

DANCING IN THE SUN

For Band (Harmonie-Fanfare)

Score in C

$\text{♩} = 104$

Moderato

W.W. 8va

TERRY KENNY



1 2 3 4

Cts *f*

Sax. *f*

Euph. *f*

5 6 7 8 9

Cl. I Alto Sax *f*

Euph. *mf*

Cl. 2.3. Hns *mf*

10 11 12 13 14

Cts *mf*

15 16 17 18 19

Cts

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20 21 22 23 24

25 add Fl. Ob. 26 27 28 29

30 31 32 33 34

W.W.
Trbs.
Euph

35 36 37 38 39

mf

40 41 42 43 44

B Fl. Ob.

mf Muted Cts
Bell Effect

Clar. I, 2, 3
Saxes. Hns.
Euph.

p

Trbs.

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

This musical score page contains measures 40 through 59. It is written for a large ensemble. The woodwind section includes Flute and Oboe (marked with a 'B' in a box), Clarinets I, 2, and 3, Saxophones, Horns, and Euphonium. The brass section includes Trumpets (Muted Cymbals and Bell Effect) and Trombones. The string section is represented by a grand staff (treble and bass clefs). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, often beamed together. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are clearly marked at the beginning of their respective staves.

60 61 62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77 78

Clars.
Corn. with warm tone
Fagot.

mf Euph 8va Basso

Hns
Trbs.
mf

Λ

Detailed description: This is a page of a musical score, page 4, containing measures 60 through 78. The score is written for a large ensemble. Measures 60-64 and 65-69 are primarily woodwind parts (flutes, oboes, clarinets, and bassoons) with piano accompaniment. Measures 70-73 show a more active woodwind section with melodic lines. Measures 74-78 introduce the brass section (trumpets, horns, euphonium, and tuba) and strings, playing sustained chords and rhythmic patterns. A rehearsal mark 'C' is placed at the beginning of measure 75. Performance instructions include 'Clars. Corn. with warm tone Fagot.' and 'mf Euph 8va Basso' for measures 75-78, and 'Hns Trbs. mf' for measures 76-78. A string articulation mark 'Λ' is present at the start of measure 75.

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

+Sax A.T.

mf

Trmb. Tenues

94 95 96 97 98

Fl. Ob.

A. Sax

High Reed 8va

99 100 101 102 103

Clts
f Cts.

104 105 106 107 108

D Cornets (Bell effect)

Alto Sax *f* Cl. 2.3.

Hns Trbs.
T.Sax. Euph

109 High Reed 110 111 112 113

114 115 116 117 118

This musical score page contains measures 99 through 118. It is written for a large ensemble. The top staff is for High Reed 8va. The second staff is for Clts (Clarinets), with a forte (f) dynamic marking. The third staff is for Alto Sax. The fourth staff is for Cornets (Bell effect), marked with a 'D' in a box. The fifth staff is for Hns Trbs. (Hornes Trombones) and T.Sax. Euph. (Tenor Saxophone/Euphonium). The bottom staff is for High Reed. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 107 features a 'D' in a box, likely indicating a specific performance instruction or a key signature change. Measure 118 has a triplet of eighth notes.

This page of a musical score, numbered 7, contains measures 119 through 134. The score is written for a woodwind ensemble and strings. The woodwinds (flutes, oboes, and bassoons) are in the upper staves, and the strings are in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 119 and 122 feature a triplet of eighth notes in the woodwinds. Measures 123, 124, 125, 126, 127, 128, 129, and 130 show a melodic line in the woodwinds, often with a slur. Measures 131, 132, 133, and 134 show a melodic line in the woodwinds, often with a slur. The strings provide a harmonic accompaniment, with some measures featuring a long note in the bass line. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

Fl. Ob.
8va

135 136 137 138

This system contains measures 135 through 138. The top staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The middle staff provides harmonic support with sustained chords and moving lines. The bottom staff contains a bass line with eighth notes and rests. The key signature has two flats, and the time signature is 4/4.

139 140 141 142

This system contains measures 139 through 142. The melodic line in the top staff continues with eighth notes and slurs. The middle and bottom staves maintain the harmonic and bass support. Measure 142 ends with a fermata on the top staff. The key signature and time signature remain consistent.

143 144 145 146

Fl.
Hobo

This system contains measures 143 through 146. A new part, labeled 'Fl. Hobo', enters in the top staff with a melodic line. The other staves continue their previous patterns. Measure 146 concludes with a final chord marked with a triangle (^) above it. The key signature and time signature are consistent with the previous systems.