

Duration : '4.30'

Pietro A. Yon
Arr.: W. van der Beek

Flute C

Oboe C

Bassoon I, II C

E♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Alto Clarinet E♭

Bass Clarinet B♭

Sax. Alto I, II E♭

Sax. Tenor B♭

Sax. Baritone E♭

Horn I F

Horn II, III F

Trumpet I B♭

Trumpet II, III B♭

Trombone I C

Trombone II, III C

Baritone Euphonium C

Basses (tuba) C I-II

String Bass

Timpani

Percussion I Chimes

Percussion II Bell tree Gl. Spiel Triangle

A

Fl.

Ob.

Basn.

Cl. B.

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn I

Horn II, III

Trp. I

Trp. II, III

Tyb. I

Trb. II, III

Bar. Euph.

Tuba

Stringb.

Timp.

Perc. I

Perc. II

triangle

B

FL. 12 13 14 15 16

Ob.

Bsn.

Cl. B.

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn I

Horn II, III

Trp. I

Trp. II, III

Trb. I

Trb. II, III (a2)

Bar. Euph.

Tuba

Stringb.

Timp.

Perc. I

Perc. II GLSp.

rallentando

a Tempo

Fl. 17 18 19 20 1 2

Ob.

Bsn.

Cl. E♭

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn I

Horn II, III

Trp. I

Trp. II, III

Trb. I

Trb. II, III

Bar. Euph.

Tuba

Stringb.

Timp.

Perc. I

Perc. II

rall.

poco rit.

mf

(a2)

Trb. 3.

a Tempo

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. E. (Clarinet in E-flat), Cl. I (Clarinet in B-flat), Cl. II (Clarinet in B-flat), Cl. III (Clarinet in B-flat), Cl. Alto (Clarinet in B-flat), Cl. Bass (Clarinet in B-flat), Sax. Alto (Saxophone in E-flat), Sax. Tenor (Saxophone in B-flat), Sax. Bar. (Saxophone in B-flat), Horn I (Horn in F), Horn II, III (Horn in F), Trp. I (Trumpet in C), Trp. II, III (Trumpet in C), Trb. I (Trombone in F), Trb. II, III (Trombone in F), Bar. Euph. (Baritone Euphonium), Tuba, Stringb. (String Bass), Timp. (Timpani), and Perc. I (Percussion I). The score is divided into measures, with measure numbers 22, 23, 24, 25, 26, 27, and 28 visible. The tempo is marked 'Allegro' at the top left. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The page is numbered 'C' in the top left corner.

This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. Eb (Clarinet in E-flat), Cl. I (Clarinet I), Cl. II (Clarinet II), Cl. III (Clarinet III), Cl. Alto (Clarinet Alto), Cl. Bass (Clarinet Bass), Sax. Alto (Saxophone Alto), Sax. Tenor (Saxophone Tenor), Sax. Bar. (Saxophone Baritone), Horn I (Horn I), Horn II, III (Horn II and III), Trp. I (Trumpet I), Trp. II, III (Trumpet II and III), Trb. I (Trombone I), Trb. II, III (Trombone II and III), Bar. Euph. (Baritone Euphonium), Tuba, Stringb. (String Bass), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'solo', 'one player', 'fanzf.', 'rall.', and 'Bell tree'. The page is numbered 27 at the top left.