

Direktion in C

# EIN ABEND AM VIERWALDSTÄTTER-SEE

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Konzertwalzer

**Introduction**

Adagio

Kl./Horn1.

Trp.

*p espr.*

Bass

*p*

Fg.

Blasorchester Heribert Raich  
auf ATP/CD-280

Trp.

Fl. Kl. Flgh.

**Piu mosso**

*mf*

*f*

Kl.2.3. Ten.

*mf*

*f*

Trp.

Holz/Flgh.

**a tempo**

Kl./Horn

*ff*

*rit.*

*p*

Ten.

Bass

Fg.

Trp.

Trp.

Horn

*p*

*mf*

**Allegro**

3

Ten. *mf*

Holz/Flgh./Trp. *f*

Ten./Pos./Bass *f*

K.T.

1.Trp. *fz*

*cresc.*

*fz*

*fz*

*fz*

*fz*

C. G.T.

Nr. 1.

Fl./Kl. *p*

Bar. *p*

Holz/Flgh. *mf*

Ten. *mf*

*mf*

*simile*

*p*

*mf*

*mf*

④

*mf* *f* *ff*

Tutti

Bar.

1. Holz/Flgh. *f* 2. Tutti

Horn/Ten. *rit.*

⑤

Bar./Pos. Bass *ff* Flgh./Ten. *mf*

*ff* *p*

Fl./Kl. Es *simile* *ff* *mf*

Schl. *p*

⑥

*ff*

Holz/Flgh.

*f* Ten.

*ff*

*ff*

*f*

*ff*

*f*

*f*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

## Nr. 2.

Tutti Flgh.

*f*

Ten.

*fz* rit.

Tutti Holz/Flghg.

Ten.

Bar./Bass

*fz*

*fz*

*f*

*fz*

a tempo

⑦

Fl. *tr*

Trp.

*p*

*p*

*tr*

Holz/Flgh.

*mf* Ten.

*mf*

⑧ tr Fl.

*mf* Trp.

*mf*

*f*

Tutti

Holz

Tutti

Holz/Flgh.

⑨

Pc./Fl.

*ff*

Ten.

Bass

*ff*

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a three-part setting for Soprano, Tenor, and Bass. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D-flat minor). The Soprano part begins with a melodic line, followed by the Tenor and then the Bass. The music is characterized by its simple, folk-like melody and the use of a piano accompaniment that provides harmonic support. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The lyrics are written in both English and German, and the score is arranged for a full orchestra, including woodwinds, brass, and strings.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a piano accompaniment for a vocal melody. The score is written for piano (p) and features a variety of musical notations including treble and bass staves, chords, and melodic lines. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a tempo marking of "Allegretto" and a dynamic marking of "f" (forte). The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 10. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time, key of B-flat major, and consists of 10 measures. The piano part is in the left hand, and the vocal part is in the right hand. The score includes dynamic markings (f, ff), articulation (accents), and performance instructions (Holtz/Flg., Tutti).

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melody of eighth and sixteenth notes. The bass staff begins with a bass clef and contains a bass line with chords and single notes. A large brace on the left side of the first system spans both staves. The second system continues the melody in the treble staff and the bass line in the bass staff. The third system concludes the piece with a final chord in the treble staff and a final note in the bass staff. The score includes dynamic markings such as 'ff' (fortissimo) and 'Bar.' (bar).

**Nr. 3.**



**Meno mosso**  
 (11) Trp. Pos. Trp. Pos. **Piu mosso**  
 Ten./Kl.3.  
 p mf  
 mf

Meno mosso

Trp. Pos. Trp. Pos. Holz/Flgh./Ten. Horn.

*mf* *f* *rit.*

12 a tempo

Trp.

*f*

3

3

3

3

Holz/Flgh./Ten.

Bar.

*mf*

Bar./Pos. Bass

*f*

*mf*

2. **Adagio** (13) Kl. *mf* Ten. *Allegro* Fl. *espr. p* Kl. *rit.* **Adagio** (14) Kl. *mf* Ten. *p*

**Allegro** Fl. *p* Kl. *rit.* **Tempo di Valse** (15) Tutti *f* Schl. *f*

Flgh./Kl.3. *ff* *rit.* Ten. *rit.* *ff* *D.S. al  $\text{C}$  in Coda*

**CODA** *rit.*  $\frac{3}{4}$

**Adagio** Kl./Horn1. *p* Trp. *mf* Horn. *mf* **molto rit.** Ten. *p* Bass *p*