

DER KARNEVAL VON VENEDIG

Direktion in B

Schnelles Walzer Tpo.

Solo für Klarinette und Blasorchester

von Hans Eibl

$\text{d} = 72$



Musical score page 1. It features three staves: Treble, Bass, and Bassoon/Tenor/Tuba. The first staff starts with a dynamic *f*. The second staff contains a logo for "Tirol Musikverlag" featuring a red mountain peak above the word "Tirol" and below it "Musikverlag". The third staff is for Bassoon/Tenor/Tuba. The key signature is A major (no sharps or flats).



Musical score page 2. It shows three staves. The middle staff has a dynamic instruction "molto accellerando". The bassoon/tuba staff continues from the previous page. The key signature changes to A minor (one flat).



Musical score page 3. It shows three staves. The first staff begins with a dynamic *Vivo* and a tempo marking $\text{d} = 100$. The second staff contains a logo for "Tirol Musikverlag" with a red mountain peak and the word "Tirol" below it. The bassoon/tuba staff continues. The key signature changes to G major (no sharps or flats).



Musical score page 4. It shows three staves. The first staff has a dynamic *rit.* (ritardando). The second staff continues. The bassoon/tuba staff continues. The key signature changes to F major (one sharp).

Direktion in B

2

A



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Musical score for piano, featuring two staves. The top staff is in G major (treble clef) and the bottom staff is in C major (bass clef). The score includes dynamic markings like *p* and *mf*, and performance instructions like *tr*.



Musical score for piano, featuring two staves. The top staff is in G major (treble clef) and the bottom staff is in C major (bass clef).

Musical score for piano, featuring two staves. The top staff is in G major (treble clef) and the bottom staff is in C major (bass clef).

tr

Musical score for piano, featuring two staves. The top staff is in G major (treble clef) and the bottom staff is in C major (bass clef).

Thema

Moderato

♩ = 72

p

6

6 8 8

Variation 1



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6

p

Oboe *mf*

p Horn

B

Sheet music for Variation 1, featuring six staves of musical notation. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings *p* and *mf*. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings *p* and *mf*. The third staff shows a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings *p* and *mf*. The fourth staff shows a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings *p* and *mf*. The fifth staff shows a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings *p* and *mf*. The sixth staff shows a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings *p* and *mf*. The music consists of various note patterns, including eighth and sixteenth notes, with some sustained notes and grace notes. The piece concludes with a section labeled 'B'.



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5

Variation 2

$\text{♩} = 120$

Variation 3

Fl./Eb Kl.



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Schnelles Walzertempo $\text{d} = 72$

Horn

Tutti

C

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93103-B

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7

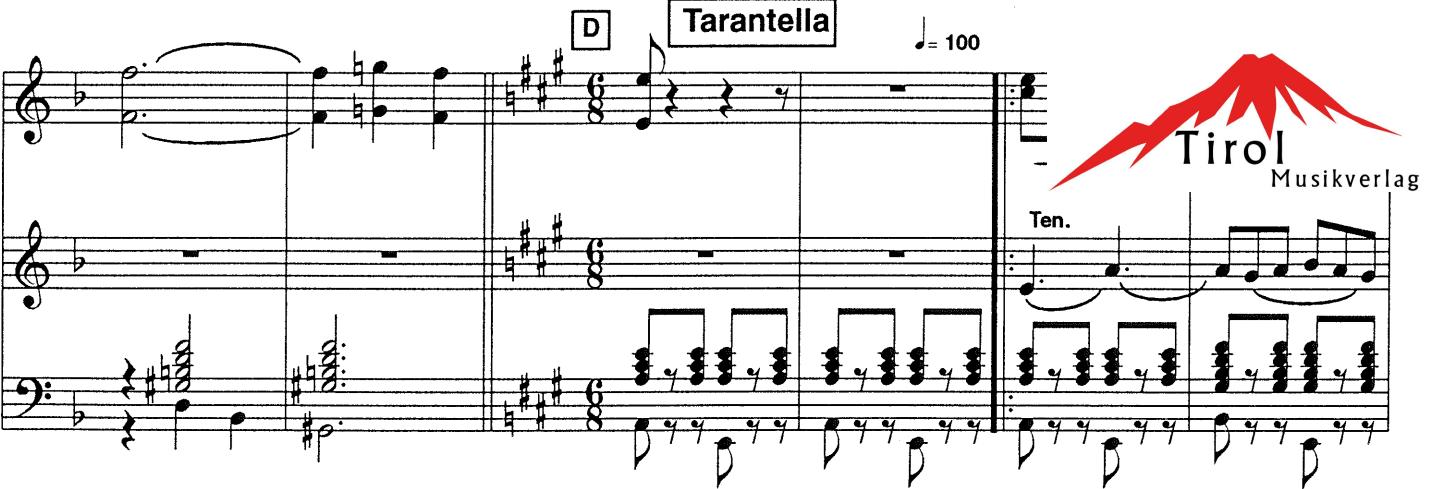


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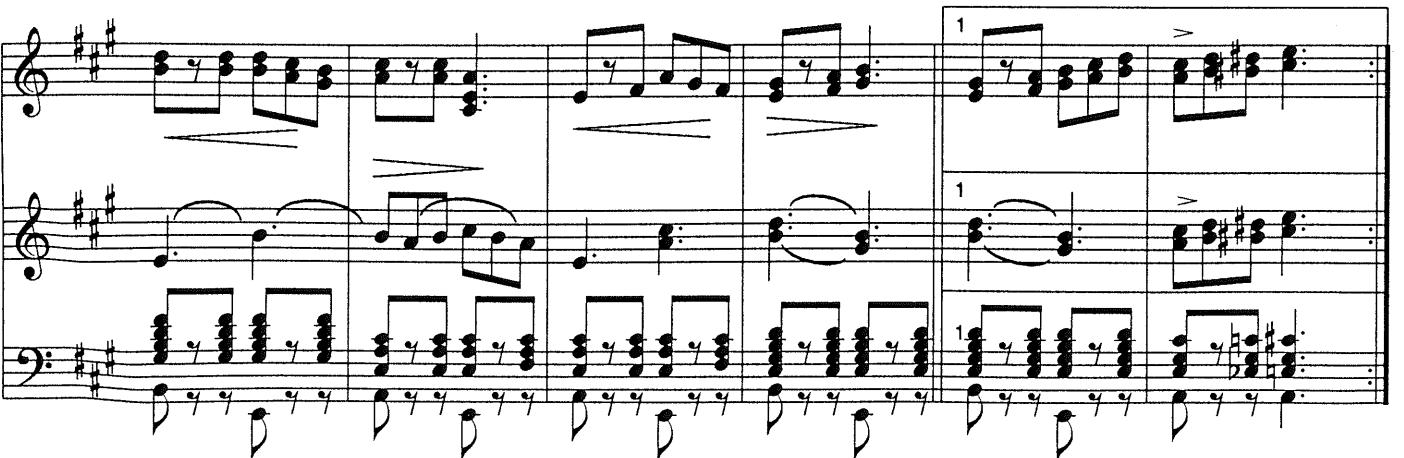


[D] Tarantella

$J = 100$



Ten.



2



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mf Ten./Pos./Hr.

Tutti **E Andante** $\text{♩} = 72$

Variation 4 Solo

rit. **p** **pp**

Fgtr./Baß Kl.



rit. **p**

pp

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9

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mf

cresc.

a piaccre

f
rall.

mf
rall.

rall.

a tempo

Variation 5

J. = 66

Alt-Sax

Klar.

Music score for Variation 5, featuring staves for Alt-Sax and Klarinette. The score includes dynamic markings like > and p, and performance instructions like 'Klar.' and 'Alt-Sax'. The score is divided into measures by vertical bar lines.



Direktion in B

11

F Quasi Cadenca ad. Lib. bis G

Music score page 11, section Direktion in B. Key signature: F major (one sharp). Measure 1: Treble staff has six measures of music. Middle staff is blank. Bass staff has two measures of music. Measure 2: Treble staff has six measures of music. Middle staff is blank. Bass staff has two measures of music. Measure 3: Treble staff has six measures of music. Middle staff is blank. Bass staff has two measures of music.

Music score page 11, section Direktion in B. Key signature: F major (one sharp). Measure 1: Treble staff has six measures of music. Middle staff has two measures of music. Bass staff has two measures of music. Measure 2: Treble staff has six measures of music. Middle staff has two measures of music. Bass staff has two measures of music. Measure 3: Treble staff has six measures of music. Middle staff has two measures of music. Bass staff has two measures of music.

G

Music score page 11, section Direktion in B. Key signature: G major (one sharp). Measure 1: Treble staff has six measures of music. Middle staff has two measures of music. Bass staff has two measures of music. Measure 2: Treble staff has six measures of music. Middle staff has two measures of music. Bass staff has two measures of music. Measure 3: Treble staff has six measures of music. Middle staff has two measures of music. Bass staff has two measures of music.

Music score page 11, section Direktion in B. Key signature: G major (one sharp). Measure 1: Treble staff has six measures of music. Middle staff has two measures of music. Bass staff has two measures of music. Measure 2: Treble staff has six measures of music. Middle staff has two measures of music. Bass staff has two measures of music. Measure 3: Treble staff has six measures of music. Middle staff has two measures of music. Bass staff has two measures of music.

H FINALE ♩ = 72

Fl./Eb Kl.

Klar.

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cresc.

cresc.

cresc.

Direktion in B

13



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Sheet music for piano, showing two staves. The top staff has treble clef and the bottom staff has bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth notes.

f cresc.

fp cresc.

fp cresc.

J

ff

Tutti molto acceller.

p



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Sheet music for piano, showing two staves. The top staff has treble clef and the bottom staff has bass clef. The music consists of four measures. Measure 1: Treble staff has eighth notes; Bass staff has eighth notes. Measure 2: Treble staff has eighth notes; Bass staff has eighth notes. Measure 3: Treble staff has eighth notes; Bass staff has eighth notes. Measure 4: Treble staff has eighth notes; Bass staff has eighth notes.

f



Sheet music for piano, showing two staves. The top staff has treble clef and the bottom staff has bass clef. The music consists of four measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.