

Dankeschön

Partitur

Allegro grazioso

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von Regina Pitscheneder

The image shows a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and includes various instruments and their parts. The instruments listed on the left are: Piccolo-C, 1/2.Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, Schlagwerk, and Stabspiele. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and performance instructions like 'poco rit.' (poco ritardando). The notation is in standard musical notation with staves and notes. The page is numbered '1' in the top right corner.

Partitur

10 15 To Coda 1.

Piccolo-C *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

1/2.Flöte-C *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

Oboe-C *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

Klar-Es *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

1.Klar-B *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

2.Klar-B *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

3.Klar-B *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

Baßklar-B *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

Fagott-C *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

1/2.Alsax-Es *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

Tenorsax-B *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

Baritonsax-Es *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

1/2.Horn-Es *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

3/4.Horn-Es *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

1.Flgh-B *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

2.Flgh-B *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

Tenorh-B *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

Bariton-B *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

1.Trp-B *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

2.Trp-B *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

3.Trp-B *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

1.Pos-C *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

2.Pos-C *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

3.Pos-C *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

1/2.Bass-C *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

Pauken *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

Schlagwerk *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

Stabspiele *a tempo* *mf* *f* *mf* *cresc.* *pp* *poco rit.* *p*

coconuts *cresc* *pp* *poco rit.*

Glsp.

Partitur

This musical score page contains measures 20 through 25. The instruments listed on the left are Piccolo-C, 1/2.Flöte-C, Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, Fagott-C, 1/2.Alsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, Schlagwerk, and Stabspiele. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, *p*, *a tempo*, and *riten.*. Measure numbers 20 and 25 are indicated at the top of their respective staves.

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30 35 1.

Piccolo-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

Stabspiele