

MICHAEL SWEENEY (ASCAP)

Moderately ($\text{♩} = 112$)

Flute/Oboe

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

Low Brass & Woodwinds

Percussion 1

Percussion 2

Keyboard Percussion

1 2 3 4

Flute/Oboe

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Keyboard Perc.

5 6 7 8 9

Crash Cym.

Bells

Flute/Oboe

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Keyboard Perc.

10 11 12 13 14 15

Flute/Oboe

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Keyboard Perc.

21

Fute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

21 22 23 24 25

Triangle

Fute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

31

Fute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

31 32 33 34 35

39

Fute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

Crash Cym