

DER KARNEVAL VON VENEDIG

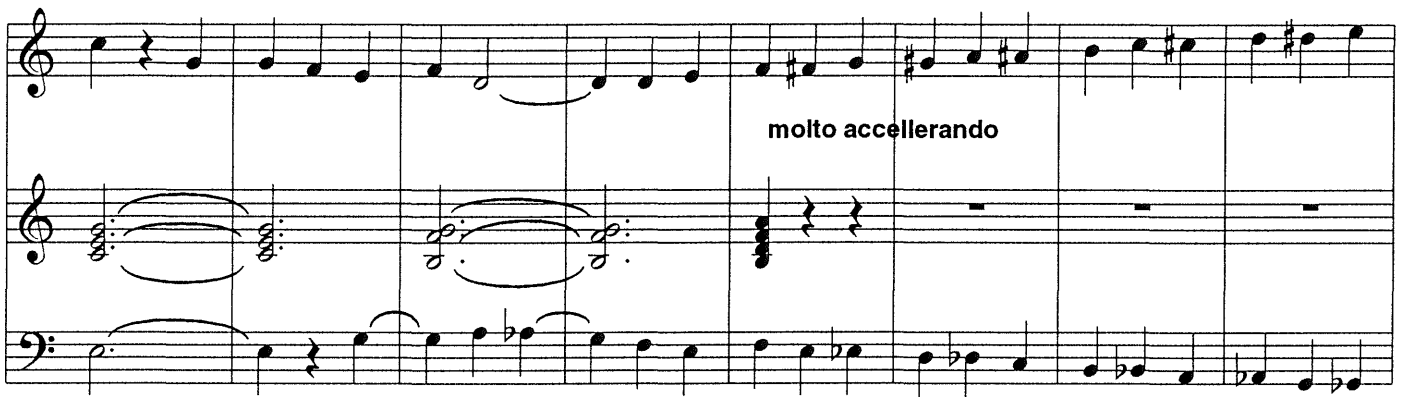
Direktion in B

Solo für Klarinette und Blasorchester

von Hans Eibl

Schnelles Walzer Tpo.

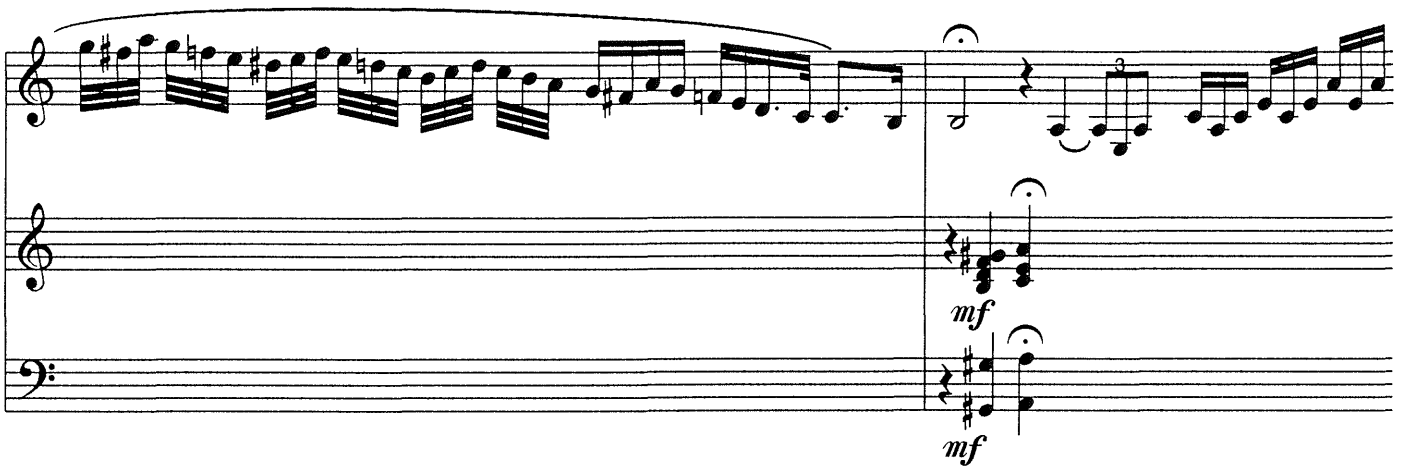
♩. = 72



A



p

mf

mf





tr

Thema

Moderato

$\text{♩} = 72$

The first system of the musical score for 'Thema' is in 6/8 time. It features a melody in the treble clef, a clarinet part (Klar.) in the middle staff, and a bass line in the bass clef. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The dynamics include a piano (*p*) marking. The key signature has one sharp (F#). The Tirol Musikverlag logo is visible in the center.

The second system continues the musical score. It maintains the same instrumentation and key signature. The melody and accompaniment develop further.

The third system continues the musical score. It features a red Tirol Musikverlag logo on the right side. The musical notation continues with various notes and rests.

The fourth system is the final one on this page. It includes a measure with a '6' below it, indicating a sextuplet. The score concludes with a double bar line and repeat signs.

Variation 1

The musical score is written for three parts: Oboe, Horn, and Bass. The time signature is 6/8. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A section of the score is marked with a box containing the letter 'B'. The publisher's logo, featuring a red mountain peak and the text 'Tirol Musikverlag', is placed above the middle staff in two locations. The notation includes various musical symbols such as notes, rests, and slurs.

Variation 2 $\text{♩} = 120$

rit. *mf* *tr*

Fl. *mf* *mf*

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etwas breiter werden

tr *Tempo 1* *cresc.*

Fl. **Tirol** Musikverlag

cres - cen - do *ff* *tr*

Variation 3

Fl./Eb Kl.

p



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f

p



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Tutti

f

C

Schnelles Walzertempo

$\text{♩} = 72$

Horn

D **Tarantella** ♩ = 100

2

mf

Ten./Pos./Hr.

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2

Tutti

f

E *Andante* = 72

Variation 4

Solo

p

pp

rit.

p

Fggt./Baß Kl.

rit.

p

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pp

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mf

pp cresc.

a piacere
f *rall.*
mf *rall.*

a tempo
rall.

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Variation 5

$\text{♩} = 66$

Alt-Sax

Klar.

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p

[F] Quasi Cadenza ad. Lib. bis G



Alt-Sax

[G]



FINALE $\text{♩} = 72$

Fl./Eb Kl.

Klar.

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p

cresc.

p

cresc.

p

cresc.

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f *cresc.*

fp *cresc.*

fp *cresc.*

J

ff **Tutti molto acceller.**

p



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f