

KAMERADEN DER MUSIK, Marsch

Heribert Raich

ff *p* *2. x Ten.*

f *p* *Trpt.* *mf*

1 *2* *D. S. al Trio* *p*

Direktion-B/2

TRIO

Pos. Ten.

Holz

The musical score is written for five systems of staves. The first system includes a TRIO section and a Pos. Ten. section. The second system includes a Holz section. The third system includes a Trpt. section. The score features various musical notations including notes, rests, and dynamic markings.