

BERNARDINO BAUTISTA MONTERDE
Adapted and Arranged by
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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cl.), Bassoons (Bass.), Saxophones (A.Sax., T.Sax., B.Sax.), Horns (Hns.), Trumpets (Tpta.), Cornets (Corns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Snare Drum (St.B.), Timpani (Timp.), and various percussion instruments (S.D., E.D., T.D., Cym., Xylo., Marimba). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key, and the tempo is marked as 'Allegro'. The score includes various dynamic markings, such as 'sim.' (sforzando) and 'sempre marc.' (sempre marcato). The page is numbered 1 in the top left corner.

a tempo

a tempo

[12] Freely, colla parte

Solo 
f (con bravura) accel.

Other *ff*
Tpts. *ff*

(Tutti).

Si.B., Bsn,2, Cb.Cl.

(softest sticks)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fls. (Flutes), Picc. (Piccolo), Oba. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Cb. Cl. (Contrabass Clarinet), Bsns. (Bassoons), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Cors. (Cornets), Trbn. (Trombones), Bar. (Baritone), Tuba, St. B. (Snare Drum), Timp. (Tympani), S.D. (Small Drum), B.D. (Bass Drum), T.D. (Tom-tom), Cym. (Cymbals), Xylo. (Xylophone), and Marimba. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. Key markings include 'ffz' (fortissimo, forzando), 'f' (fortissimo), 'p' (piano), and 'sim.' (simile). There are also performance instructions like 'Freely, colla parte' and 'Solo f sim.'.

22 Allegro brillante (Paso doble) (♩ = c. 132)

Fla. 2 *ff marc.* *mf* *a2 Soli*

Picc. *ff marc.* *mf* *Soli*

Oboe. 2 *ff marc.* *mf*

Clas. 2 *ff marc.* *A. Saxs.*

A. Cl. *ff marc.* *Soli*

B. Cl. *ff marc.* *Soli* *mf*

Ob. Cl. *ff marc.* *mf sub.* *sim.*

Bass. 2 *ff marc.* *mf* *a2* *Soli*

A. Saxs. *ff marc.* *mf*

T. Sax. *ff marc.* *mf*

B. Sax. *ff marc.* *Bass.* *mf*

Hrns. 2 *ff marc.* *mf stacc.* *mf stacc.*

Tpts. 2 *ff marc.* *Tutti*

Corn. 2 *ff marc.*

Trbn. 2 *ff marc.*

Bar. 2 *ff marc.* *1 Bar.* *p*

Tuba *ff marc.* *pizz. mf sub.* *sim.*

St. B. *ff marc.* *mf sub.*

Temp. *ff marc.* *mf sub.* *mf*

S.D. *ff* *mf sub.* *mp sub.*

B.D. *ff* *mf sub.*

T.D. *ff* *Cas.* *ben ritmico*

Cym. *ff*

Xylo. *ff* *f hard mallets*

Marimba *ff* *f hard mallets*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Horn (Hrn.), Trumpet (Tpts.), Trombone (Tbrn.), Baritone (Bar.), Tuba (Tuba), Snare Drum (St. B.), Cymbals (Cym.), Marimba, and Xylo. The score is written in a standard musical notation with various dynamics and articulations. The page number 30 is visible at the top center. The score is divided into measures, with some measures containing multiple staves for different instruments. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo/mood is indicated as *con bravura e marc.* (with bravura and march). The score includes various musical notations such as notes, rests, and articulations like *div.* (divisi) and *arco* (arco). The page is numbered 30 at the top center. The score is divided into measures, with some measures containing multiple staves for different instruments. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo/mood is indicated as *con bravura e marc.* (with bravura and march). The score includes various musical notations such as notes, rests, and articulations like *div.* (divisi) and *arco* (arco).

Fls. 1 2 *a2* *a2* Soli *f* con bravura e marc. **(41)**

Picc. *f* con bravura e marc.

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl. *Soli* *f* con bravura e marc.

Ch.Cl.

Bans. 1 2 *Soli a2* *f* con bravura e marc.

A.Sax. *Soli* *f* con bravura e marc.

T.Sax. *f* con bravura e marc.

B.Sax. *f* con bravura e marc.

Hns. 1 2 3 4 *mp* **(41)** *mp*

Tpts. 1 2 3 *f sim.*

Cors. 1 2 3 *a2* *mf* *f sim.* *a2* *f sim.*

Trbn. 1 2 3 *f sim.* *f sim.* *f sim.*

Bar. *Bsns., T.Sax.* *p* *f sim.*

Tuba *p* *pizz.*

St.B. *p*

Timp. *f* *p* *mf*

S.D. *f* *p*

B.D. *f* *p*

T.D. *f* *p*

Cast. *f* *p*

Cyms. *f* *p*

Xylo.

Marimba

3994

73

Fls. 1 2 *mf* *sf*

Picc. *mf* *sf*

Obs. 1 2 *mf* *sf*

Cl. 1 2 3 *ff* *ff* *ff*

A.Cl. *f*

B.Cl. *f*

Ch.Cl. *mf* *f*

Bass. *f*

A.Sax. 1 2

T.Sax. *f*

B.Sax. *f*

73

Hms. 1 2 3 4

Tpts. 1 2 3 *f* *mp* *sf*

Cors. 1 2 *f* *mp* *sf*

Trbs. 1 2 3 *f* *mp* *sf*

Bar. *all Bars.* *1 Bar.* *p*

Tuba *p sub.*

St.B. *sf* *p sub.*

Timp. *sf* *p sub.*

S.D. B.D.

T.D. Cast.

Cyms.

Xylo. *f* *mf* *sf*

Marimba

Fls. 1 2

Picc.

Obo. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Ob.Cl.

Bsn. 1 2

A.Sax.

T.Sax.

B.Sax.

Hrn. 1 2 3

Tpts. 1 2 3

Cors. 1 2

Trbn. 1 2 3

Bar.

Tuba

Sr.B.

Timp.

S.D.

B.D.

T.D.

Cym.

Xylo.

Marimba

ff

f

mf

sf

arco

choke

sec.

Solo

[illegible]

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Cb.Cl. 1 2

Bsns. 1 2

A.Sax. 1 2

T.Sax. 1 2

B.Sax. 1 2

Hrn. 1 2 3

1. Tpt. 1 2 3

2. Tpt. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

St. B. 1 2

Timp. 1 2

S.D. 1 2

B.D. 1 2

T.D. 1 2

Cast. 1 2

Cyms. 1 2

Xylo. 1 2

Marimba 1 2

(To Vibraphone)

(deliberately) *(rapidly)* *(deliberately)* *(rapidly)*

[90] Tempo rubato, espressivo (♩ = c. 54)

Fla. 1, 2

Picc.

Obs. 1, 2

Cl. 1, 2, 3

A. Cl.

B. Cl.

Ch. Cl.

Bass.

A. Sax.

T. Sax.

B. Sax.

[90] Tempo rubato, espressivo (♩ = c. 54)

Hrns. 1, 2, 3, 4

Tpts. 1, 2, 3

Corn. 1, 2

Trbs. 1, 2, 3

Bar.

Tuba

St. B.

Timp.

S. D.

B. D.

T. D.

Cast.

Cyms.

Vibe.

Marimba

(Change to Flute)

p *mf espr.*

p *mf espr.*

p *mf espr.*

(deliberately) *poco a poco rit. e dim.* *(lunga)* *pp*

St. B. *pizz.* *mp*

(soft mallets, motor on, pedal down)

mf (trem.) *(trem.)* *p*

p (soft mallets)

Fls. 1 2

Fl. 3

Obs. 1 2

Cl. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Cb.Cl. 1 2

Bans. 1 2

A.Sax. 1 2

T.Sax. 1 2

B.Sax. 1 2

Hns. 1 2 3

Tpts. 1 2 3

Cors. 1 2

Trbn. 1 2 3

Bar. 1 2

Tuba 1 2

St. B. 1 2

Timp. 1 2

S.D. 1 2

B.D. 1 2

F.D. 1 2

Cast. 1 2

Cyms. 1 2

Vibe. 1 2

Marimba 1 2

3994

Soli
p *espr.*

Soli
p *espr.*

Soli
p *espr.*

Soli
mp *espr.*

Soli
p

Soli
p *espr.*

Soli
mp

Soli
p *espr.*

Soli
p

Soli
mp

Soli
p

Soli
mp

Soli
p

92

Fla. 1 *p* *mp* *pp* (Change to Piccolo)

Fl. 3 *p* *mp* *pp*

Ob. 1 *pp* *mp* *cresc.*

Cl. 1 *div.* *p* *molto sost.* *pp* *mp* *cresc.*

Cl. 2 *p* *molto sost.* *pp* *mp* *cresc.*

Cl. 3 *p* *molto sost.* *div. molto sost.* *pp* *mp* *cresc.*

A.Cl. *p* *p* *(poco)* *pp* *mp* *cresc.*

B.Cl. *p* *mp* *cresc.*

Cb.Cl. *mp* *cresc.*

Bsns. 1 *a2* *p* *(poco)* *mp* *cresc.*

A.Sax. 1 *pp* *mp* *cresc.*

A.Sax. 2 *pp* *mp* *cresc.*

T.Sax. *pp* *mp* *cresc.*

B.Sax. *Bsns., A.Cl.* *mp* *cresc.*

93

Hns. 1 *Soli a2* *mp espr.* *poco a poco cresc.* *mp*

Hns. 2 *Soli a2* *mp* *poco a poco cresc.* *mp*

Tpts. 1 *mp* *cresc.*

Tpts. 2 *mp* *cresc.*

Cors. 1 *Hns., Bar.* *mp* *cresc.*

Cors. 2 *mp* *cresc.*

Trba. 1 *mp* *cresc.*

Trba. 2 *mp* *cresc.*

Bar. *Soli* *mp espr.* *poco a poco cresc.* *f* *1 Bar.* *p* *cresc.*

Tuba *mp* *cresc.* *1 Tuba* *mp* *cresc.*

St. B. *p* *arco* *mp* *cresc.*

Timp. *mp* *cresc.*

S.D. *pp*

B.D. *pp*

T.D. *pp*

Cas. *pp*

Cyms. *pp*

Vibe. *pp*

Marioba *pp*

3994

poco rit.

Fls. 2 *f molto espr.* *dim.* *p* *ff marc.* *Picc.* *ff marc.* *ff marc.* *ff marc.*

Picc. *f molto espr.* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Obs. 1 *f molto espr.* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Fls. 1 *f molto espr.* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Cla. 2 *f molto espr.* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Cla. 3 *f molto espr.* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

A.Cl. *f molto espr.* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

B.Cl. *f molto espr.* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Ob. Cl. *f molto espr.* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Bans. *f molto espr.* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

A. Sax. *f molto espr.* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Sax. 2 *f molto espr.* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

T. Sax. *f molto espr.* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

B. Sax. *f molto espr.* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Hrs. 1 *mf espr.* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Hrs. 2 *mf espr.* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Tpts. 1 *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Tpts. 2 *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Cor. 1 *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Cor. 2 *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Trbn. 1 *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Trbn. 2 *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Trbn. 3 *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Bar. *mf* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Tuba *mf* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

St. B. *f* *dim.* *p* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Timp. *ff marc.* *ff marc.* *ff marc.* *ff marc.*

S.D. *ff marc.* *ff marc.* *ff marc.* *ff marc.*

B.D. *ff marc.* *ff marc.* *ff marc.* *ff marc.*

T.D. *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Cym. *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Vibe. *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Marimba *ff marc.* *ff marc.* *ff marc.* *ff marc.*

(To Xylophone)

Xylo. *ff (hardest mallets)* *ff (hardest mallets)* *ff (hardest mallets)* *ff (hardest mallets)*

choke

Fls.

Picc.

Oboe

Clas.

A.Cl.

B.Cl.

Cb.Cl.

Bass.

A.Sax.

T.Sax.

B.Sax.

Hns.

Tpts.

Corn.

Trbs.

Bar.

Tuba

St.B.

Timp.

S.D.

T.D.

Cyms.

Xylo.

Marimba

Solo Tpt.

other I.Tpts.

choke

3994