

KEEP ME PRAISING

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arr. Marten van der Wal

4

Allegro $\text{♩} = 112$

B. Soprano Sax *ff* *mp*

E. Alto Sax 1 - 2 *ff*

B. Tenor Sax *ff*

E. Baritone Sax *ff*

E. Flugel *ff*

B. Flugel 1 *ff* *mp*

B. Flugel 2 *ff*

B. Flugel 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

B. Trumpet 1 *ff*

B. Trumpet 2 *ff*

B. Trumpet 3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

B. Baritone 1 *ff*

B. Baritone 2 *ff*

B. Euphonium *ff*

E. Bass *ff*

B. Bass *ff*

Timpani

Mallets

Percussion *Pair of Cymb.*

Drums *Susp. Cymb.* *ff* *f < ff*

Rit. **A** **Very Fast** $\text{♩} = 154$

B. Sopr. Sax *mp* *p* *f*

E. A. Sax 1 - 2 *mp* *p* *f*

B. Ten. Sax *mp* *p* *f*

E. Bar. Sax *mp* *p* *f*

E. Flg. *mp* *p* *f*

B. Flg. 1 *mp* *p* *f*

B. Flg. 2 *mp* *p* *f*

B. Flg. 3 *mp* *p* *f*

F Hrn. 1 *p* *f*

F Hrn. 2 *p* *f*

F Hrn. 3 *p* *f*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1 *pp* *p* *f*

C Trb. 2 *pp* *p* *f*

C Trb. 3 *pp* *p* *f*

B. Bar. 1 *p* *f*

B. Bar. 2 *p* *f*

B. Euph. *p* *f*

E. Bass *p* *f*

B. Bass *p* *f*

Temp.

Mall.

Perc. *Closed H.H.* *f* *Tamb.*

Drums *mp* *f*

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

Drums

B Sing Hosanna! T.B. 787

B. Sopr. Sax

E. A. Sax 1 - 2
(2nd. & 4th. time only)

B. Ten. Sax
(2nd. & 4th. time only)

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1
(2nd. & 4th. time only)

B. Bar. 2
(2nd. & 4th. time only)

B. Euph.
(2nd. & 4th. time only)

E. Bass

B. Bass

Timp.

Mall.

Perc.

Drums

To Coda 
4th. time

B: Sopr. Sax

E. A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Mall.

Perc.

Drums

play each time

1.

2.

GOBELN

[illegible]



F

Solo

B. Sopr. Sax

E. A. Sax 1-2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

I.C.

Drams

Praise my soul T.B. 422

B. Sopr. Sax

E♭ A. Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

Drums

A musical score for the piece 'Gobbel' by Johann Sebastian Bach. The score is written on ten staves, arranged in five pairs. The top four staves (two pairs) contain the vocal melody and a basso continuo line, both featuring a variety of note values including minims, crotchets, and quavers. The bottom four staves (two pairs) contain a keyboard accompaniment, primarily consisting of sixteenth-note patterns. A large, semi-transparent red watermark with the word 'GOBBEL' in a stylized font is oriented diagonally across the entire page, from the bottom left to the top right.

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The vocal line starts with a whole note "A", followed by a half note "B", and then a quarter note "C". The piano accompaniment starts with a whole note "A", followed by a half note "B", and then a quarter note "C". The score includes a large red watermark that reads "PREVIEW" diagonally across the page. The word "dim." is written below the vocal line in the first, second, and third measures of the first system, and below the piano line in the fourth measure of the first system and the first measure of the second system.

G

D.S. al Coda

B. Sopr. Sax

E♭ A. Sax 1 - 2

B. Ten. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

Drums

mf

fp

Φ CODA

B. Sopr. Sax

E♭ A. Sax 1 - 2

B. Ten. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

Drums

f

Xylo.

[illegible]