

Kammbläser-Marsch

Musik: Vaclav Vackar
 Bearbeitung: Franz Bummerl

Holz in B

Trpt. 1

Flgh. 1./2.

Tenorhorn/
Bariton

Pos. 1./2./3.

Bass 1./2.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

f *p*

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

f Fine

②

Partitur (6-zellig)

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

p

p

p

p

p

p

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

f

f

f

f

f

f

Partitur (6-zeilig)

D.S. al Fine

TRIO

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

4

p

p

p

p

p

p

1. 2.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

⑤

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

f *p*

⑥

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

f

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

TRIO 2 x

1. Flügelhorn in B $\flat$
(B $\flat$ Bugle 1)

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The musical score is written for a Flügelhorn in B $\flat$ (B $\flat$ Bugle 1). It consists of six systems of music, each with a treble clef and a key signature of one flat (B $\flat$). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte) and *p* (piano). The score is marked with a large diagonal watermark reading "Probestimme".

System 1: Starts with a *f* dynamic. A first ending bracket labeled "1" is present. The system ends with a *f* dynamic.

System 2: Starts with a *p* dynamic. The system ends with a *f* dynamic.

System 3: Starts with a *p* dynamic. The system ends with a *f* dynamic and the word "Fine".

System 4: Starts with a *f* dynamic. The system ends with a *f* dynamic and the word "D.S. al Fine".

System 5: Labeled "TRIO" and "3 Bariton". It starts with a *f* dynamic. A first ending bracket labeled "1" is present. The system ends with a *p* dynamic.

System 6: Labeled "TRIO 2 x". It starts with a *f* dynamic. A first ending bracket labeled "1" is present. The system ends with a *f* dynamic.