

Direktion in C

Ein Kriminalfall

Fantasie für Blasorchester

von Rudi Hofer

Largo ♩ = 66

Preisträger beim Kompositionswettbewerb des Verbandes Vorarlberger Blaskapellen.

5

Ten. Hrn.

mf Sax. Ten. Fag.

p Holzbl.

mf Bongos Pk.

p Guiro

10

Flgh., Tromp.

+ Kl. Tr.

+ Cabasa

15 + Holz

20

Amoroso

Lento $\text{♩} = 54$

Fl., Glsp.

rit. **A** 25

rit. *p* Fl., Glsp. *tr*

p Altsax. Solo (Ten.) *+Ten.*

rit. *p*

Gong (Bk. m. Schlg.) rit.

tr 30 **B** Largo $\text{♩} = 50$

ff Ten., Bar., Pos.

Bongos

ff Kl. + Gr. Tr. *p* + Bk.

35 Holz

p Horn (Ten.)

mf

Triang. - nur wenn Glsp. fehlt.

p

molto rit.-----

[C] Appassionato $\text{♩} = 96$

40

Klar. Fl. Tr. Flgh. *f*

Bar. Ten. Hrn. *f*

Sax., Ten. *f*

Vibra-Slap *f*

Kl. Tr. *f*

molto rit.-----

Meno mosso $\text{♩} = 96$

45

Fl. Solo *mf*

Tr. *p*

Sax., Hrn. *p*

rall.

rall.

rall.

f

mf rall.

molto accel.----- [D] Agitato $\text{♩} = 96$

3

Ten., Bar., Pos. *ff*

molto accel.-----

molto accel.-----

molto Cresc. e accel.-----

Cabasa *ff*

Bongos *ff*

Gr. Tr. *ff*

+ Schüttelrohr u. Maracas

accel.-----

accel.-----

mf Gr.Tr. *mf*

cresc. e accel.-----

cresc. e accel.

65 Flatterz. *ff* Flatterz. *fff*

cresc. e accel.

cresc. e accel.

Cab., Schüttelr., Mar.

70 Flatterz. *fff* Rubato ca. $\text{♩} = 40$ (lang)

p Klar. Solo
Mit viel Ausdruck

Bass, Pk. *p*

fff Schrei!
(weibl. Stimme)

Schuss!

Vibra-Slap *mf*

(lang)

(lang)

molto rit.-----

Largo $\text{♩} = 48$

75 + 8a

6

molto rit.-----

molto rit.-----

molto rit.-----

molto rit.-----

ff

ff

ff

ff + Bk.

Kl.Tr.

Bongos

stringendo-----

stringendo-----

stringendo-----

stringendo-----

mf

stringendo-----

Guiro (Gurke)

Kl.Tr.

Agitato $\text{♩} = 114$

80

Klar.Fag.Bar.Sax. + 8a

Klar.Tr. con Sord.

stringendo-----

mf

stringendo-----

Pos.

f

stringendo-----

(fall) (fall) (fall)

Gr.Tr.

stringendo-----

Lento

♩ = 54

stringendo-----

85 + 8a

+ Sax.

+ Flgh.

stringendo-----

stringendo-----

Holzbl. Solo

90

Amoroso

rit.-----

G a-tempo ♩ = 54

mf Oboe Solo (Klar.)

+ Glsp.

Hrn (Ten.)

f Holz, Flgh Tr. (offen)

rit.-----

mf a-tempo

rit.-----

p a-tempo

Vibra-Slap

mf

rit.-----

a-tempo

95

Tr. Solo

p

f Tutti

+ 8a Fl. Klar.

rit.-----

mf

rit.-----

p Sax. (Pos.)

f

rit.-----

rit.-----

accel. e cresc.

accel. e cresc.-

110

Tr.

acc. e cresc.

ff

Flatterz.

ff

acc. e cresc.

ff

acc. e cresc.

ff

H Largo $\text{♩} = 48$ + Holz 120 Grandioso $\text{♩} = 50$

115

Blech *ff*

ff

ff

ff

Gong
(Bk. m. Schlg.)

Kl. Tr.

Bongos

Bk., Gr, Tr.

125

6

accel.-----

130

Ten., Bar.

accel.-----

accel.-----

accel.-----

Holz, Flgh.
Tr.

Maestoso $\text{♩} = 46$

K 135 Holz., Altsax.

Musical score for measures 135-140, Maestoso tempo ($\text{♩} = 46$). The score is in 3/4 time and features a key signature of three flats. The instruments and parts include:

- Flg., Tr.** (Flute, Trumpet): Measures 135-140, marked *ff*.
- Hrn., Pos.** (Horn, Poson): Measures 135-140, marked *ff*.
- Pauken** (Drums): Measures 135-140, marked *ff*.
- Cabasa, Maracas, Schüttelr.** (Cabasa, Maracas, Shaker): Measures 135-140, marked *ff*.
- Pos.** (Poson): Measures 135-140, marked *fff*.
- (fall)**: Indicated for the Poson part in measures 136 and 137.

Musical score for measures 140-145, Maestoso tempo ($\text{♩} = 46$). The score is in 3/4 time and features a key signature of three flats. The instruments and parts include:

- Tenorsax. Ten., Bar.** (Tenor Saxophone, Tenor, Baritone): Measures 140-145, marked *ff*.

Presto $\text{♩} = 80$

+ 8a

145

(lang) Fine

Musical score for measures 145-150, Presto tempo ($\text{♩} = 80$). The score is in 3/4 time and features a key signature of three flats. The instruments and parts include:

- Gr. Tr.** (Grand Trumpet): Measures 145-150, marked *fff*.
- + Bk.** (Bassoon): Measures 145-150, marked *fff*.
- + Pauken** (Drums): Measures 145-150, marked *fff*.
- (lang)**: Indicated for the Grand Trumpet, Bassoon, and Drums parts in measures 146-150.