

Eagle fly free

Allegro $\square = 160$

Piccolo in C
Piccolo Flute

Röte I in C
Flute I

Röte II in C
Flute II

Oboe

Fagott I/II
Bassoon I/II

Es-Clarinette
Clarinet $\text{E}_\flat \text{MI}$

Clarinette I in B
Clarinet I $B \text{G}_\flat \text{D}$

Clarinette II in B
Clarinet II $B \text{G}_\flat \text{D}$

Clarinette III in B
Clarinet III $B \text{G}_\flat \text{D}$

Altclarinette in Es
Alto Clarinet $E \text{G}_\flat \text{D}$

Baßclarinette in B
Bassoon Clarinet $B \text{G}_\flat \text{D}$

Altsaxophon I in Es
Alto Saxophone $E \text{G}_\flat \text{D}$

Altsaxophon II in Es
Alto Saxophone $E \text{G}_\flat \text{D}$

Tenorsaxophon in B
Tenor Saxophone $B \text{G}_\flat \text{D}$

Baritonsaxophon in Es
Baritone Sax. $E \text{G}_\flat \text{D}$

Trompete I in B
Trumpet I $B \text{G}_\flat \text{D}$

Trompete II in B
Trumpet II $B \text{G}_\flat \text{D}$

Trompete III in B
Trumpet III $B \text{G}_\flat \text{D}$

Allegro $\square = 160$

Corno I in F
Horn I F/Fa

Corno III in F
Horn III F/Fa

Corno II/V in F
Horn II/V F/Fa

Posaune I/II in C
Trombone I/II C

Posaune III in C
Trombone III C

Tensorhorn I/II in B
Euphonium I/II $B \text{G}_\flat \text{D}$

Baritonhorn in C
Baritone

Bässe/Kontrabass in C
Tuba/String Bass

Glockenspiel
Bells

Röhrenglocken
Tubular Bells

E-Bass
E-Bass

Pauken
Timpani

Wind Chimes/
Maracas

Hängebecken I/II
Suspended Cymbals I/II

Drums
Drums



Piccolo

Flöte I Flute I

Flöte II Flute II

Oboe

Fagott I/II Bassoon I/II

Es-Clar. Clar. E-Flat Clar.

Clar. I

Clar. II

Clar. III

Altclar. Alto Clar.

Baßclar. Bassoon Clar.

Altsax. I Alto Sax. I

Altsax. II Alto Sax. II

Tensax. Tenor Sax.

Barsax. Bar. Sax.

Trp. I

Trp. II

Trp. III

Corno I Horn I

Corno III Horn III

Corno II/IV Horn II/IV

Pos. I/II Trb. I/II

Pos. III Trb. III

Tenorh. I/II Euph. I/II

Barit.

Bässe Basses

Glockensp. Bells

Röhrengl. Tb. Bells

E-Bass

Pauken Timpani

Wind Ch./ Maracas

Hängeb. Susp. Cb.

Drums

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Piccolo

Flöte I
Flute I

Flöte II
Flute II

Oboe

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E♭ M. I

Clar. I

Clar. II

Clar. III

Altclar.
Alto Clar.

BaßClar.
Basso Cl.

Altsax. I
Alto Sax. I

Altsax. II
Alto Sax. II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Trp. I

Trp. II

Trp. III

11

Corno I
Hr. I

Corno III
Hr. III

Corno II/IV
Hr. II/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh. I/II
Euph. I/II

Barit.

Bässe
Basses

Glockensp.
Bells

Röhrengl.
Tb. Bells

E-Bass

Pauken
Timpani

Wind Ch./
Maracas

Hängeb.
Susp. Cb.

Drums

This image shows two systems of a musical score, likely for a symphony or large orchestra. The top system (measures 11-12) features woodwind instruments: Piccolo, Flöte I, Flöte II, Oboe, Fagott I/II/Bassoon I/II, Es-Clarinet/Clarinet E♭ M. I, Clarinet I, Clarinet II, Clarinet III, Altclarinet/Alto Clarinet, BassClarinet/Bass Clarinet, Altsaxophone I/Alto Saxophone I, Altsaxophone II/Alto Saxophone II, Tensax/Tenor Saxophone, Barsax/Baritone Saxophone, Trompete I/Trombone I, Trompete II/Trombone II, and Trompete III/Trombone III. The bottom system (measures 11-12) features brass instruments: Corno I/Horn I, Corno III/Horn III, Corno II/IV/Horn II/IV, Pos. I/II/Trombone I/II, Pos. III/Trombone III, Tenorh. I/II/Euphonium I/II, Barit/Baritone, Bässe/Basses, Glockensp/Bells, Röhrengl/Tb. Bells, E-Bass, Pauken/Timpani, Wind Ch./Maracas, Hängeb/Susp. Cb., and Drums. The notation uses square dashes for attacks and vertical stems for note heads.

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Piccolo
Flöte I
Flöte II
Oboe
Fagott I/II
Bsn. I/II
Es-Clar.
Clar. E♭ VI
Clar. I
Clar. II
Clar. III
Altclar.
Alto Clar.
Baßklar.
Basso Cl.
Altsax. I
Alto Sax. I
Altsax. II
Alto Sax. II
Tensax.
Tenor Sax.
Barsax.
Bar. Sax.
Trp. I
Trp. II
Trp. III

40

Como I
Hr. I
Como III
Hr. III
Como II/I/V
Hr. II/V
Pos. I/II
Trb. I/II
Pos. III
Trb. III
Tenorh. I/II
Euph. I/II
Barit.
Bässe
Basses
Glockenspi.
Bells
Röhrengl.
Tb. Bells
E-Bass
Pauken
Timpani
Wind Ch./
Maracas
Hängesusp.
C. Susp. Cb.
Drums

45

Piccolo
Flöte I
Flöte II
Oboe
Fagott I/II
Bsn. I/II
Es-Clar.
Clar. E-Mi
Clar. I
Clar. II
Clar. III
Altclar.
Alto Clar.
BaßClar.
Basso Cl.
Altsax. I
Alto Sax. I
Altsax. II
Alto Sax. II
Tensax.
Tenor Sax.
Barsax.
Bar. Sax.
Trp. I
Trp. II
Trp. III

This section of the musical score shows the instrumentation for measures 45. The woodwind section includes Piccolo, Flute I, Flute II, Oboe, Bassoon (Fagott), Bassoon (Bsn.), Clarinet in E-flat (Es-Clar.), Clarinet in E major (Clar. E-Mi), Clarinet I, Clarinet II, Clarinet III, Alto Clarinet (Altclar.), Alto Saxophone (Altsax.), Bass Clarinet (BaßClar.), and Bassoon (Basso Cl.). The brass section includes Alto Saxophone (Altsax. II), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Trombone I (Trp. I), Trombone II (Trp. II), and Trombone III (Trp. III). The page number 45 is at the top left.

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Corno I
Hr. I
Corno III
Hr. III
Corno II/IV
Hr. II/IV
Pos. I/II
Trb. I/II
Pos. III
Trb. III
Tenorh. I/II
Euph. I/II
Barit.
Bässe
Basses
Glockensp.
Bells
Röhrengl.
Tb. Bells
E-Bass
Pauken
Timpani
Wind Ch./
Maracas
Hängeb.
Susp. Cb.
Drums

This section of the musical score shows the instrumentation for measures 45. The brass section includes Horn I (Corno I), Horn II (Corno III), Horn III (Corno II/IV), Trombone I (Pos. I/II), Trombone II (Pos. III), Trombone III (Tenorh. I/II), Trombone IV (Barit.), Bass Trombone (Bässe), and Bass Trombone (Basses). The percussion section includes Glockenspiel (Glockensp.), Röhrenglocken (Röhrengl.), Tambourine (Tb. Bells), E-Bass, Timpani (Pauken), Wind Chimes (Wind Ch./), Maracas, Suspended Cymbal (Hängeb.), and Drums. The page number 45 is at the top left.