

Richardson High School Band, Richardson, Texas

S-503

Adagio Drammatico $\text{♩} = 54-56$ **KADDISH**

W. FRANCIS McBETH

Flutes

Oboes

E $\flat$ Clarinet

B $\flat$ Clarinets

E $\flat$ Alto Clarinet

B $\flat$ Bass Clarinet and
B $\flat$ Contra Bass Clarinet

Bassoons

E $\flat$ Alto Saxophones

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Adagio Drammatico $\text{♩} = 54-56$

B $\flat$ Trumpets (Cornets)

F Horns

Trombones

Baritone

Tuba

Timpani

Glock.

Chimes

Percussion

Gong

B. D.

A div.

Fls. 1 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

Fls. 2 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

Obs. 1 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

E^b Cl. 1 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

B^b Cls. 1 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

B^b Cls. 2 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

E^b A. Cl. 1 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

B^b B. Cl. and C. B. Cl. 1 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

Bns. 1 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

E^b A. Sax. 1 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

B^b T. Sax. 1 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

E^b B. Sax. 1 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

A

B^b Trpts. 1 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

B^b Trpts. 2 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

B^b Trpts. 3 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

F Hns. 1 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

F Hns. 2 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

F Hns. 3 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

F Hns. 4 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

Trbs. 1 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

Trbs. 2 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

Trbs. 3 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

Bar. 1 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

Bar. 2 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

Tuba 1 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

Tuba 2 *p* *cresc.* *mf* *ff* *p cresc.* *mf*

Timp. *ff* *f* *ff*

Chimes *ff* *f* *ff*

Perc. *ff* *f* *ff*

B. D. *ff* *f* *ff*

two First Players

B

Fls. 1 2 3

Obs. 1 2

E^b Cl. 1 2

B^b Cls. 1 2 3

E^b A. Cl.

B^b B. Cl. and C. B. Cl.

Bns. 1 2

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

B^b Trpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. Chimes Ch. Gl.

Glock.

Gong B. D.

ff *p* *mp* *pp* *mf* *f* *div.* *one 1st* *one 2nd* *one 3rd* *two 1sts* *one 2nd* *one 3rd* *+C. B.* *one 1st* *one 2nd*

[illegible]

C

Fls. *ff* *un.* *pp* *ff* *p*

Obs. *ff* *pp* *ff* *pp*

E^b Cl. *ff* *un.* *pp* *ff* *p* *pp*

B^b Cls. *ff* *pp* *ff* *p*

E^b A. Cl. *pp* *ppp*

B^b B. Cl. and C. B. Cl. *pp* *ppp*

Bns. *pp* *ppp*

E^b A. Sax. *pp* *ppp*

B^b T. Sax. *pp* *ppp*

E^b B. Sax. *pp* *ppp*

C

B^b Trpts. *p*

F Hns. *p*

Trbs. *p*

Bar. *pp* *ppp*

Tuba *pp* *ppp*

Timp. *p*

Perc. *p*

Fls. 1 *pp* *ppp*

Obs. 2 *pp* *ppp*

E^b Cl. 1 *pp* *ppp*

B^b Cls. 2 *pp* *ppp*

3 *pp* *ppp*

E^b A. Cl.

B^b B. Cl. and C. B. Cl. Add C.B.

Bns. 1 *pp* *ppp*

2 *pp* *ppp*

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

B^b Trpts. 1

2

3

F Hns. 1 *p*

2 *p*

3

4

Trbs. 1

2

3

Bar. *p*

Tuba *p*

Timp.

Perc.

The musical score for page 8 is written for a full orchestra. It begins with a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), E-flat Clarinet, B-flat Clarinets (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet and Contrabass Clarinet, and Bassoons (1 and 2). The saxophone section includes E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Timpani and Percussion. The score features a variety of dynamics, including *pp* (pianissimo), *ppp* (pianissimissimo), *p* (piano), and *f* (forte). There are also articulation marks such as accents and slurs. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic foundation.

D

Fls.

Obs.

E^b Cl.

B^b Cls.

E^b A. Cl.

B^b B. Cl. and
C. B. Cl.

Bns.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

D

B^b Trpts.

F Hns.

Trbs.

Bar.

Tuba

Timp.

Perc.

Glock.

L.V.

1.2.3 Flutes

E

F

Fls. *f cresc.* *unison* *ff*

Obs. *f* *ff*

E^b Cl. *f* *ff*

B^b Cls. *f cresc.* *ff*

E^b A. Cl. *f cresc.* *ff*

B^b B. Cl. and C. B. Cl. *f cresc.* *ff*

Bns. *f cresc.* *ff*

E^b A. Sax. *f cresc.* *ff*

B^b T. Sax. *f cresc.* *ff*

E^b B. Sax. *f* *ff*

F

B^b Trpts. *f cresc.* *ff*

F Hns. *f cresc.* *ff*

Trbs. *f cresc.* *ff*

Bar. *f cresc.* *ff*

Tuba *f* *ff*

Timp.

Perc.

Accel. - - - - - molto

[G] $\text{♩} = 96$

Fls.

Obs.

E $\flat$ Cl.B $\flat$ Cls.E $\flat$ A. Cl.B $\flat$ B. Cl. and
C. B. Cl.

Bn.

E $\flat$ A. Sax.B $\flat$ T. Sax.E $\flat$ B. Sax.

Accel. - - - - - molto

[G] $\text{♩} = 96$ No separationB $\flat$ Trpts.

F Hns.

Trbs.

Bar.

Tuba

Timp.

Perc. B. D. C. C.
Gong S. C.

S. C.

Cr. Cym. (*p* cresc. - - - - - *f*)

B. D.

Gong

Accel. - - - - - molto

p cresc. - - - - - *ff*

Rall. - - - - ♩ = 89 - - - - ♩ = 72 **Rall.** poco a poco (♩ = 63) - - - - A tempo (♩ = 56)

Fls.
Obs.
E♭ Cl.
B♭ Cls.
E♭ A. Cl.
B♭ B. Cl. and
C. B. Cl.
Bns.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
B♭ Trpts.
F Hns.
Trbs.
Bar.
Tuba
Timp.
Perc.
B. D.

p, *f*, *ff*, *cresc.*, *simile*

Rall. - - - - ♩ = 89 - - - - ♩ = 72 **Rall.** poco a poco (♩ = 63) - - - - A tempo (♩ = 56)

[H]

Fls. *mf* *unis.*

Obs. *mf*

E^b Cl. *mf*

B^b Cls. *mf*

E^b A. Cl.

B^b B. Cl. and C. B. Cl. *mf* *p* *pp* *C. B. out*

Bns. *mf* *pp*

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

[H]

B^b Trpts. *p* *mf*

F Hns. *p* *mf*

Trbs. *mf* *p* *pp*

Bar. *mf* *p* *pp*

Tuba *mf* *p* *pp*

Timp.

Perc. B. D.

I

Fis.
Obs.
E^b Cl.
B^b Cls.
E^b A. Cl.
B^b B. Cl. and
C. B. Cl.
Bns.
E^b A. Sax.
B^b T. Sax.
E^b B. Sax.

Woodwind and brass section score. The score includes parts for Flute (Fis.), Oboe (Obs.), E-flat Clarinet (E^b Cl.), B-flat Clarinets (B^b Cls.), E-flat Alto Clarinet (E^b A. Cl.), B-flat Bass Clarinet and Contrabass Clarinet (B^b B. Cl. and C. B. Cl.), Bassoons (Bns.), E-flat Alto Saxophone (E^b A. Sax.), B-flat Tenor Saxophone (B^b T. Sax.), and E-flat Baritone Saxophone (E^b B. Sax.). The music features a crescendo leading to a fortissimo (ff) section. Dynamics include *cresc.*, *f*, *ff*, *mf*, and *unif.*. A section marked 'unison' is present for the Bassoons and E-flat Alto Saxophone.

I

1st Chair players only (Trpts 1, 2, 3) take top notes

B^b Trpts.
F Hns.
Trbs.
Bar.
Tuba
Timp.
Perc.

Brass and percussion section score. The score includes parts for B-flat Trumpets (B^b Trpts.), French Horns (F Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.). The music continues with a crescendo and fortissimo (ff) dynamics. A 'Scatter Breathing' instruction is written for the Tuba part.

Sua

Fls.

Obs.

E♭ Cl.

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl. and
C. B. Cl.

Bns.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sdx.

B♭ Trpts.

F Hns.

Trbs.

Bar.

Tuba

Timp.

Perc.

B. D.

C. C.
S. C.

J

8va

2nd div.

unis.

ff

ff + C.B.

cresc.

ff 2nd div.

p

mf

ff

p

mf

ff

s.c.

ff

Fls.

Obs.

E^b Cl.

B^b Cls.

E^b A. Cl.

B^b B. Cl. and
C. B. Cl.

Bns.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

B^b Trpts.

F Hns.

Trbs.

Bar.

Tuba

Timp.

Perc.

B. D.

C. C.

Gong

K

8va

Fls.

Obs.

E $\flat$ Cl.B $\flat$ Cls.E $\flat$ A. Cl.B $\flat$ B. Cl. and
C. B. Cl.

Bns.

E $\flat$ A. Sax.B $\flat$ T. Sax.E $\flat$ B. Sax.B $\flat$ Trpts.

F Hns.

Trbs.

Bar.

Tuba

Timp.

Perc.

B. D.

C. C.
Gong

C. C.

Fls.

Obs.

E^b Cl.B^b Cls.E^b A. Cl.B^b B. Cl. and
C. B. Cl.

Bns.

E^b A. Sax.B^b T. Sax.E^b B. Sax.B^b Trpts.

F Hns.

Trbs.

Bar.

Tuba

Timp.

Perc.

B. D.

C. C.

S. C.

No separation

No separation

unis.

unis.

unis.

C. C.