



CANZONA

PETER MENNIN

J542

INSTRUMENTATION

Full Score	1	Trumpet 1 in B♭	1
Piccolo	1	Trumpet 2 in B♭	1
Flutes 1 & 2	5	Horn 1 in F	1
Oboes 1 & 2	2	Horn 2 in F	1
Clarinet in E♭	1	Horn 3 in F	1
Clarinet 1 in B♭	4	Horn 4 in F	1
Clarinet 2 in B♭	4	Trombone 1	2
Clarinet 3 in B♭	4	Trombone 2	2
Alto Clarinet in E♭	2	Trombone 3	2
Bass Clarinet in B♭	2	Baritone T.C. in B♭	2
Bassoons 1 & 2	2	Baritone B.C.	2
Alto Saxophones 1 & 2 in E♭	4	Tuba	5
Tenor Saxophone in B♭	2	String Bass	1
Baritone Saxophone in E♭	1	Timpani	1
Cornet 1 in B♭	3	Percussion	4
Cornet 2 in B♭	3	Snare Drum, Bass drum,	
Cornet 3 in B♭	3	Suspended Cymbal, Crash Cymbal	

CARL FISCHER®

A

Music score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into three systems.

System 1:

- Picc. (Piccolo)
- Fl. (Flute) - *a2*
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Basa. (Bassoon)

System 2:

- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)

System 3:

- Dr. Cr. (Drum Corps)
- Dr. Tpt. (Drum Trumpet)
- F. Hn. (French Horn)
- Trom. (Trombone)
- Bar. (Baritone)
- Os. (Oxophone)
- St. B. (Soprano Bass)

System 4:

- Triap. (Triangle)
- Snare Drum
- Bass Drum
- Suspended Cymbal
- Snare Drum

B

Fl. *mf cant.*

Ob. *mf cant.*

E♭ Cl. *mf cant.*

B♭ Cl. *mf cant.*

A. Cl. *P legg.*

B. Cl. *P legg.*

Bsn. *P legg.*

A. Sx. *P sub. legg. accomp. stacc.*

T. Sx. *P sub. legg. accomp. stacc.*

B. Sx. *P sub. legg. accomp. stacc.*

B♭ Cor. *mf cant.*

B♭ Tpt. *P*

F. Hn. *P sub. legg. accomp. stacc.*

Trom. *P*

Bar. *P legg. marc.*

Bs. *P legg. marc.*

St. B. *P legg. marc.*

B

Timp. *p (2 soft sticks)*

Perc. *p rimshots molto*

mf (non troppo)

Picc.
 FL.
 Ob.
 E♭ CL.
 B♭ CL.
 A. CL.
 B. CL.
 Bass.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Cor.
 B♭ Trp.
 F. Hn.
 Trom.
 Bar.
 B♭.
 St. B.
 Timp.
 Perc.

This image shows a page from a musical score, likely for the opera "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written for a large orchestra and includes vocal parts. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭cl.), Bassoon (B♭cl.), Clarinet (A.C.L., B.C.L.), Bassoon (Bass.), Trumpet (T.S.), Trombone (B.S.), Tuba (Tuba II), Timpani (Timp.), and Percussion (Perc.). The vocal parts are labeled as A.Sx., T.Sx., B.Sx., Baritone (Bar.), Bass (Bs.), and Soprano (St.B.). The music is written in G major and 4/4 time. The tempo is marked "Allegro". The score features various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. There are also some handwritten annotations like "cant." and "f cant.". The page number "10" is visible at the bottom right corner.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Saxophones (Sx.), and Percussion (Perc.). The notation includes musical notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions, such as "2 soft sticks" for the Percussion section. The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered "1" in the top right corner.

D

FL. *f cant.*

Ob. *f cant.*

Eb Cl. *f cant.*

Bb Cl. *f cant.*

A. Cl. *f mf*

B. Cl. *f mf*

Bsn. *f mf*

A. Sx. *f cant.*

T. Sx. *f cant.*

B. Sx. *f cant.*

Bb Cor. *f cant.*

Bb Trp. *f cant.*

F. Hrn. *f cant.*

Trom. *f cant.*

Bar. *f cant.*

bs. *Tutti mf staccatiss. sim.*

St. B. *f mf staccatiss. sim.*

Timp. *S.D. f*

Perc. *B.D. f*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., FL., Ob., Eb Cl., Bb Cl., A. Cl., B. Cl., Bsn., A. Sax., T. Sax., B. Sax., Bb Cor., Bb Tpt., F. Hn., Tron., Bar., Bs., St. B., Timp., and Perc. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is in a major key, with a key signature of one sharp (F#). The score includes dynamic markings such as *mf*, *f*, and *pp*. A rehearsal mark is present in the lower section of the score, marked with a square box containing the letter 'E'. The percussion part includes a bass drum and a snare drum, with a dynamic marking of *mf* and a tempo marking of *pp*.

F

The image shows a page of a musical score, likely for a symphony or opera. The score is written in a standard musical notation with staves, notes, and dynamic markings. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Bass Clarinet, Saxophone, Trumpet, Horn, Trombone, Baritone, Bass, Snare Drum, and Percussion. The score includes dynamic markings such as 'f cant.', 'mf', and 'staccatiss.'.

Picc.
 Fl.
 Ob.
 Euph.
 Bar.
 A. Cl.
 B. Cl.
 Bass.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Cor.
 B♭ Trp.
 F. Hn.
 Tromb.
 Bar.
 Bs.
 Str. B.
 Timp.
 Perc.

mf accompagnando
mf accompagnando
mf accompagnando
legato
f
p

Picc.
 Fl.
 Ob.
 E♭ Cl.
 B♭ Cl.
 A. Cl.
 B. Cl.
 Bass.
 R. Sx.
 T. Sx.
 B. Sx.
 B♭ Cor.
 B♭ Tpt.
 F. Hn.
 Trom.
 Bar.
 Bs.
 St. B.
 Timp.
 Perc.

(2 soft Timp. sticks)
 Sup. Cymbal
 P *molto*
 P *molto*

G

Score for a symphony orchestra and vocal soloists, featuring a section marked with a large 'G'.

Instrumentation:

- Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eh. Cl.), Bassoon (B. Cl.), Contrabassoon (B. Cl.).
- Strings: Violins (A. Cl., B. Cl.), Violas (A. Cl., B. Cl.), Cellos (A. Cl., B. Cl.), Double Basses (A. Cl., B. Cl.).
- Percussion: Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), Gong (Gong).
- Vocal Soloists: Soprano (A. S.), Tenor (T. S.), Bass (B. S.).

Section G:

The section begins with a large 'G' marking. The woodwinds and strings play a complex, rhythmic pattern. The vocal soloists enter with a melodic line. The percussion section, including the timpani, snare drum, and bass drum, provides a strong rhythmic foundation. The cymbals and gong are used for dramatic effect.

Performance Instructions:

- hard sticks**: Indicated for the timpani part.
- tail vibrato**: Indicated for the vocal soloists.
- f (non troppo)**: Indicated for the bass drum part.



Picc.
 Fl.
 Ob.
 E♭ Cl.
 B♭ Cl.
 A. Cl.
 B. Cl.
 Bass.
 A. Sax.
 T. Sax.
 B. Sax.
 E♭ Cor.
 E♭ Tpt.
 F. Hn.
 Trom.
 Bar.
 Bs.
 St. B.
 Timp.
 Perc.

I

Picc
 FL
 Ob.
 EbCl.
 BbCl.
 A.Cl.
 B.Cl.
 Bsn.
 A.Sx.
 T.Sx.
 B.Sx.
 BbCor.
 BbTpt.
 F.Hr.
 Trum.
 Bar.
 Bs.
 St.B.
 Timp.
 Arc.

Tutti
 mf quasi secco
 Tutti
 P legato
 mf P accompagnando
 A.D.
 mf

J

Fl. *mf dolce esp.*

Ob. *mf dolce esp.*

E♭Cl.

B♭Cl.

A.Cl.

B.Cl.

Bsn.

A.Sx. *pp accompagnando*

T.Sx.

B.Sx.

B♭Cor.

B♭Tpt.

F.Hr.

Trm.

Bar.

Bs. *pp* *legg. accomp.*

St.B. *pizz.* *vib.*

J

Timp.

Rec.

Handwritten musical score for a symphony orchestra, page 19. The score is written on multiple staves, with the following instruments listed on the left:

- Picc.
- Fl. *mf dolce esp.*
- Ob.
- E♭Cl.
- B♭Cl. *mf dolce esp.*
- A.Cl.
- B.Cl.
- Bsn. *pp accomp.*
- A.Sx.
- T.Sx.
- B.Sx.
- B♭Cor.
- B♭Tpt.
- F.Hr.
- Trom.
- Bar.
- Bs.
- St.B.
- Timp.
- Perc.

The score is written in 4/4 time. The key signature is one flat (B♭). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system of staves (Picc. to Bsn.) contains musical notation, while the subsequent systems (A.Sx. to Perc.) are mostly empty, indicating that the music for these instruments begins on a later page.

K

Woodwind section staves:

- Picc.
- Fl.
- Ob.
- E♭Cl.
- B♭Cl.
- A.Cl.
- B.Cl.
- Bsn.

String section staves:

- A.Sx.
- T.Sx.
- B.Sx.

Rehearsal mark K is located above the Piccolo staff.

String section staves:

- A.Sx.
- T.Sx.
- B.Sx.

Brass and Percussion section staves:

- B♭Cr.
- B♭Tpt.
- F.Hr.
- Trm.
- Bar.
- Bs.
- Sk.B.

Rehearsal mark K is located above the Baritone staff.

Percussion and Bass Drum staves:

- Timp.
- Perc.
- B.D.

Picc.
 FL
 Ob.
 Eb Cl.
 Bb Cl.
 A. Cl.
 B. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 Bb Cor.
 Bb Tpt.
 F. Hrn.
 Trom.
 Bar.
 Bs.
 St. B.
 Timp.
 Perc.

Musical score for a large orchestra and vocal soloists. The score is written for 18 staves. The instruments listed on the left are Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cor Anglais, B-flat Trumpet, French Horn, Trombone, Baritone, Bass, Stripped Bass, Timpani, and Percussion. The music is in 4/4 time and features complex harmonic textures with many chords and melodic lines. Dynamics such as *f*, *sf*, and *mf* are indicated throughout. The percussion part includes a snare drum (S.D.) and a cymbal (P).

L

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 EbCl. *mf*
 BbCl. *mf*
 A.Cl. *f cant.*
 B.Cl. *f cant.*
 Bsn. *f cant.*
 A.Sx.
 T.Sx.
 B.Sx. *f cant.*
 BbCor.
 BbTr.
 F.Hr.
 Trom. *f cant.*
 Bar.
 Bs.
 St.B.
 Timp. *f*
 Perc. *f*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts. The notation includes notes, rests, and dynamic markings such as "f cant." and "p".

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
A♭ Cl.
B. Cl.
Bsn.
A.Sx.
T.Sx.
B.Sx.
B♭ Cor.
B♭ Tpt.
F. Hr.
Trom.
Bar.
Bs.
St. B.
Timp.
Perc.

24

M

Score for a symphony orchestra and vocal soloists, featuring a section marked with a large 'M'.

Instrumental Parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭Cl. (E-flat Clarinet)
- B♭Cl. (B-flat Clarinet)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- B♭Cor. (B-flat Cor Anglais)
- B♭Tpt. (B-flat Trumpet)
- F.Wn. (French Horn)
- Trom. (Trombone)
- Bar. (Baritone)
- Bs. (Bass)
- St.B. (Soprano Bass)
- Timp. (Timpani)
- Perc. (Percussion)

Vocal Parts:

- A.Sx. (Alto Soloist)
- T.Sx. (Tenor Soloist)
- B.Sx. (Bass Soloist)

Section Markers:

- Large 'M' at the top of the page.
- Small 'M' in a box below the St.B. staff.

Dynamic Markings:

- mf* (mezzo-forte)
- P legg.* (Piano, leggiero)
- f* (forte)
- mf (troppo)* (mezzo-forte, too much)
- pp* (pianissimo)

The score is written for a full symphony orchestra and vocal soloists. The instrumentation includes woodwinds, brass, strings, and percussion. The vocal parts are for Alto, Tenor, and Bass soloists. The section marked with 'M' is a significant part of the composition, featuring complex orchestration and dynamic contrasts.

N

[illegible]

Score for a large orchestra and vocal soloists. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E♭Cl.
- B♭Cl.
- A.Cl.
- B.Cl.
- Bsn.
- A.Sx.
- T.Sx.
- B.Sx.
- B♭Gr.
- B♭Tpt.
- F.Hr.
- Trom.
- Bar.
- Bs.
- St.B.
- Trmp.
- Perc.

The score is written in a key signature of one flat (B♭) and a 2/4 time signature. The music is arranged in systems, with each instrument or vocal part on its own staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamic markings include:

- mf accomp.* (mezzo-forte accompaniment)
- f* (forte)
- p* (piano)
- legato*

The score is divided into measures by vertical bar lines. The bottom of the page shows the page number 27.

O

Picc. *p cant.*
 Fl. *sfp cant.*
 Ob. *sfp cant.*
 Eb Cl. *sfp cant.*
 Bb Cl. *sfp cant.*
 A. Cl. *sfp cant.*
 B. Cl. *p legg. accomp.*
 Bsn. *p legg. accomp.*
 A. Sx. *sfp cant.*
 T. Sx.
 B. Sx.
 Bb Cor.
 Ab Trt.
 F. Hn.
 Trom.
 Bar. *2 soli*
 Bs. *2 soli legg. accomp.*
 St. B.
 Tmp. *mf*
 Perc.

Pice.
 Fl.
 Ob.
 E♭Cl.
 B♭Cl.
 A.Cl.
 B.Cl.
 Bsn.
 A.Sx.
 T.Sx.
 B.Sx.
 B♭Cor.
 B♭Tpt.
 F.Hn.
 Trom.
 Bar.
 Bs.
 St.B.
 Timp.
 Perc.

Musical score for orchestra and voices. The score includes staves for woodwinds (Pice., Fl., Ob., E♭Cl., B♭Cl., A.Cl., B.Cl.), brass (Bsn., A.Sx., T.Sx., B.Sx., B♭Cor., B♭Tpt., F.Hn., Trom., Bar., Bs., St.B.), strings (Timp., Perc.), and vocal parts (A.Sx., T.Sx., B.Sx.). The score features various musical notations, including notes, rests, and dynamic markings such as *P* (piano) and *Tutti*.

P

Picc. *f* *cant.*
FL. *f* *cant.*
Ob. *f* *cant.*
E♭Cl. *f* *cant.*
B♭Cl. *f* *cant.*
A.Cl. *f* *cant.*
B.Cl. *f* *cant.*
Bsn. *f* *cant.*

A.Sx. *f* *cant.*
T.Sx. *f* *cant.*
B.Sx. *f* *cant.*

B♭Cor. *f* *marc.*
B♭Tpt. *f* *marc.*
F.Hr. *f* *marc.*
Trom. *f* *cant.*
Bar. *f* *cant.*
Bs. *f* *cant.*
St.B. *f* *cant.*

P

Timp. *f* *P*
Per. *f* *B.D. 1*

Pic.
 FL.
 Ob.
 E.H.
 B♭Cl.
 A.Cl.
 B.Cl.
 Bsn.
 A.Sx.
 T.Sx.
 B.Sx.
 B♭Cor.
 B♭Tpt.
 F.H.
 Trom.
 Bar.
 Eup.
 St.B.
 Timp.
 Perc.

Snare Cymbal
 2 soft sticks
 Snare Drum (rimshots)

Q

Music score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into three systems, each marked with a 'Q' rehearsal symbol.

System 1:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bassoon
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)

System 2:

- B♭ Cor. (B-flat Cor Anglais)
- B♭ Trpt. (B-flat Trumpet)
- F. Hn. (F Horn)
- Trom. (Trombone)
- Bar. (Baritone)
- Bs. (Bass)
- St. B. (Soprano Bass)

System 3:

- Tripp. (Triangle)
- Perc. (Percussion)
- hard sticks
- rimshots
- maracas
- Int. vibrato
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Crash Cymbal

Picc.
 Fl.
 Ob.
 Bcl.
 Bcl.
 A. Cl.
 B. Cl.
 Bass.
 A. Sax.
 T. Sax.
 B. Sax.
 Bar.
 B.
 S.B.
 Tim.
 Perc.
 Sus. Cymbal
 S.D.
 rimshots
 S.D.
 let vib.
 S.D.