The percussion section includes a section labeled 'SC' (Snare Drum) and a section labeled 'mf' (mezzo-forte). The overall layout is professional and detailed, typical of a published musical score.