

Diese Ausgabe enthält folgende Stimmen:

Direktion in C

1.Flöte in C

2.Flöte in C

Oboe

Klarinette in E $\flat$

1.Klarinette in B $\flat$ (3x)

2.Klarinette in B $\flat$ (3x)

3.Klarinette in B $\flat$ (2x)

Fagott

Altsaxophon in E $\flat$ (2x)

Tenorsaxophon in B $\flat$ (2x)

Baritonsaxophon in E $\flat$

1.Flügelhorn in B $\flat$ (2x)

2.Flügelhorn in B $\flat$ (2x)

1.Trompete in B $\flat$ (2x)

2.Trompete in B $\flat$ (2x)

3.Trompete in B $\flat$

1.Horn in E $\flat$ /F

2.Horn in E $\flat$ /F

3.Horn in E $\flat$ /F

4.Horn in E $\flat$ /F

1.Tenorhorn in B $\flat$ (2x)

2.Tenorhorn in B $\flat$

3.Tenorhorn in B $\flat$

Bariton in C/B $\flat$ (2x)

1.Posaune in C/B $\flat$ (2x)

2.Posaune in C/B $\flat$

3.Posaune in C/B $\flat$

1.Tuba in C/E $\flat$ (2x)

2.Tuba in C/B $\flat$ (2x)

Schlagzeug (2x)

Pauken

Keyboard (2x)

(Gitarre)

Ein kleines Dankeschön

Partitur

(Conductor)

» Abschiedslieder - Potpourri «

Musik & Arr.: Franz Gerstb

unter Verwendung von Volkswe

Maestoso

1 Nehmt Abschied

Flöten

Klarinetten
Bb

Flgh./Trp.
Bb

Hörner
Eb

Tenorhorn
Bariton

Posaunen
Tuben

Schlagz.

Pauken

Fl.

Klar.

Flh/Tr

Hor.

Te/Ba

Po/Tu

Schl.

Pau

ff

F + C

F

Gm7 C7

F

Am Dm

Gm4

F#

Gm6

G7

C

F

mf

Gm

C7

F

Bb

F Am DmF+7

Gm7 Eb7

C7

Bb

C7

4-3

F

2

1. x tacet

2

Fl. *mf-f* 1. x tacet

Klar. *mf-f* 1. x tacet

Flh/Trp. 1x tacet

Hor. 1. x tacet

Te/Ba *mf-f* 1. x tacet bis *

Po/Tu *mf-f* 1. x tacet

Schl. *mf-f* 1. x tacet

Pau *mf-f* 1. x tacet

* +Pos.

F C7 Gm7 C7 F F7 D° Db7 F Dm AmF+7 Bb6 G7 C7 A7

1. blasen

2.

Fl. *f*

Klar. *f*

Flh/Trp. *f*

Hor. *f*

Te/Ba *f*

Po/Tu *f*

Schl. *f*

Pau *f*

blasen

Trp. *f*

blasen

blasen

blasen

Bb Gm7 C7 4-3 Spielen F C6C7 Triangel F F

Guten Abend, gute Nacht

This image shows a page from a musical score, specifically measures 4 and 5. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Klar.), Flute/Horn/Trumpet (Flh/Tr.), Horn (Hor.), Trombone/Euphonium (Te/Ba), Piano/Trumpet (Po/Tu), and Percussion (Pau). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 4 is marked with a large '4' above the staff. Measure 5 is marked with a circled '5' above the staff. The Flute and Clarinet parts have melodic lines with slurs and ties. The Flute/Horn/Trumpet part has a melodic line starting in measure 5. The Horn part has a rhythmic pattern of eighth notes. The Trombone/Euphonium part has a melodic line starting in measure 5. The Piano/Trumpet part has a rhythmic pattern of eighth notes. The Percussion part has a melodic line starting in measure 5. The score includes dynamic markings such as *mf* (mezzo-forte) and *Trp.* (Trumpet). The notation includes various musical symbols such as notes, rests, slurs, ties, and articulation marks.

This musical score is for the 'The Lord of the Rings' soundtrack, featuring a variety of instruments. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Klar.), Flute/Trumpet (Flh/Tr.), Horn (Hor.), Trombone/Bass (Te/Ba), Percussion/Tuba (Po/Tu), Snare Drum (Schl.), and Percussion (Pau.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures, with some measures containing multiple staves for different instruments. The music is characterized by a strong, rhythmic melody in the Flute and Clarinet parts, with a prominent 'Solo' section for the Horn. The overall mood is epic and heroic, reflecting the themes of the film.