

Egerländer Volksweisen

1. Teil
Polka - Potpourri

Direktion in C
(Condensed Score)

Arrangement:
Franz Bummerl

1. Egerländer Marsch
Wendelin Kopetzky

Tutti
Holz 8va

mf

f

mf

f

ff Trp.
Pos.

E♭ B♭7 E♭ E♭7 A♭ E♭ B♭7 E♭ B♭7

B♭7 E♭ Gm7 B♭ A♭ B♭7 E♭

E♭ B♭7 E♭ Cm F♯ Cm B♭7 F7 B♭7

E♭6 B♭ F7 B♭ E♭ B♭7

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Pos. Ten.

B $\flat$ 7 E $\flat$

Tut

E $\flat$ B $\flat$ 7 B $\flat$ 7

1b Tutti 3

Ten. Soli

E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ 7

2. Egerländer Liedermarsch Volksw.

p

A $\flat$ A $\flat$ E $\flat$ 7

1. tr 2. Holz Flh. 2a

mf

Ten. Pos.

A $\flat$ A $\flat$ A $\flat$

Flh. Trp. Ten. Pos.

3. Egerland - Heimatland Josef Štěpánek / Fr. Grünwald

Tutti Trp.

Ab Eb7 Ab Ab

Holz Flh. Ten. p

Db Gb Db Gbm

Sax. Flh. p.

Ebm Db Ab Ab7/9 Db Gb

3a Holz Soli mf Trp.

Ab6 Ab7 Db Gb Ab7 Gb Db

3b Tutti

Chords: A^b7, A^b6, A^b7, D^b, A^b7, D^b, G^b

Trp. Holz

Chords: G^b, D^b, A^b6, A^b7, D^b, B^bm

Flh. Trp. Filh./Ten. Pos. Bass

Chords: B^bm, F, A^b7, D^b, A^b7

4. Auf der Vogelwiese

Josef Poncar / Gerald Weinkopf

Klar.

Chords: D^b, D^b, G^b, D^b, G^b, D^b

Chords: A^b7, A^b7, A^b7

Trp./Ten.

Chords: A^b7, G^b, G^bm, D^b, D^b, A^b7, D^b, G^b

Holz Flh.

Ten.

Chords: D^b, F, B^bm, D^b, G6, G^b

Trp.

Chords: D^b, A^b7, D^b, B^bm, E^bm, F

5. Schützenliesel Ben Bern / Sepp Hasselbach / Harry Sixt

Holz Tutti

gr.Tr. Solo

Chords: B^b, B^b7, B^b6, B^b, B^b6, B^b, B^bo, F7

Holz 8va

Chords: Cm, Cm7, F7, F, F^o, F7, B^bo

System 1: Piano accompaniment. Chords: B $\flat$, G $\flat$ 7, Cm, F7, B $\flat$, B $\flat$ 7, B $\flat$ 6, B $\flat$, B $\flat$ 6.

System 2: Trp. Sax., Ten. Pos. Chords: B $\flat$ 7, B $\flat$ 5+, Cm7, Cm, Cm5-, B $\flat$, B $\flat$ 0.

System 3: Klar. S. 5a, Ten. Pos. Chords: E $\flat$, F7, Cm, F7, B $\flat$, E $\flat$, B $\flat$.

System 4: Tutti, 1. Klar. Soli, 2. Chords: B $\flat$, F7, Cm7, F7, B $\flat$, B $\flat$, F7, Cm7, F7.

System 5: Fih./Ten./Sax., Bass. Chords: B $\flat$, F7, B $\flat$, Pos., Bass, E $\flat$, A $\flat$, E $\flat$ 7, Bass.

6. Wir sind Kinder von der Eger

Ernst Mosch / Bruno Zwinger

Holz 8va
 p
 D $\flat$ E $\flat$ 7 D $\flat$ A $\flat$
 A $\flat$ 7 F5+ Cm G E $\flat$ 7 D $\flat$ D $\flat$ E A $\flat$
 6a
 mf
 A $\flat$ D $\flat$ E $\flat$ 7 E $\flat$ 7 D $\flat$ A $\flat$
 Trp.
 A $\flat$ A $\flat$ A $\flat$ B $\flat$ m E $\flat$ 7 E $\flat$ 7
 Holz
 E $\flat$ 7/9 E $\flat$ 6 E $\flat$ 7 A $\flat$ Bass gr.Tr.
 f $\sharp$ f $\sharp$

Egerländer Volksweisen

1. Teil

Polka - Potpourri

Arrangement:
Franz Bummerl

1. Flügelhorn in B^b
(B^b Bugle 1)

1. Egerländer Marsch Wendelin Kopetzky



2. Egerländer Liedermarsch Volksweise



3. Egerland - Heimatland Josef Mánek / Franz Grünwald



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4. Auf der Vogelwiese Josef Poncar / Gerald Weinkopf

Musical score for 'Auf der Vogelwiese' by Josef Poncar / Gerald Weinkopf. The score consists of four staves of music in G major (one sharp) and 3/4 time. The melody is written in treble clef. The first staff ends with a 'Soli' marking. The second staff has a 'Tr.' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking and a 'Klar.' marking.

5. Schützenliesel Ben Bern / Sepp Hasselbach - Harry Sixt

Musical score for 'Schützenliesel' by Ben Bern / Sepp Hasselbach - Harry Sixt. The score consists of six staves of music in G major (one sharp) and 3/4 time. The melody is written in treble clef. The first staff has a 'f' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking and a 'Solo' marking.

6. Wir sind Kinder von der Eger Ernst Mosch / Bruno Zwinger

Musical score for 'Wir sind Kinder von der Eger' by Ernst Mosch / Bruno Zwinger. The score consists of four staves of music in G major (one sharp) and 3/4 time. The melody is written in treble clef. The first staff has a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking and a 'Solo' marking.

Egerländer Volksweisen

Direktion in C
(Condensed Score)

2. Teil
Walzer - Potpourri

Arrangement:
Franz Bummerl

Tutti
Holz 8va

1. Rauschende Birken

Vaclav Kaucký / Claus Ritter - Lothar Birk

Flh./Ten./Sax.

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Klar.

Tutti

mf

Ten.

Trp.

G $\flat$ D $\flat$ G $\flat$ D $\flat$ D $\flat$ 7

Ten.

Trp.

A $\flat$ 7 G $\flat$ A $\flat$ 7 D $\flat$

2. Das ist unser Walzer Josef Hotový

Ten./Sax. unis.

p

Pos.

Pos.

B $\flat$ m F $\sharp$ G $\flat$ 7 E $\flat$ m

1. Klar.

B $\flat$ m D $\flat$ B $\flat$ m B $\flat$ 7 E $\flat$ m

1. 2. 2a Holz

Fin.

mf

A $\flat$ 6 D $\flat$ A $\flat$

Holz 8va

2b Flh./Ten.

Holz

2c Tutti Holz 8va

Fih.

marc. Tutti unis.

Fih./Trp./Sax.

Trp.

D $\flat$ E $\flat$ 7 E $\flat$ 7 E $\flat$ 7

D $\flat$ A $\flat$ B $\flat$ m A $\flat$ E $\flat$ 7 E $\flat$ 7/9 E $\flat$ 7

A $\flat$ G $\flat$ 7/5- *f*_z F F7 F5- B $\flat$ m B $\flat$ m

G $\flat$ 7 G $\flat$ 6 B $\flat$ m D $\flat$ B $\flat$ 7 E $\flat$ m

A $\flat$ 6 D $\flat$

Sheet music for "3. Mondschein an der Eger" by Ernst Mosch / Walter Völk. The score is written for piano and includes a large, diagonal watermark reading "Proprietätsstimme".

The music is organized into five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo and mood are indicated by the title and the composers' names.

Chord progressions and markings are as follows:

- System 1:** Eb, Ab, Ab, Eb, Ab, Ab, Eb, Ab, Ab, Eb.
- System 2:** Bb7, Ab, Bb7, Bb7/9, Bb, Ab, Bb7, Fm, Bb7. Includes a "Pos." marking.
- System 3:** Eb, Eb, Ab, Ab, Eb, Ab, Ab, Eb. Includes a "Holz" marking and a "3a" rehearsal mark.
- System 4:** Ab, Eb, Bb7, Ab, Bb7, Bb7/9, Bb7, Ab. Includes a "Pos." marking.
- System 5:** Bb7, Bb6, Bb7, Eb, Ab. Includes a "Holz" marking and a "f" dynamic marking.

4. Brautnacht - Walzer Vaclav Vačkář

Ten. unis. *p*

A^b A^b E^b7

E^b7

4a Tutti

A^b A^b A^b cresc.

(cresc.) Holz *mf*

A^b B^bm B^bm A^b

4b *f* Pos. Bass

E^b7 E^b6 E^b7 A^b F

Tutti

p

B $\flat$ m E $\flat$ E $\flat$ 7 E $\flat$ 6 E $\flat$ 7 A $\flat$

5. Aber Alte, geh' zieh' mir mein Schuh aus

Volkswiese

Holz

p-f *fz*

D $\flat$ D $\flat$ D $\flat$ D $\flat$ 6 G $\flat$ D $\flat$

A $\flat$ A $\flat$ 7/9 A $\flat$ A $\flat$ 7

fz

A $\flat$ 7 A $\flat$ 7 A $\flat$ A $\flat$ 6 A $\flat$ 7 D $\flat$

2. *tr*

Bass

A $\flat$ 7 D $\flat$ A $\flat$ 7 D $\flat$

Egerländer Volksweisen

2. Teil

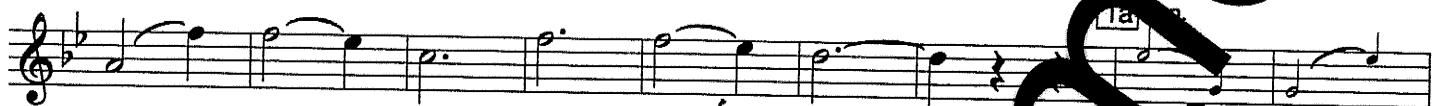
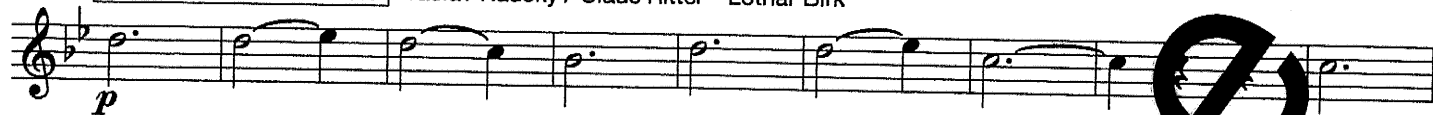
Walzer - Potpourri

Arrangement:
Franz Bummerl

1. Flügelhorn in B $\flat$
(B $\flat$ Bugle 1)



1. Rauschende Birken Vaclav Kaucký / Claus Ritter - Lothar Birk



2. Das ist unser Walzer Josef Hotový

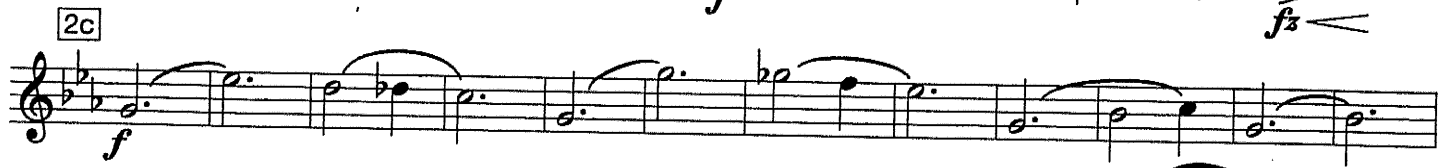


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3. Mondschein an der Eger Ernst Mosch / Walter Völk



4. Brautnacht - Walzer Vaclav Vačkář



5. Aber Alte, geh' zieh' mir mein Schuh aus Volksweise

