

# BACK ON TRACK

OTTO M. SCHWARZ

## SYMPHONIC OPENING

(♩ = 80)

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1, 2

Percussion 3, 4

SYMPHONIC DIMENSIONS  
PUBLISHING

7

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tb.

Db. Bs.

Timp.

Mell. Perc. 1

Mell. Perc. 2

Perc. 1, 2

Perc. 3, 4

SYMPHONIC DIMENSIONS  
PUBLISHING

# SYMPHONIC DIMENSIONS PUBLISHING

BACK ON TRACK CONCRETE

SDP043-21

10

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

S. div.

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tb.

D♭ Bs.

Timp.

Moll. Perc. 1

Moll. Perc. 2

Perc. 1, 2

Perc. 3, 4

SYMPHONIC DIMENSIONS  
PUBLISHING

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tb.

D♭ Bs.

Timp.

Mall. Perc.

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Cymb. a2

**SYMPHONIC DIMENSIONS  
PUBLISHING**

# SYMPHONIC DIMENSIONS PUBLISHING