

Picc. *mf* *ff* *mf* *ff*

Fl. *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff*

B♭ Cl. *mf* *mf* *ff* *ff*

B. Cl. *mf* *ff* *mf* *ff*

Bass. *mf* *ff* *mf* *ff*

Alto Sax. *mf* *ff* *mf* *ff*

Ten. Sax. *mf* *ff* *mf* *ff*

Bar. Sax. *mf* *ff* *mf* *ff*

B♭ Trp. *mf* *ff* *mf* *ff*

F Hrn. *mf* *ff* *mf* *ff*

C Trb. *mf* *ff* *mf* *ff*

Euph. *mf* *ff* *mf* *ff*

Bass *mf* *ff* *mf* *ff*

Str. B. *mf* *ff* *mf* *ff*

Timp. *mf* *ff* *mf* *ff*

1 *mf* *ff* *mf* *ff*

Perc. 2 *mf* *ff* *mf* *ff*

3 *mf* *ff* *mf* *ff*

6

Picc. *mf* *ff* *mf* *ff* *mf* *ff*

Fl. *mf* *ff* *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff* *mf* *ff*

Bl. Cl. *mf* *mf* *ff* *mf* *ff* *mf* *ff*

B. Cl. *mf* *ff* *mf* *ff* *mf* *ff*

Bass. *mf* *ff* *mf* *ff* *mf* *ff*

Alto Sax. *mf* *ff* *mf* *ff* *mf* *ff*

Ten. Sax. *mf* *ff* *mf* *ff* *mf* *ff*

Bar. Sax. *mf* *ff* *mf* *ff* *mf* *ff*

Bl. Trp. *mf* *ff* *mf* *ff* *mf* *ff*

F. Hrn. *mf* *ff* *mf* *ff* *mf* *ff*

C. Trb. *mf* *ff* *mf* *ff* *mf* *ff*

Euph. *mf* *ff* *mf* *ff* *mf* *ff*

Bass *mf* *ff* *mf* *ff* *mf* *ff*

Str. B. *mf* *ff* *mf* *ff* *mf* *ff*

Timp. *mf* *ff* *mf* *ff* *mf* *ff*

1 *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 2 *mf* *ff* *mf* *ff* *mf* *ff*

3 *mf* *ff* *mf* *ff* *mf* *ff*

16

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 2/2 time and includes dynamic markings like *ff* and *p*.

The instruments and parts shown are:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- Bass.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- Bass
- Str. B.
- Timp.
- 1
- Perc. 2
- 3
- Toms

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The page number 26 is visible at the bottom left.

cc. *p* *ff* *mf* *ff* *mf* *ff*

Fl. *p* *ff* *mf* *ff* *mf* *ff*

b. *p* *ff* *mf* *ff* *mf* *ff*

t1. *p* *ff* *mf* *ff* *mf* *ff*

t2. *p* *ff* *mf* *ff* *mf* *ff*

t3. *p* *ff* *mf* *ff* *mf* *ff*

s. *p* *ff* *mf* *ff* *mf* *ff*

x. *p* *ff* *mf* *ff* *mf* *ff*

x. *p* *ff* *mf* *ff* *mf* *ff*

x. *p* *ff* *mf* *ff* *mf* *ff*

p. *p* *ff* *mf* *ff* *mf* *ff*

n. *p* *ff* *mf* *ff* *mf* *ff*

b. *p* *ff* *mf* *ff* *mf* *ff*

h. *p* *ff* *mf* *ff* *mf* *ff*

ss. *p* *ff* *mf* *ff* *mf* *ff*

3. *p* *ff* *mf* *ff* *mf* *ff*

p. *p* *ff* *mf* *ff* *mf* *ff*

1. *p* *ff* *mf* *ff* *mf* *ff*

2. *p* *ff* *mf* *ff* *mf* *ff*

3. *p* *ff* *mf* *ff* *mf* *ff*

Cow bell

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Picc. *mf* *ff* *ff* *mf* *ff*

Fl. *mf* *ff* *ff* *mf* *ff*

Ob. *mf* *ff* *ff* *mf* *ff*

B♭ Cl. *mf* *ff* *ff* *mf* *ff*

B. Cl. *mf* *ff* *mf* *ff* *mf* *ff*

Bass. *mf* *ff* *mf* *ff* *mf* *ff*

Alto Sax. *mf* *ff* *mf* *ff* *mf* *ff*

Ten. Sax. *mf* *ff* *ff* *mf* *ff*

Bar. Sax. *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Trp. *mf* *ff* *mf* *ff* *mf* *ff*

F Hrn. *mf* *ff* *mf* *ff* *mf* *ff*

C Trb. *mf* *ff* *mf* *ff* *mf* *ff*

Euph. *mf* *ff* *mf* *ff* *mf* *ff*

Bass *mf* *ff* *mf* *ff* *mf* *ff*

Str. B. *mf* *ff* *mf* *ff* *mf* *ff*

Timp. *mf* *ff* *mf* *ff* *mf* *ff*

1 *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 2 *mf* *ff* *mf* *ff* *mf* *ff*

3 *mf* *ff* *mf* *ff* *mf* *ff*

46

icc. *mf* *ff* *mf* *ff* *ff*

Fl. *mf* *ff* *mf* *ff* *ff*

ob. *mf* *ff* *mf* *ff* *ff*

Cl. *mf* *ff* *mf* *ff* *ff*

Cl. *mf* *ff* *mf* *ff* *mf* *ff*

ss. *mf* *ff* *mf* *ff* *mf* *ff*

ix. *mf* *ff* *mf* *ff* *ff*

ix. *mf* *ff* *mf* *ff* *ff*

ix. *mf* *ff* *mf* *ff* *mf* *ff*

rp. *mf* *ff* *mf* *ff* *mf* *ff*

rn. *mf* *ff* *mf* *ff* *mf* *ff*

rb. *mf* *ff* *mf* *ff* *mf* *ff*

rh. *mf* *ff* *mf* *ff* *mf* *ff*

lss. *mf* *ff* *mf* *ff* *mf* *ff*

B. *mf* *ff* *mf* *ff* *mf* *ff*

rp. *mf* *ff* *mf* *ff* *mf* *ff*

1. *mf* *ff* *mf* *ff* *mf* *ff*

2. *mf* *ff* *mf* *ff* *mf* *ff*

3. *mf* *ff* *mf* *ff* *mf* *ff*

51

56

Picc. *mf* *ff* *mf* *ff* *mf* *p*

Fl. *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff*

B♭ Cl. *mf* *ff* *mf* *ff*

B. Cl. *mf* *ff* *mf* *ff*

Bass. *mf* *ff* *mf* *ff*

56

Alto Sax. *mf* *ff* *mf* *ff*

Ten. Sax. *mf* *ff* *mf* *ff*

Bar. Sax. *mf* *ff* *mf* *ff*

56

B♭ Trp. *ff* *ff*

F Hrn. *mf* *ff* *mf* *ff*

C Trb. *ff* *ff*

Euph. *mf* *ff* *mf* *ff*

Bass *mf* *ff* *mf* *ff* *One* *mf* *p*

Str. B. *mf* *ff* *mf* *ff*

56

Timp. *mf* *ff* *mf* *ff*

1

Perc. 2

3

56

Toms *ff*

61

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet (B. Cl.), Bass, Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Bass, String Bass (Str. B.), Timpani (Timp.), and Percussion (Perc. 2, Cow bell). The score is written in 4/4 time and includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A rehearsal mark '6' is placed above the Bass staff. The page number '66' is visible at the bottom left.

71

76

Picc. *p* *ff* *mf* *ff* *mf* *ff*

Fl. *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff*

B♭ Cl. *mf* *mf* *ff* *mf* *ff*

B. Cl. *mf* *ff* *mf* *ff*

Bass. *mf* *ff* *mf* *ff*

76

Alto Sax. *mf* *ff* *mf* *ff*

Ten. Sax. *mf* *ff* *mf* *ff*

Bar. Sax. *mf* *ff* *mf* *ff*

76

B♭ Trp. *mf* *ff* *mf* *ff*

F Hrn. *mf* *ff* *mf* *ff*

C Trb. *mf* *ff* *mf* *ff*

Euph. *mf* *ff* *mf* *ff*

Bass *p* *ff* *mf* *ff* *mf* *ff*

Str. B. *mf* *ff* *mf* *ff*

76

Timp. *mf* *ff* *mf* *ff*

1

Perc. 2

3

Cow bell

ff *ff*

20.

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: cc. (Corymbaeae), Fl. (Flute), ob. (Oboe), Cl. (Clarinet), ss. (Soprano Saxophone), uk. (Ukulele), ix. (IX), x. (X), p. (Piano), n. (Nylon), b. (Bass), h. (Harp), ss. (Soprano Saxophone), 3. (Three), p. (Piano), 1. (One), 2. (Two), and 3. (Three). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with some measures containing rests. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are used throughout the score. A 'Cow bell' part is indicated at the bottom right. The page number '91' is visible in the bottom left corner.

Time : 2'

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The image shows a page of a musical score, likely for a string quartet and piano. The score is organized into two main systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass, plus a separate staff for the Piano. The music is written in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piano part includes a 'Bike bell' effect, indicated by a small bell icon and the text 'Bike bell'.

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[illegible]

10

Picc. *mf* *p* *mf* *ff* *mf*

Fl. *mf* *p* *mf* *ff* *mf*

Ob. *mf* *p* *mf* *ff* *mf*

B♭ Cl. *mf* *p* *mf* *ff* *mf*

B. Cl. *mf* *p* *mf* *ff* *mf*

Bsn. *mf* *p* *mf* *ff* *mf*

16

Alto Sax. *mf* *p* *mf* *ff* *mf*

Ten. Sax. *mf* *p* *mf* *ff* *mf*

Bar. Sax. *mf* *p* *mf* *ff* *mf*

16

B♭ Trp. *mf* *p* *mf* *ff* *mf*

F Hrn. *mf* *p* *mf* *ff* *mf*

C Trb. *mf* *p* *mf* *ff* *mf*

Euph. *mf* *p* *mf* *ff* *mf*

Bass *mf* *p* *mf* *ff* *mf*

Str. B. *mf* *p* *mf* *ff* *mf*

16

Timp. *mf* *ff*

1 Bass drum *mf* *ff* *mf*

2 Pair of cymbals *mf* *ff* *mf*

3 Tambourine *mf* *ff* *mf*

16

This image shows a page of a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The instruments listed on the left include CC (Cello), FL (Flute), NB (Noble), CL (Clarinet), SN (Soprano), AX (Alto Saxophone), TP (Trumpet), TR (Trombone), RB (Rhythm), PH (Phonograph), LASS (Lass), B. (Bass), MP (Mandolin/Piano), 1 (First Violin), 2 (Second Violin), and 3 (Third Violin). The score is divided into four measures, each with a measure number (20, 21, 22, 23) at the bottom left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Slow down 11 First tempo

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *p* One *mf* One 2nd *mf* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p* One *mf* *p*

24 *ff* *p* *mf* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

24 *ff* *p*

B♭ Trp. *ff* *p*

F Hrn. *ff* *p*

C Trb. *ff* *p*

Euph. *ff* *p* à 2

Bass *ff* *p*

Str. B. *ff* *p*

24 *ff* *p*

Timp. *ff*

1 *ff* *p*

Perc. 2 *ff* *p*

3 *ff* *p* Typewriter *mf* *p*

24 *ff* *p* *mf* *p*

Musical score for a 12-part ensemble, including woodwinds, strings, and percussion. The score is divided into three systems, each with four measures. Dynamics range from *mf* to *f*, and articulation includes accents and slurs. A "Push back roll" is marked for the percussion section at the end.

The first system (measures 28-31) features a complex melodic line in the woodwinds and strings, with a prominent *mf* dynamic. The second system (measures 32-35) continues the melodic development, with a *f* dynamic. The third system (measures 36-39) concludes the section with a *p* dynamic and a "Push back roll" for the percussion.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *p*). The percussion section is marked with a "Push back roll" at the end of the third system.

Picc. *ff* *p* *Slow down*

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p*

32

Alto Sax. *ff* *p* *mf* *p* *Slow down*

Ten. Sax. *ff*

Bar. Sax. *ff*

32

B♭ Trp. *ff*

F Hrn. *ff* *p*

C Trb. *ff* *p*

Euph. *ff* *mf* *p* *One*

Bass *ff* *mf* *One*

Str. B. *ff* *p*

32

Timp. *ff* *Slow down*

1 *ff*

Perc. 2 *ff*

3 *ff*

32

12

12

12

Triangle

Woodblock

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

40

Alto Sax.

Ten. Sax.

Bar. Sax.

40

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Str. B.

40

Timp.

1

Perc. 2

3

Bike bell

40

13

Picc. *pp*

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

♭ Cl. *mf* *p* *pp*

♭ Cl. *mf* *p* *pp*

♭ Cl. *mf* *p* *pp*

Bsn. *mf* *p* *pp*

Sax. *mf* *p*

Sax.

Sax.

44

13

Trp.

Hrn. *mf* *p*

Hrn. *mf* *p*

Trb. *mf* *p*

Trb. *mf* *p*

uph. *mf* *p*

Bass *mf*

tr. B. *mf* *p* *pp*

44

13

Imp. *mf*

1

2

3

44

mf *p*

Typewriter

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This page of a musical score, numbered 5, contains staves for various instruments. The woodwind section includes parts for Cor Anglais (cc.), Flute (Fl.), and Bassoon (b.). The string section includes parts for Violin I (v.), Violin II (v.), Viola (v.), Violoncello (c.), and Double Bass (b.). The percussion section includes parts for Timpani (t.), Snare Drum (t.), and Cymbals (c.). The score features complex musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The page is numbered 5 at the bottom left.

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icc.

Fl.

ob.

cl.

cl.

tr.

12

x.

x.

x.

12

p.

p.

tr.

Shake

Shake

1.

1.

2.

3.

12

1.

2.

3.

12

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 15
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 15
 B♭ Trp.
 F Hm.
 C Trb.
 Euph.
 Bass
 Str. B.
 15
 Timp.
 1
 Perc. 2
 3
 15

div.
 div.
 pp
 div.
 pp
 pp
 loco
 tr
 tr
 tr
 Shake
 Shake
 pp
 Two players

This musical score is for the song "The Girl on the Train" by Rachel Watson. It is a 4/4 piece in the key of D major. The score is divided into two systems, each containing multiple staves for different instruments and vocals.

System 1 (Measures 1-16):

- Staff 1 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 2 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 3 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 4 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 5 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 6 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 7 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 8 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 9 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 10 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 11 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 12 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 13 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 14 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 15 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 16 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.

System 2 (Measures 17-32):

- Staff 17 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 18 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 19 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 20 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 21 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 22 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 23 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 24 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 25 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 26 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 27 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 28 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 29 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 30 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 31 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.
- Staff 32 (Vocal):** Features a melody starting on a whole note, with dynamics *mf* and *mp*.

The score includes various musical notations such as notes, rests, and dynamics. The lyrics are written below the vocal staves.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., Bass, Str. B., Timp., and Perc. 2. The score is written in 3/4 time and includes various dynamic markings such as *p*, *pp*, *mf*, and *ppp*. Performance instructions include "One/Whistle in concert key" and "One/Muted/Freely". The page number 21 is visible at the bottom left.