

Andante misterioso

Genesis

Thomas Doss

1. Flöte

2. Flöte

Piccolo

Oboe

Fagott

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Alt-Klarinette E

Bass-Klarinette B

Alt-Sax. E

Tenor-Sax. B

Bassoon-Sax. E

1. Horn F

2. Horn F

3. Horn F

4. Horn F

1. Pögelhorn B

2. Pögelhorn B

1. Trompete B

2. Trompete B

3. Trompete B

4. Trompete B

1. Posaune

2. Posaune

3. Posaune

Basson

Tuba

Pauken

Stabspiele

Becken

Kleine Trommel

Große Trommel

Hängbecken

Tamtam

p

Solo

mp

alle

p

mf

mit Holzschlägeln (Stick)

11

Fl. 1

Fl. 2

Fico.

Ob.

Fag.

E♭-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt Kl.

Baskl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Pos. 1

Pos. 2

Pos. 3

Bsr.

Tb.

Pk.

Stab.

Schl.

H.B./Tl.

Brett

mf

ff

Xylophon

Genesis

p

ff

Andante

Genesis rail.

28

Brett Andante

Fl. 1

Fl. 2

Picc.

Ob.

Pag.

E♭-Kl.

Kl. 1

Kl. 2

Kl. 3

AltKl.

B♭Kl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Poa. 1

Poa. 2

Poa. 3

Bw.

Tb.

Pk.

Stab.

Schl.

H.B./Tl.

Genesis

Vibraphon (Glockenspiel)

mf *f* *ff* *p* *pp* *sord.* *ff* *p* *ff*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Bassoons (Fag.), Clarinets (Cl. 1, 2, 3), Bassoons (Basskl.), Saxophones (A.Sax., T.Sax., B.Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Pos. 1, 2, 3), Baritone (Bar.), Tuba (Tb.), Percussion (Pk.), Glockenspiel (Glockenspiel), and Strings (Str.). The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *sf*. There are also performance instructions like "sord." (sordano) and "Glockenspiel". The page is numbered 42 in the top left corner.

This is a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked as "Allegro" in the upper right corner. The score is divided into measures by vertical bar lines. The instruments visible include strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and a vibraphone. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page number "10" is visible in the bottom left corner.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), and Percussion (Perc.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a traditional orchestral layout. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A section of the score is labeled 'Genesis' at the bottom. The page number '54' is visible in the top left corner.

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, with various musical notes, rests, and dynamic markings. The page is divided into several systems, each containing multiple staves. The notation is in black ink on a white background. The first system at the top has a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various note values, including eighth and sixteenth notes, as well as rests. There are also dynamic markings such as 'p' (piano) and 'f' (forte). The page is numbered '1' in the top left corner. The notation is written in a clear, legible hand, typical of a composer's manuscript. The overall layout is organized and professional, reflecting the high standards of musical notation. The page is a single system of a larger score, as indicated by the '1' in the top left corner. The notation is in black ink on a white background. The first system at the top has a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various note values, including eighth and sixteenth notes, as well as rests. There are also dynamic markings such as 'p' (piano) and 'f' (forte). The page is numbered '1' in the top left corner. The notation is written in a clear, legible hand, typical of a composer's manuscript. The overall layout is organized and professional, reflecting the high standards of musical notation. The page is a single system of a larger score, as indicated by the '1' in the top left corner.

67

Fl. 1

Fl. 2

Picc.

Ob.

Fag.

E♭-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt Kl.

B♭-Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Poa. 1

Poa. 2

Poa. 3

Bu.

Tb.

Pk.

Stab.

Schl.

H.B./Tl.

Handwritten musical score for Genesis, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems, with measures numbered 72, 73, 74, 75, and 76. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo).

The score is divided into sections, with the first section spanning measures 72 to 75, and the second section starting at measure 76. The notation is written in a style characteristic of 19th-century musical manuscripts.

Genesis

77

Fl. 1

Fl. 2

Picc.

Ob.

Fag.

Bo. XL

Kl. 1

Kl. 2

Kl. 3

Alto

Bass

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Poa. 1

Poa. 2

Poa. 3

Bar.

Tb.

Pt.

Stk.

Schl.

H.B./Tt.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing rests or empty space, indicating a multi-measure rest or a section where a particular instrument or voice part is silent. The notation includes various musical symbols such as clefs, key signatures, and time signatures, suggesting a formal musical composition. The score is written in black ink on a white background.

87

Fl. 1

Fl. 2

Picc.

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

Altd.

Baskl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Pos. 1

Pos. 2

Pos. 3

Bar.

Tb.

Ph.

Snb.

Schl.

H.B./Tl.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written on 15 systems of staves, each containing five staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures by vertical bar lines. The notation is dense and complex, featuring many beamed notes and rests. The score is written in a historical style, with some notation that is not standard in modern musical notation. The page is numbered 15 in the bottom right corner.

77

Fl. 1

Fl. 2

Pica.

Ob.

Fag.

Br. 1

Kl. 1

Kl. 2

Kl. 3

Akl.

Bakl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Poa. 1

Poa. 2

Poa. 3

Bdr.

Tb.

Pk.

Shh.

Schl.

H.B./Tl.

102

Genesis

-17-

Fl. 1
Fl. 2
Picc.
Ob.
Fag.
Br. Kl.
Kl. 1
Kl. 2
Kl. 3
Altkl.
Baßkl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Pict. 1
Pict. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tb.
Pk.
Stab.
Schl.
H.B./Tb.

Genesis

19

Genesis

ff

mp

mf

gliss.

Xylophon

ff

19

119

Fl. 1

Fl. 2

Picc.

Ob.

Pag.

Ba. Cl.

Kl. 1

Kl. 2

Kl. 3

Alto

Ba. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pec. 1

Pec. 2

Pec. 3

Ba.

Tb.

Pt.

Shb.

Schl.

H.B./T.

Genesis

This image shows a page from a musical score, likely for a symphony or concerto, titled "Genesis" at the bottom left. The score is written for multiple instruments, with staves numbered 1 through 12. The notation is complex, featuring many triplets, accents, and dynamic markings. At the top right, there is a tempo marking "Meno mosso". Throughout the score, there are various performance instructions such as "acc.", "p", "f", "mf", "rit.", and "gliss.". The bottom right corner of the page has the number "21".

134 Andante

Fl. 1
Fl. 2
Picc.
Cb.
Fag.
E♭ Kl.
Kl. 1
Kl. 2
Kl. 3
Akl.
Bkl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flgh. 1
Flgh. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tb.
P.
Stab.
Schl.
Hr./Tr.

Genesis

crescendo poco a poco

This musical score page contains measures 140 through 149. It features a variety of musical staves, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The score is written in a key with one flat and a 4/4 time signature. The vocal parts are written in treble clef, while the piano accompaniment includes both treble and bass clef staves. The music shows a gradual increase in volume, as indicated by the 'crescendo poco a poco' instruction at the beginning of the page.

accelerando poco a poco

160

Fl. 1

Fl. 2

Picc.

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

Alto

Bass

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Pk.

Stab.

Schl.

HLB/Tl.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets and various rhythmic patterns. The score is divided into measures, with some measures containing rests or specific musical instructions. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into systems, with each system containing multiple staves. The notation is dense and detailed, indicating a complex musical composition. The score includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into measures, with some measures containing rests or specific musical instructions. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into systems, with each system containing multiple staves. The notation is dense and detailed, indicating a complex musical composition. The score includes various musical symbols such as notes, rests, and dynamic markings.

Pesante

167

Fl. 1

Fl. 2

Picc.

Ob.

Fag.

167

Es. Cl.

Kl. 1

Kl. 2

Kl. 3

Alt. Cl.

Bass Cl.

167

A. Sax.

T. Sax.

B. Sax.

167

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

167

Flgh. 1

Flgh. 2

167

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

167

Pon. 1

Pon. 2

Pon. 3

167

Buc.

Tb.

167

Pt.

Stab.

Schl.

H.B./Tr.

Lento

Allegro

accelerando poco a poco

163

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170 **Moderato** **Pesante**

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Fl. 2
Picc.
Ob.
Fag.
E♭-Kl.
Kl. 1
Kl. 2
Kl. 3
Alt Kl.
B♭ Kl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flgh. 1
Flgh. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tr.
Fr.
Stab.
Sobl.
H.B./Tb.

Genesis