

Darf ich wagen, dich zu fragen

(Polka)

Musik: Antonin Borovicka

Text: Franz-Josef Ulmer

Bearbeitung: Franz Bummerl

①

Holz in B

Trpt. 1

Flgh. 1./2.

Tenorhorn/
Bariton

Pos. 1./2./3.

Bass 1./2.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

mf

Sc

Probestimme

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

stimmme

Holz
 Trpt.
 Flgh.
 Ten./Bar.
 Pos.
 Bass

Musical score for "The Rose Tree" featuring Holz, Trpt., Flgh., Ten./Bar., Pos., and Bass. The score includes dynamics like *p*, *f*, and accents like $\wedge$ and $>$. A large "Probes" watermark is overlaid diagonally across the page.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

p

p

p

p

p

p

D.S. al Fine

TRIO

③

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

p-f

p-f

p-f

f

TRIO

f

p-f

p-f

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

1.x tacet bis *)

f

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

④

p

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

5

Soli

p

p

p

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

p

⑥ Soli

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

[illegible]

A musical score for six instruments: Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenors/Bassoons), Pos. (Positives/Organs), and Bass. The score is written in G major (one sharp) and common time. It features various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamics like 'f' (forte) are indicated. A large, stylized watermark 'PROOF' is overlaid diagonally across the center of the page. A circled number '7' is visible at the top center.

⑧

Woodwind and Brass score for measures 8 through 13. The score includes parts for Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flugels), Ten./Bar. (Tenor/Baritone), Pos. (Positives), and Bass. The key signature is B-flat major (two flats). The score features dynamic markings: *p* (piano) and *f* (forte) for measures 8-11, and *ff* (fortissimo) for measures 12-13. The woodwinds and brass parts are written in treble and bass staves, with various articulations and phrasing marks.

TRIO D.S. al Fine

Partitur (6-zeilig)

Im Wäldchen (Polka)

Musik: Karel Sejk

Arr.: Franz Bummerl

Holz in B

Trpt. 1

Flgh. 1./2.

Tenorhorn/
Bariton

Pos. 1./2./3.

Bass 1./2.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

1

Probestimme

The image displays a musical score for the piece 'Im Wäldchen (Polka)'. It is a six-staff score, with the first system containing five staves and the second system containing six staves. The instruments are: Holz in B (B-flat Clarinet), Trpt. 1 (Trumpet 1), Flgh. 1./2. (Flute 1/2), Tenorhorn/Bariton (Tenor Horn/Baritone), Pos. 1./2./3. (Positone 1/2/3), and Bass 1./2. (Bass 1/2). The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, diagonal watermark reading 'Probestimme' is overlaid across the entire score. A circled number '1' is positioned above the first staff of the second system.

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

play

p

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

f

mf

Partitur (6-zeilig)

Holz *f* Fine *f* *mf*

Trpt. *f* Fine *f*

Flgh. *f* Fine *f*

Ten./ Bar. *f* Fine *f*

Pos. *f* Fine *f* *p*

Bass *f* Fine *p*

2

Holz *f*

Trpt. *f*

Flgh. *f*

Ten./ Bar. *f*

Pos. *f*

Bass *f*

D.C. al Fine

TRIO

③ 1.x tacet bis *)

Holz *f*
 1.x tacet bis *)
 Trpt. *f*
 Flgh. 1.x *p* 2.x *f*
 Ten./ Bar. 1.x *p* 2.x *f*
 Pos. *p* 1.x *p* 2.x *f*
 Bass *p* 1.x *p* 2.x *f*

④

Holz
 Trpt.
 Flgh.
 Ten./ Bar.
 Pos.
 Bass

This musical score is for the song "Die Zeit ist meine Freundin" by Franz Schubert. It is arranged for a six-part vocal and instrumental ensemble. The parts are: Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenor/Bass), Pos. (Positives), and Bass. The score is in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is for measures 1 through 6. The Holz part has a dynamic marking of *p* (piano) and a circled 5. The Trpt. part has a dynamic marking of *p*. The Flgh. part has a dynamic marking of *p*. The Ten./Bar. part has a dynamic marking of *p* and a "Soli" marking. The Pos. part has a dynamic marking of *p*. The Bass part has a dynamic marking of *p*. A large, diagonal watermark "stimmme" is overlaid on the score.

The image shows a musical score for a piece titled "The Rose Tree". The score is arranged for a woodwind and brass ensemble. The instruments listed on the left are Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenor/Baritone), Pos. (Positives), and Bass. The music is written in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A large, diagonal watermark reading "Probes" is overlaid across the center of the page.

Holz *f* Fine *mf* ⑦ Soli

Trpt. *f* Fine

Flgh. *f* Fine

Ten./ Bar. *f* Fine *mf*

Pos. *f* Fine

Bass *f* Fine

Holz 1. *mf* 2. *mf*

Trpt. Soli *mf* *mf*

Flgh. *mf*

Ten./ Bar. *mf*

Pos. *mf*

Bass *mf*

D.S. al Fine