



Probestimme / mini score

James Alpen-Party (Beat-Polka-Potpourri)

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Peter Rambo

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

min.

Bestell - Nr. / Order No. 114105

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

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JAMES' ALPEN-PARTY

Beat-Polka-Potpourri

DIREKTION in B

PETER RAMBO

The musical score is written for a piano and features various woodwind and brass parts. The tempo is marked as 116 beats per minute. The score includes a variety of musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *f* (forte). Specific instrument parts are labeled, including Holz (woodwinds), Trp. (trumpets), Flg. (flutes), and Pos. (positives). The score is divided into sections, with a first ending marked with a circled '1' and a second ending marked with a circled '2'. The notation includes many beamed notes and rests, typical of a polka or potpourri style.

Hbl.
 Trp.
 Pos.
 Flg.
 Th.
 Bar.
 Trp.
 Pos.
 Hrn.
 Flg.
 Trp.
 Bar.
 Pos.
 Schup.
 Pos.
 Flg.
 Trp.
 Holz.
 Pfiff.
 Holz.
 Kuglocken
 Juchzer.
 Pos.
 Trp.
 Th.

1
 2
 3
 4

Bar.
 Th. Trp.
 Trp.
 Hbl.
 Flg.
 Th.
 Trp.
 Pos.
 Holz.
 Klatschen.
 Leggiaro.
 Holz.
 Klatschen.
 Ban.
 Trp.
 Flg.
 Trp.
 Pos.
 Flg.
 Holz.
 Trp.
 Pos.

1
 2
 3
 4
 5
 6
 7
 8

Musical score for page 4, featuring multiple staves with various instruments and dynamics. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The instruments listed include Trp. (Trumpet), Flg. (Flugelhorn), B-klr. (Bassoon), Sax. (Saxophone), Horn. (Horn), and Pos. (Posaune). The score is divided into measures, with some measures marked with circled numbers (8, 9) and others with a '1' indicating a first ending. The key signature is B-flat major, and the time signature is 4/4.

Musical score for page 5, featuring multiple staves with various instruments and dynamics. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *f* and *ff*. The instruments listed include Trp. (Trumpet), Flg. (Flugelhorn), B-klr. (Bassoon), Sax. (Saxophone), Horn. (Horn), and Pos. (Posaune). The score is divided into measures, with some measures marked with circled numbers (8, 9) and others with a '1' indicating a first ending. The key signature is B-flat major, and the time signature is 4/4.