

oe : 8'

Bruno HERFF

Piccolo

1st & 2nd Flutes

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

Bassoon

Lento

↓ Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Lento

1st B♭ Trumpet

3rd B♭ Trumpets

1st & 3rd F Horns

nd & 4th F Horns

1st C Trombone

2nd C Trombone

3rd C Trombone

B♭ Euphonium

B♭ Bases

Lento

Company & Triangle

Drums & Gong

Drums & Cymbals

Mallets

Triangle

Gong

S.C.

Tiora

1997 by **HAFABRA Music - Louis MARTINUS**
Village / Dorp - B-3790 - **FOURONS / VOEREN (Belgium)**
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01 - 029 - 13

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4.

[A]

Picc. *pp*

Fl. *p* *pp*

Ob. *pp*

E♭ Cl. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bass. *p* *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

[A]

B♭ Trp. *pp*

F Hrn. *pp*

C Trb. *pp*

Euph. *pp*

Basses *pp*

[A]

Timp. & Tr. *pp*

Dr. *p*

B. Dr. & Cb. *pp*

Mal. *mf*

B.D. + S.C. *pp*

Chimes *mf*

[B] Più lento

Picc. *mp*

Fl.

Ob.

E♭ Cl.

B♭ Cl. *p*

B. Cl. *p*

Bass. *pp*

16 *f*

[B] Più lento

to Sax. *pp*

n. Sax. *f* *pp*

ur. Sax. *f* *pp*

16 *f*

[B] Più lento

B♭ Trp.

F Hrn. *f* *pp*

C Trb. *f* *pp*

Euph. *f* *pp*

Basses *f* *pp*

16 *f*

[B] Più lento

& Tr. *f* *pp*

Dr. *mp*

& Cb.

Mal. *p*

Vibra *p*

16

Picc. C leggiero $\text{♩} = \text{♩}$ «Round»
 Fl.
 Ob.
 E♭ Cl.
 B♭ Cl. *dim.*
 B. Cl. *dim.*
 Bass. *dim.*
 22 *pp*
 Alto Sax. C leggiero $\text{♩} = \text{♩}$ «Round»
 Ten. Sax. *pp cresc.* *poco*
 Bar. Sax. *pp cresc.* *poco*
 B♭ Trp. C leggiero $\text{♩} = \text{♩}$ «Round»
 F Hm. *pp cresc.* *poco*
 C Trb. *pp cresc.* *poco*
 Euph. *pp cresc.* *poco*
 Bases *pp cresc.* *poco*
 22 *pp*
 Timp. & Tr. C leggiero $\text{♩} = \text{♩}$ «Round»
 Dr. *whip*
 B. Dr. & Cb. *f*
 Mal. *dim.* *pp cresc.* *po*
 22

[illegible]

8.

Picc. D

Fl. + 2nd

Ob. mf cresc.

E♭ Cl. mf cresc.

B♭ Cl. mf cresc.

B. Cl. mf cresc.

Bass. mf cresc.

34

Alto Sax. D

Ten. Sax. mf cresc.

Bar. Sax. mf cresc.

34

B♭ Trp. Muted D

F Hrn. mf cresc.

Solo No solo

C Trb. mf cresc.

Euph. mf cresc.

Basses mf cresc.

34

Timp. & Tr. p

Dr. p

B. Dr. & Cb. legato

Mal. mf cresc.

34

01 - 029 - 13

[illegible]

01 - 029 - 13

E «Scooters»

Picc. Fl. Ob. Eb Cl. Bb Cl. B. Cl. Bass.

53

E «Scooters»

Sax. Sax. Sax.

53

E «Scooters»

Trp. Hrn. C Trb. Euph. Basses

53

f *cresc.*

E «Scooters»

& Tr. Dr. & Cb. Mal.

53

Fill in

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

58

Alto Sax.

Ten. Sax.

Bar. Sax.

58

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

58

Timp. & Tr.

Dr.

B. Dr. & Cb.

Mal.

58

This musical score page contains measures 58 through 61. The instrumentation includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Cornet, Euphonium, Basses, Timpani & Triangle, Drums, Bass Drum & Cymbal, and Mallets. Measures 58 and 59 are mostly rests for the woodwinds and brass, with the French Horns and Cornets playing a sustained note marked *ff p*. The Euphonium and Basses enter in measure 58 with a rhythmic pattern marked *ff*. In measure 60, the French Horns and Cornets continue their sustained notes, while the Euphonium and Basses play a more complex rhythmic pattern. Measure 61 shows the French Horns and Cornets playing a sustained note marked *ff*, and the Euphonium and Basses continuing their rhythmic pattern. The percussion section (Timp. & Tr., Dr., B. Dr. & Cb., Mal.) plays a consistent rhythmic pattern throughout the measures.

Picc. Fl. Ob. Eb Cl. Bb Cl. B. Cl. Bass.

62

o Sax. n. Sax. r. Sax.

62 *ff*

Trp. F Hrn. C Trb. Euph. Basses

62

& Tr. Dr. & Cb. Mal.

62

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

66

Alto Sax.

Ten. Sax.

Bar. Sax.

66

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

66

Timp. & Tr.

Dr.

B. Dr. & Ch.

Mal.

66

«The capital»

70

F $\text{♩} = \text{♩}$

Picc. *p cresc.* *tr.* *mp* *cresc.*

Fl. *p cresc.* *tr.* *mp* *cresc.*

Ob. *p cresc.* *tr.* *mp* *cresc.*

E♭ Cl. *p cresc.* *tr.* *mp* *cresc.*

B♭ Cl. *p cresc.* *tr.* *mp* *cresc.*

B. Cl. *p cresc.* *tr.* *mp* *cresc.*

Bass. *p cresc.* *tr.* *mp* *cresc.*

70

F $\text{♩} = \text{♩}$ **«The capital»**

o Sax. *mf* *mp*

n. Sax. *mf* *mp*

r. Sax. *mf* *mp*

70

F $\text{♩} = \text{♩}$ **«The capital»** (open)

3♯ Trp. *pp cresc.* *mp* *cresc.*

F Hrn. *fp* *mp* *p*

13

C Trb. *p cresc.* *cresc.*

Euph. *mf* *mp* *cresc.*

Basses *p cresc.* *mp* *cresc.*

70

F $\text{♩} = \text{♩}$ **«The capital»**

& Tr. *mf* *decresc.* *mp* *cresc.*

Dr. *mf* *decresc.* *mp* *cresc.*

& Cb. *p cresc.* *mp* *cresc.*

Mal. *p cresc.* *mp* *cresc.*

70

Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f* *div.*

El. Cl. *mf* *cresc.* *f*

B♭ Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

Bass. *mf* *cresc.* *f*

76 *mf* *cresc.* *f*

Alto Sax. *f*

Ten. Sax. *mf* *cresc.* *f*

Bar. Sax. *f*

76 *f*

B♭ Trp. *mf* *cresc.* *f* *2nd*

F Hrn. *mf* *cresc.* *f*

C Trb. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Basses *mf* *cresc.* *f*

76 *mf* *cresc.* *f*

Timp. & Tr. *f*

Dr. *mf* *cresc.* *f*

B. Dr. & Cb. *mf* *f*

Mal. *mf*

76

82

G «Earthquake»

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

82

G «Earthquake»

Alto Sax.

Ten. Sax.

Bar. Sax.

82

G «Earthquake»

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

82

G «Earthquake»

mp. & Tr.

Dr.

Gong B.D.

ff ff

Low tom

ff ff

Mal.

82

89

Picc. *f legato* *Pick a note as high as possible*

Fl. *f legato* *Pick a note as high as possible*

Ob. *Pick a note as high as possible*

E♭ Cl. *f legato* *Pick a note as high as possible*

B♭ Cl. *Pick a note as high as possible ff*

B. Cl. *Pick a note as high as possible*

Bass. *Pick a note as high as possible*

89

Alto Sax. *f legato* *Pick a note as high as possible*

Ten. Sax. *Pick a note as high as possible*

Bar. Sax. *Pick a note as high as possible*

89

B♭ Trp. *ff*

F Hrn. *ff* *gliss.*

C Trb. *ff*

Euph. *ff*

Basses *ff*

89

Timp. & Tr. *ff*

Dr. *ff*

B. Dr. & Cb. *ff*

Mal. *ff*

89

shout !

Picc.

Fl.

Ob.

El. Cl.

B♭ Cl.

B. Cl.

Bass.

92

Alto Sax.

Ten. Sax.

Bar. Sax.

92

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

92

mp. & Tr.

Dr.

Dr. & Cb.

Mal.

92

Pick a note as low as possible

Pick a note as low as possible

Pick a note as high as possible

Pick a note as low as possible

Play notes in various rhythms ad lib. Don't use (♩ or ♩)

muted
Play notes in various rhythms ad lib. Don't use (♩ or ♩)

muted

gliss.

gliss.

Pick a note as low as possible

Pick a note as low as possible

Pick a note as low as possible

Pick a note as low as possible

Pick a note as low as possible

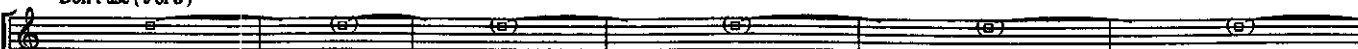
decresc.

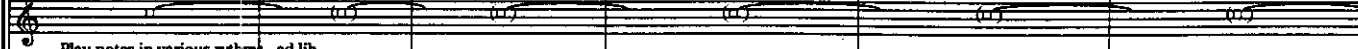
decresc.

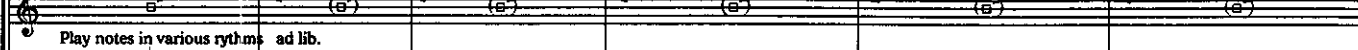
decresc.

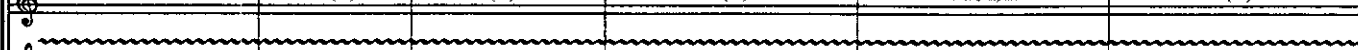
This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple instruments, including Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, E♭ Trombone, Euphonium, Basses, Snare Drum, Cymbals, and Maracas. The notation includes various musical symbols such as notes, rests, trills, glissandos, and dynamic markings like 'f' (forte) and 'decresc.' (decrescendo). The page number '96' is visible at the bottom left.

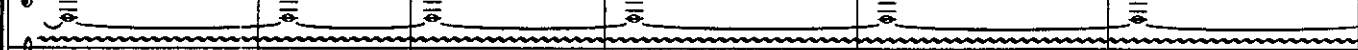
Play notes in various rhythms ad lib.
Don't use (♩ or ♩)

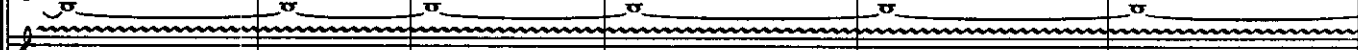
Picc.  Play notes in various rhythms ad lib. Don't use (♩ or ♩)

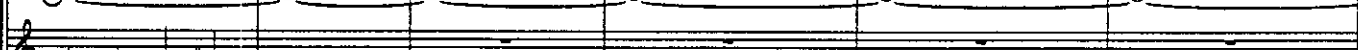
Fl.  Play notes in various rhythms ad lib. Don't use (♩ or ♩)

Ob.  Play notes in various rhythms ad lib. Don't use (♩ or ♩)

E♭ Cl.  Play notes in various rhythms ad lib. Don't use (♩ or ♩)

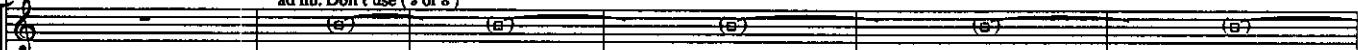
B♭ Cl.  Play notes in various rhythms ad lib. Don't use (♩ or ♩)

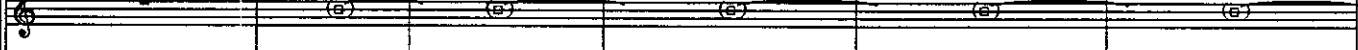
B. Cl.  Play notes in various rhythms ad lib. Don't use (♩ or ♩)

Bass.  Play notes in various rhythms ad lib. Don't use (♩ or ♩)

102

Play notes in various rhythms
ad lib. Don't use (♩ or ♩)

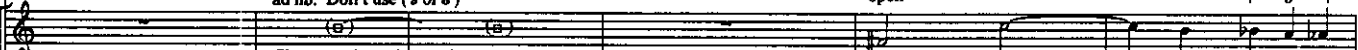
Alto Sax.  Play notes in various rhythms ad lib. Don't use (♩ or ♩)

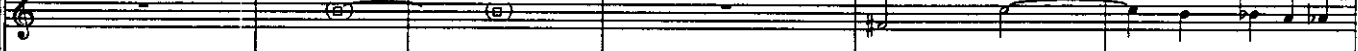
Ten. Sax.  Play notes in various rhythms ad lib. Don't use (♩ or ♩)

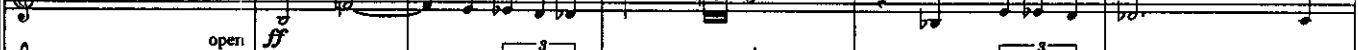
Bar. Sax.  Play notes in various rhythms ad lib. Don't use (♩ or ♩)

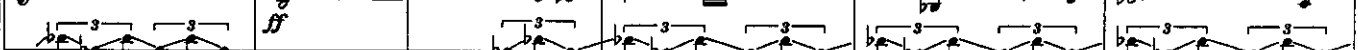
102

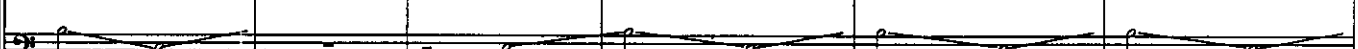
Play notes in various rhythms
ad lib. Don't use (♩ or ♩)

B♭ Trp.  Play notes in various rhythms ad lib. Don't use (♩ or ♩) open

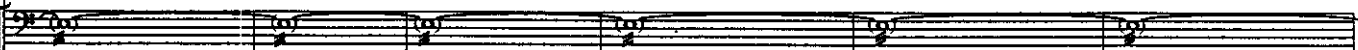
F Hrn.  Play notes in various rhythms ad lib. Don't use (♩ or ♩) open

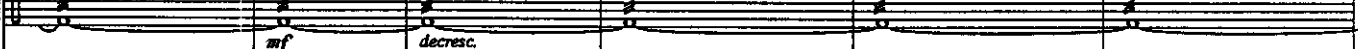
C Trb.  Play notes in various rhythms ad lib. Don't use (♩ or ♩) open

Euph.  Play notes in various rhythms ad lib. Don't use (♩ or ♩) open

Basses  Play notes in various rhythms ad lib. Don't use (♩ or ♩) open

102

mp. & Tr.  *mf* *decresc.*

Dr.  *mf* *decresc.*

Dr. & Cb.  *mf* *decresc.*

Mal.  *mf* *decresc.*

102

1 Lento quasi rubato «Distress»

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
B. Cl.
Bass.

108

1 Lento quasi rubato «Distress»

Alto Sax.
Ten. Sax.
Bar. Sax.

108

1 Lento quasi rubato «Distress»

B♭ Trp.
F Hrn.
C Trb.
Euph.
Basses

108

1 Lento quasi rubato «Distress»

Timp. & Tr.
Dr.
B. Dr. & Ch.
Mal.

108

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

114

Alto Sax.

Ten. Sax.

Bar. Sax.

114

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

114

Horn & Tr.

Dr.

Dr. & Cb.

Mal.

114

Chimes

mf

This page contains the musical score for measures 120 through 123. The instruments are arranged in three systems. The first system includes Picc., Fl., Ob., Eb Cl., Bb Cl., B. Cl., and Bass. The second system includes Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Horn, C Trb., Euph., and Basses. The third system includes Timp. & Tr., Dr., B. Dr. & Cb., and Mal. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. Measure 120 features a prominent bass line with triplets and a similar triplet pattern in the mallet part in measure 123.

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

120

Alto Sax.

Ten. Sax.

Bar. Sax.

120

B♭ Trp.

F Horn.

C Trb.

Euph.

Basses

120

Timp. & Tr.

Dr.

B. Dr. & Cb.

Mal.

120

A little faster «Funerals»

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bass.

127

A little faster «Funerals»

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

127

A little faster «Funerals»

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

Basses *mf*

127

A little faster «Funerals»

Dr. *mf* S.D.

Dr. & Cb.

Mal.

127

Picc.

Fl.

Ob.

E♭ Cl.

Bl. Cl.

B. Cl.

Bass.

130

Alto Sax.

Ten. Sax.

Bar. Sax.

130

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

130

Timp. & Tr.

Dr.

B. Dr. & Cb.

Mal.

130

K

Picc.

Fl.

Ob.

Ek Cl.

B♭ Cl.

B. Cl.

Bass.

133

p legato

p legato

p legato

p legato

K

Alto Sax.

Ten. Sax.

Bar. Sax.

133

K

B♭ Trp.

F Hm.

C Trb.

Euph.

Basses

133

ff

ff

ff

ff

ff

ff

ff

ff

K

mp. & Tr.

Dr.

Dr. & Cb.

Mal.

133

f

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bass.

138

Alto Sax.

Ten. Sax.

Bar. Sax.

138

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

138

Timp. & Tr.

Dr.

B. Dr. & Cb.

Mal.

138

L Lento quasi rubato «Cemetery»

Picc.

Fl.

Ob.

El. Cl.

B♭ Cl.

B. Cl.

Bass.

144

Solo *mf*

L Lento quasi rubato «Cemetery»

Sopr. Sax.

Alto Sax.

Ten. Sax.

144

Solo *mf*

L Lento quasi rubato «Cemetery»

Trp.

Hrn.

C Trb.

Euph.

Basses

144

L Lento quasi rubato «Cemetery»

& Tr.

Dr.

& Cb.

Mal.

144

Chimes *mp*

Fl.

Ob.

E. Cl.

Bb Cl.

B. Cl.

Bass.

Fig. 2.

Per Sax

8b Trp.

F Hm.

C Trb.

Euph

Bassac

2

B. Dr. & Ch.

34-1

Fade out

mf

ppp

Fade out

Ref

— *pp*

made out

22f -

2