

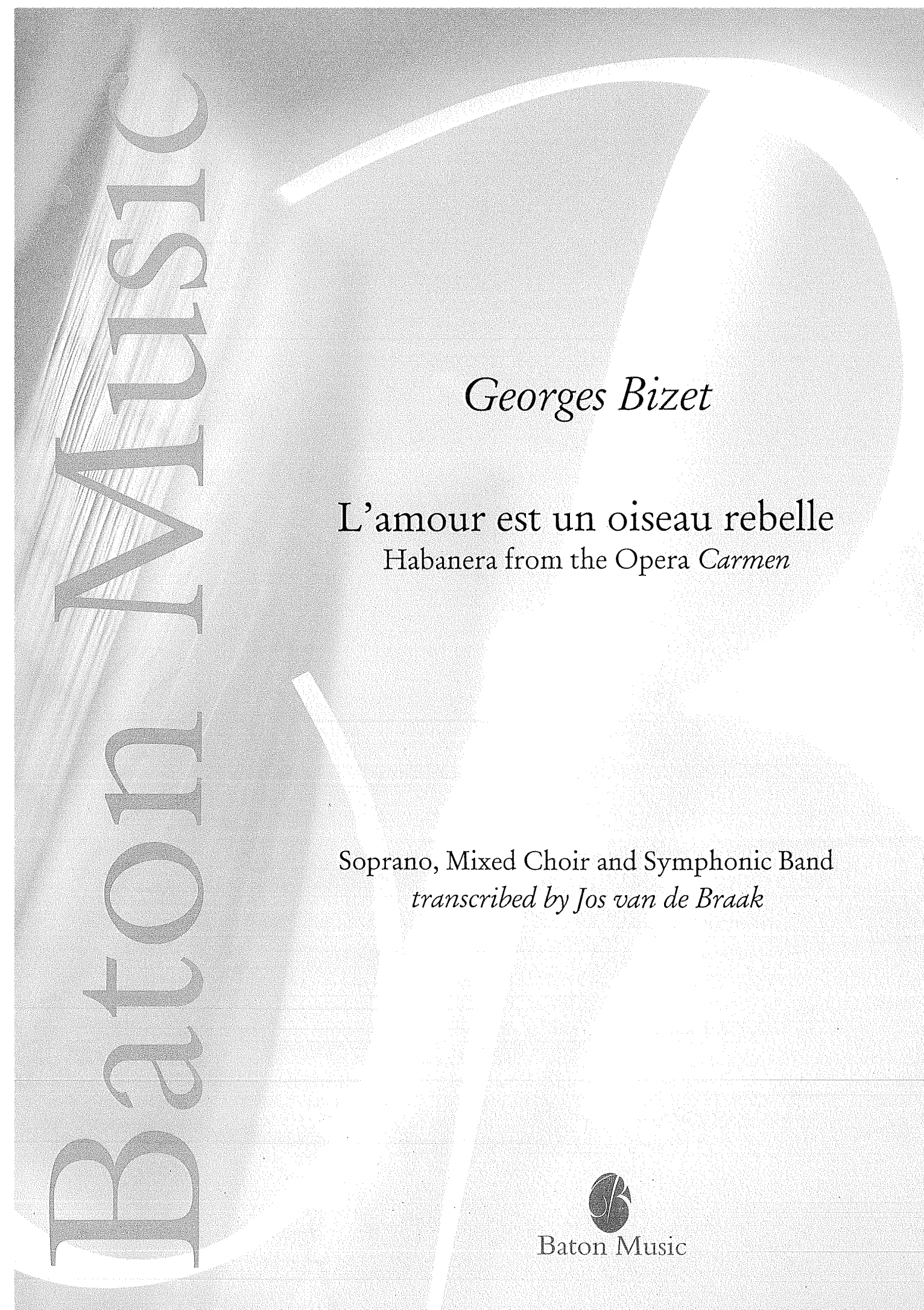


Probestimme / ~~mini score~~

**L'amour est un oiseau rebelle –
Habanera from the Opera Carmen
(Soprano, mixed choir and Symphonic B)**

Verlag / Edition: Baton Music

Georges Bizet		Jos van de Braak	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	4'00 min.
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Georges Bizet

L'amour est un oiseau rebelle
Habanera from the Opera Carmen

Soprano, Mixed Choir and Symphonic Band
transcribed by Jos van de Braak



Program Note

Carmen is probably the most famous opera in the whole opera-repertoire, although its premiere in 1875 was a great disappointment because of the misunderstanding of the very realistic plot: the conservative and bourgeois Paris opera-public couldn't accept the independent and amoral character of *Carmen*, the leading figure of this Opera Lyrique. The public wanted to see the heavy emotions more on a distance by gods or noble personages, rather than by people of flesh and blood.

Carmen was the first great realistic and naturalistic opera and an important predecessor of the Verismo-movement that dominated the Italian opera in the second half of the 19th century.

The story that Bizet suffered so much of the premiere-debacle that it caused his death is not true. When he died on June the 3rd it was the evening of the 33rd performance and each of them had regained more success. The fame of Bizet by then was enormous and more than 4000 people attended his funeral.

Carmen, a Sevillian gypsy that works in a cigarette factory, sings the *Habanera* in the first act of the opera.

She warns the soldiers for her love and throws seductively a rose to Don Jose.

Instrumentation

1st Flute
2nd Flute
1st and 2nd Oboe
1st and 2nd Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bass Clarinet Bb
Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st and 2nd Horn F
3rd and 4th Horn F

1st and 2nd Trumpet Bb
1st and 2nd Trombone
3rd Trombone
Baritone C
Tuba C
String Bass

Triangle
Tambourine
Timpani

Soprano
Mixed Choir

additional parts:
Baritone Bb TC/BC
Tuba Bb TC/BC

Full Score
duration 4.00 min

'L'amour est un oiseau rebelle'

Habanera from the Opera Carmen

G. Bizet(1838-1875)

transcribed by
Jos van de Braak

Allegretto quasi Andantino $J = 72$ 4

Flute 1
Flute 2
Oboe 1,2
Bassoon 1,2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Soprano
Soprano
Alto
Tenor
Bass
Horn 1,2 F
Horn 3,4 F
Bb Trumpet 1,2
Trombone 1,2
Trombone 3
Baritone C
Tuba C
String Bass
Triangle
Tambourine
Timpani

*L' amour est un oi - seau re - bel - le Que nul ne
L'oi - seau que tu croy - ais sur - prendre Battit de*

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Tenor Saxophone

Baritone Sax.

Soprano

peut ap - pri - voi - ser, Et c'est bien en vain qu'on l'ap - pelle, s'il lui con - vient de re - fu - ser. Rien n'y
l'aïe et s'en - vo - la; L'amour est loin, tu peux l'at - tendre; Tu ne l'at - tends plus, il est là! Tout au -

portando

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

String Bass

Triangle

Tambourine

Timpani

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Tenor Saxophone

Baritone Sax.

Soprano

fait, menace ou pri - è - re, L'un par - le bien, l'au - tre se tait; Et c'est l'autre que je pré - fère, Il n'a rien
tour de toi vi - te, vi - te, Il vient, s'en va, puis il re - vient; Tu crois le te - nir, il t'é - vi - te; Tu crois l'é -

portando

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

String Bass

Triangle

Tambourine

Timpani

20 24

Flute 1 *pp*

Flute 2 *pp*

Oboe 1,2

Bassoon 1,2 *pp*

B♭ Clarinet 1

B♭ Clarinet 2 *div.*

B♭ Clarinet 3 *div.*

Bass Clarinet

Alto Saxophone *pp*

Tenor Saxophone

Baritone Sax.

Soprano
dit: mais il me plaît. — L'a - mour ! — l'a - mour !
vi - ter, il te tient !

Soprano *pp*
L' amour est un oi-seau re-bel-le Que nul ne peut ap-pri-voi-ser, Et c'est
Tout au-tour de toi vi-te, vi-te, Il vient, s'en va, puis il re-vient; Tu crois

Alto

Tenor *pp*
L' amour est un oi-seau re-bel-le Que nul ne peut ap-pri-voi-ser, Et c'est
Tout au-tour de toi vi-te, vi-te, Il vient, s'en va, puis il re-vient; Tu crois

Bass

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C *tutti pp*

Tuba C

String Bass *pp pizz.*

Triangle *pp*

Tambourine *pp*

Timpani

28

Flute 1

Flute 2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Sax.

Soprano *p*
l'a - mour ! — l'a - mour ! l'amour est en - fant de Bo - hème, Il n'a ja -

Soprano
bien en vain qu'on l'ap-pelle, s'il lui con-vient de re-fu-ser.
le te-nir, il t'é-vi-te; Tu crois l'é-vi-ter, il te tient !

Alto

Tenor
bien en vain qu'on l'ap-pelle, s'il lui con-vient de re-fu-ser.
le te-nir, il t'é-vi-te; Tu crois l'é-vi-ter, il te tient !

Bass

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C *solo*

Tuba C

String Bass *arco*

Triangle

Tambourine

Timpani

32 36

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Sax.

Soprano

mais, jamais connu de loi, Si tu ne m'ai - mes pas, je t'ai - me; Si je t'aime, prends garde à toi !

Soprano

Prends garde à

Alto

Prends garde à

Tenor

Prends garde à

Bass

Prends garde à

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

String Bass

Triangle

Tambourine

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40

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Sax.

Soprano

Si tu ne m'ai - mes pas, si tu ne m'aimes pas, je t'ai - me! Mais si je t'aime, si je

Soprano

toi !

Prends garde à toi !

Alto

toi !

Prends garde à toi !

Tenor

toi !

Prends garde à toi !

Bass

toi !

Prends garde à toi !

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

String Bass

Triangle

Tambourine

Baton Music / BM055B

44

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Sax.

Soprano

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

String Bass

Triangle

Tambourine

Timpani

t'aime, prends gar - de à toi !

L'amour est en - fant de Bo - hême, Il n'a ja - mais, jamais connu de loi, Si tu ne

L'amour est en - fant de Bo - hême, Il n'a ja - mais, jamais connu de loi, Si tu ne

L'amour est en - fant de Bo - hême, Il n'a ja - mais, jamais connu de loi, Si tu ne

L'a - - - mour est en - fant

pizz.

49

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Sax.

Soprano

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

Bb Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

String Bass

Triangle

Tambourine

Si tu ne m'ai - mes pas, si

m'ai - mes pas, je t'ai - me; Si je t'aime, prends garde à toi! Prends garde à toi!

m'ai - mes pas, je t'ai - me; Si je t'aime, prends garde à toi! Prends garde à toi!

m'ai - mes pas, je t'ai - me; Si je t'aime, prends garde à toi! Prends garde à toi!

de Bo - - - hê - - - me! Prends garde à toi!

tutti

solo

58

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Sax.

Soprano

tu ne m'aimes pas je t'ai-me ! — Mais si je t'aime, si je t'ai — me, prends garde à

Soprano

Prends garde à toi !

Alto

Prends garde à toi !

Tenor

Prends garde à toi !

Bass

Prends garde à toi !

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

String Bass

Triangle

Tambourine

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1. 2.

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Sax.

Soprano

toi !

Soprano

toi !

Alto

toi !

Tenor

toi !

Bass

toi !

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

String Bass

Triangle

Tambourine

Timpani

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