



Probestimme / mini score

A Hymn to New England

Verlag / Edition: Hal Leonard

John Williams

Paul Lavender

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4

Spieldauer
Duration
Durée

3'00

Bestell - Nr. / Order No. 136913

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

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Conductor

HAL LEONARD CONCERT BAND SERIES

04001881

A HYMN TO NEW ENGLAND

By JOHN WILLIAMS

Adapted for Concert Band by Paul Lavender

INSTRUMENTATION

1 - Conductor	1 - F Horn 1
1 - Piccolo/Flute 3	1 - F Horn 2
4 - Flute 1	1 - F Horn 3
4 - Flute 2	1 - F Horn 4
1 - Oboe 1	2 - Trombone 1
1 - Oboe 2	2 - Trombone 2
1 - Bassoon 1	2 - Trombone 3 (Bass)
1 - Bassoon 2	2 - Baritone B.C.
4 - B $\flat$ Clarinet 1	2 - Baritone T.C.
4 - B $\flat$ Clarinet 2	4 - Tuba
4 - B $\flat$ Clarinet 3	1 - String Bass
1 - E $\flat$ Alto Clarinet	2 - Percussion 1 (Snare Drum, Bass Drum)
2 - B $\flat$ Bass Clarinet	2 - Percussion 2 (Cr. Cym., Sus. Cym.)
2 - E $\flat$ Alto Saxophone 1	2 - Mallet Percussion (Bells, Chimes)
2 - E $\flat$ Alto Saxophone 2	1 - Timpani
2 - B $\flat$ Tenor Saxophone	1 - Synthesizer (opt.)
1 - E $\flat$ Baritone Saxophone	1 - Organ (opt.)
3 - B $\flat$ Trumpet 1	
3 - B $\flat$ Trumpet 2	
3 - B $\flat$ Trumpet 3	

Extra Conductor (04001881) U.S. \$7.50

Extra Parts U.S. \$2.00



A HYMN TO NEW ENGLAND

By JOHN WILLIAMS
Adapted for Concert Band by Paul Lavender

Maestoso (♩ = 100-104)

Flute 1, 2

Piccolo
(Flute 3)

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Maestoso (♩ = 100-104)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3
(Bass)

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Synthesizer
(opt.)

Organ
(opt.)

Tacet until m. 55

[illegible]

Fl. 1, 2 *a2* *legato tongue throughout* **14**

Picc./Fl. 3 *mf* *legato tongue throughout*

Ob. 1, 2 *1.* *mf* *legato tongue throughout* *Clar. 1*

Bsn. 1, 2 *a2* *espr.* *+2.* *mf* *legato tongue throughout*

Cl. 1 *mf* *legato tongue throughout*

Cl. 2, 3 *mf* *espr.* *legato tongue throughout* *a2*

A. Cl. *mf* *espr.* *legato tongue throughout*

Bs. Cl. *mf* *espr.* *legato tongue throughout*

A. Sx. 1, 2 *mf* *legato tongue throughout*

T. Sx.

B. Sx.

Tpt. 1 **14**

Tpt. 2, 3

Hn. 1, 2 *mf* *mp*

Hn. 3, 4 *mf* *mp*

Tbn. 1, 2 *mf* *mp*

Tbn. 3 *mf* *Play*

Bar. *mf* *mp*

Tuba *mf* *mp*

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Synth. *Harp* *mf*

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A Hymn To New England - 4

Fl. 1, 2 *1.* *One player* *mf* *1. Two players*

Picc./Fl. 3 *mf*

Ob. 1, 2 *1. Play* *mf*

Bsn. 1, 2 *One Player with Fl.* *mf* *(All)*

Cl. 1 *a2* *a2*

Cl. 2, 3 *a2* *a2*

A. Cl. *mf* *legato tongue throughout*

Bs. Cl. *mf* *legato tongue throughout*

A. Sx. 1, 2 *1. One Player on Top* *a2*

T. Sx. *mf* *legato tongue throughout*

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba *Two Players* *div.* *All*

St. Bs. *mf* *pizz.* *mf* *arco*

Perc. 1

Perc. 2 *Sus. Cym.* *p* *mp*

Milt.

Timp.

Synth.

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A Hymn To New England - 5

23

1. Two players

mf

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

23

mf

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Synth.

23 24 25 26 27 28

1. One player

1. Two players

32

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

32

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Synth.

29 30 31 32 33 34

Fl. 1, 2
Picc./Fl. 3
Ob. 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Milt.
Timp.
Synth.

Broadening

mf

arco

Bells
mf

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A Hymn To New England - 8

Fl. 1, 2
Picc./Fl. 3
Ob. 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Milt.
Timp.
Synth.

Poco Rit. *A Tempo* (♩ = 100-104)

sost. *mf* *sost.* *f*

mf *f*

div.

Cr. Cym. *f*

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A Hymn To New England - 9

[illegible]

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

Synth.

Organ

52

53

54

55

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A Hymn To New England - 11

56

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

56

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1, 2

Milt.

Timp.

Synth.

Organ

All - loco

B^b Major Scale

10

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1, 2

Milt.

Timp.

Synth.

Organ

Broadening

S.D. mf

B^b Major Scale

Rit. *A Tempo* (♩ = 100 - 104)

Fl. 1, 2 *cresc.*

Picc./Fl. 3 *cresc.*

Ob. 1, 2 *cresc.*

Bsn. 1, 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2, 3 *cresc.*

A. Cl. *cresc.*

Bs. Cl. *cresc.*

A. Sx. 1, 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Tpt. 1 *Rit.* *A Tempo* (♩ = 100 - 104)

Tpt. 2, 3 *cresc.*

Hr. 1, 2 *a2* *cresc.*

Hr. 3, 4 *cresc.*

Tbn. 1, 2 *cresc.*

Tbn. 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. Bs. *cresc.*

Perc. 1, 2 *cresc.*

Milt. *cresc.*

Timp. *mf*

Synth. *B♭ Major Scale* *mf*

Organ *cresc.*

66 67 68 69 70

Rit.

Fl. 1, 2 *ff*

Picc./Fl. 3 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *Rit.*

Tpt. 2, 3 *a2*

Hr. 1, 2 *a2*

Hr. 3, 4 *a2*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1 *S.D.* *Cr. Cym. ff*

Perc. 2 *B.D.* *Sus. Cym. mf*

Milt. *Chimes ff*

Timp. *ff*

Synth. *B♭ Major Scale* *ff*

Organ *w/ Brass*

71 72 73 74 75