

Kompositionsauftrag des Eidgenössischen Musikvereins EMV

DER DÄMON

Le démon The demon

Symphonische Studie für Blasorchester

Direktionsstimme B
Conducteur sib

Dauer ca. 9 Min.

Adagio (♩ = ca. 50)

Paul Huber (1966)

Holz
Flg.
Trp.
Es-Hr.Ten.
Bar.
Pos.Pos.
Bässe

Holz 8va

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cresc. poco a poco (50)
 cresc. poco a poco +Hrn.
 Ten./Bar.
 cresc. molto
 Gr.Tr. *p* Kl.Tr. *p*

D Tutti
Trp. (Klar. Sechzehntel-Figuren)

ff Fig. (marcato)

ff Pos. (marcato)

f + Bok.

PROBEST

A handwritten musical score for the song "The Rose Tree". The score is written on three systems of three staves each. The first system is in treble clef with a key signature of one flat (B-flat). The second system is in bass clef with a key signature of two flats (B-flat and E-flat). The third system is in treble clef with a key signature of one flat. The music is written in a simple, handwritten style with various musical notations including notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the third system. The score is marked with a large "X" in the center.

Musical score for "Der Hirt und das Lamm" (The Shepherd and the Lamb). The score is in 3/4 time and consists of three systems. The first system includes a vocal line (Soprano/Alto) and a piano accompaniment. The second system includes a vocal line (Tenor/Bass) and a piano accompaniment. The third system includes a vocal line (Tenor/Bass) and a piano accompaniment. The score is marked with dynamics such as *f*, *ff*, *mf*, and *pp*. The tempo is marked "Allegretto". The key signature is one flat (B-flat). The score is numbered 60.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with eighth and sixteenth notes, and chords in the right hand. A large, stylized watermark 'THE MUSIC' is overlaid on the left side of the image.

70

E *Allegro molto agitato* (♩ = 150-160)

Musical score for "F. Klar. 1. Fig." (First Figure for Flute). The score is in 3/8 time and consists of three staves. The first staff is for the Flute (F. Klar.), the second for the Violin (V.), and the third for the Bass (B.). The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score begins with a repeat sign and a first ending bracket. The first ending leads to a second ending, which then leads to a third ending. The third ending is marked with a "p" (piano) dynamic. The score concludes with a double bar line.

90 **G Tutti**

Fl.
Ob.
Cl.
Fg.
Fg./Cb.
Timp.
Gr.Tr.
Bok.

This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It is a full orchestral score with vocal parts for the Truppi (Truppi) and Tutti (Tutti) voices. The score is written in 2/4 time and features a key signature of one flat (B-flat). The vocal parts are written in soprano and alto staves, while the instrumental parts are written in various staves including strings, woodwinds, and brass. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). The lyrics are in German, and the music is composed by Franz Lehár. The score is marked with a large "PROBEST" watermark.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a large "PDF" watermark. The piano part features a prominent bass line with a "Timp." (timpani) marking. The melody is simple and catchy, with a clear refrain.

Musical score for "The Rose Tree" in 3/4 time. The score is written for Soprano, Alto, Tenor, Bass, Piano, and Klapnet (Kl.Tr.). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics "The Rose Tree" are written below the vocal staves. The piano part includes a crescendo marking and a key signature change to two flats (B-flat and E-flat) in measure 5. The Klapnet part includes a key signature change to two flats (B-flat and E-flat) in measure 5.

Musical score for "The Rose Tree" in 3/4 time. The score is written for Soprano, Alto, Tenor, Bass, Piano, and Klapnet (Kl.Tr.). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics "The Rose Tree" are written below the vocal staves. The piano part includes a crescendo marking and a key signature change to two flats (B-flat and E-flat) in measure 5. The Klapnet part includes a key signature change to two flats (B-flat and E-flat) in measure 5.

Andante (♩=ca.70)

L

Pos. *p*

Timp. *p*

Bck. *p*

Glocken *pp*

Bar. Pos. *pp* („Dies irae“)

Bässe *pp*

M Sostenuto (♩=ca.60)

Pos. *pp*

nicht alle Bässe

Timp. *pp*

simile

1. Klar. 1. Flg. Alt-Sax. ad lib.

p

Fig./Klar. *cresc.*

p

1. Ten. *p*

cresc.

N (4 Klar. Achte-Figuren) *cresc.*

p

Timp. *mf*

Alle Bässe *p*

cresc.

cresc. molto

mf

cresc. molto

mf

cresc. molto

mf

cresc. molto

Tutti

Glocken *f*

Timp. *f*

Gr.Tr. *f*

Bck. *f*

dim. molto

dim. molto

dim. molto

dim. molto

19

Glocken *p*

Ten. *mf* Bar.Pos.

8

Holz 8va
4. Flg. *mf*

p

nicht alle Bässe

pp

p Allegro furioso (♩ = ca. 176)

4. Trp. *f*

2. Trp. *ff*

3. Trp. *f*

2. 3. Ten. *ff*

Bässe *ff*

alle Bässe *ff*

Holz

+ Flg.

Pos. *ff*

4. Ten. *f*

Corn I/II

4. Ten. *f*

Kl. Tr. *ff*

Gr. Tr. *f*

♯ Corn I III/IV

4. Ten. *f*

Pos. *ff*

20

Flg. Trp.

♯ Corn I

4. Ten. *f* Bar.

Holz

ff

Pos. *ff*

Bck. *ff*

Gr. Tr. *f*

cresc.

cresc.

cresc.

p

R (♩♩-88)

2. Flg. 4. 3. Hrn.

2. 3. Ten. Bar.

ff 4. Ten. 4. Hrn.

Pos. ff "Dies irae" marcato

ff Bässe

Timp. ff

Tamtam (Grosser Gong)

+ Picc., Fl., Ob.

ff Trp.

Hrn.

+ Klar.

+ 1. Flg.

ff

Fl. Klar.

Flg. Trp.

Hrn.

2. 3. Ten., Pos.

Bässe

Gr. Tr.

Bok.

ff

ff

ff

ff

Ab Takt 240 event. 2. Paukist
auf 2. Pauke mitwirbeln.

Fl.

Klar.

Kl.Tr.

Timp.

Gr.Tr.

Bck.

Gr.Tr.

Bck.

237

Timp.

Gr.Tr.

Gr.Tr.

Kl.Tr.

Häng-Bck.

cresc.