

A DISNEY MARCH SPECTACULAR

A Medley including: Mickey Mouse March • Colonel Hathi's March • It's A Small World • Step In Time • Supercalifragilisticexpialidocious • Zip-A-Dee-Doo-Dah

Arranged by TED RICKETTS

Grade 3

Performance Time: 3:35

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B $\flat$ Clarinet 1
- 4 - B $\flat$ Clarinet 2
- 4 - B $\flat$ Clarinet 3
- 1 - E $\flat$ Alto Clarinet
- 2 - B $\flat$ Bass Clarinet
- 2 - E $\flat$ Alto Saxophone 1
- 2 - E $\flat$ Alto Saxophone 2
- 2 - B $\flat$ Tenor Saxophone
- 1 - E $\flat$ Baritone Saxophone
- 3 - B $\flat$ Trumpet 1
- 3 - B $\flat$ Trumpet 2
- 3 - B $\flat$ Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (S.D., B.D., Hi-Hat, Ride Cym., Tom Tom, Piccolo S.D., Drum Set)
- 2 - Percussion 2 (Cr. Cym., Hi-Hat Vibraslap, Gong)
- 2 - Mallet Percussion (Bells, Xylophone)
- 1 - Timpani

Extra Conductor (04000828) U.S. \$10.00

Extra Parts U.S. \$2.00



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"Mickey Mouse March"

March Tempo (♩ = 120)

+Picc.

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 2 3 4 5 6

MICKEY MOUSE MARCH
From Walt Disney's THE MICKEY MOUSE CLUB

Words and Music by JIMMIE DODD

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Fl./Picc. *tr*

Oboe *tr*

Bsn.

Cl. 1 *tr*

Cl. 2, 3 *tr*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3 *a2*

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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A Disney March Spectacular - 6

Fl./Picc. *tr*

Oboe *tr*

Bsn.

Cl. 1 *tr*

Cl. 2, 3 *tr*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2*

Tbn. 1, 2 *a2*

Bar.

Tuba

Perc. 1

Perc. 2 *dampen*

Milt. Perc. *tr*

Timp.

43 Slower March (♩ = 90)

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

43 Slower March (♩ = 90)

43 Slower March ($\text{♩} = 90$)

The score includes parts for:

- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

Key markings include *f*, *St. Mute*, *Vibraslap*, *Xylo. only*, and *(-Bells)*. The tempo is indicated as $\text{♩} = 90$.

51 "Colonel Hathi's March"

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

51

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Temp.

50 51 52 53 54 55

Closed Hi-Hat

f

Open *f*

Open *a2*

f

f

COLONEL HATHI'S MARCH (The Elephant Song)
 From Walt Disney's THE JUNGLE BOOK
 Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN
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Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

62 63 64 65 66 67 *f*

68

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

68

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Xylo. only

Vibraslap

f

68 69 70 71 72 73 74

L'istesso (♩ = 90)

Fl./Picc. *mf*

Oboe *mf*

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

L'istesso (♩ = 90)

Tpt. 1 *a2*

Tpt. 2, 3 *a2*

Horn 1, 2

Tbn. 1, 2 *a2*

Bar.

Tuba

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

Mlt. Perc. *f* +Bells Bells (-Xylo.) *mf*

Timp. *f*

75 76 77 78 79 80

81 "It's A Small World"

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

81

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Bs. Cl.

Tuba

81

Perc. 1

Perc. 2

Milt. Perc.

Timp.

81 82 83 84 85 86

IT'S A SMALL WORLD
 From Disneyland and Walt Disney World's IT'S A SMALL WORLD
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Fl./Picc. 89 *f* *tr*

Oboe *f* *tr*

Bsn. *f*

Cl. 1 *f* *tr*

Cl. 2, 3 *f* *tr*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

89

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f* *Play*

Perc. 1 *f* S.D. 2

Perc. 2 *f* Cr. Cym.

Milt. Perc. *f* +Xylo.

Timp. *f*

87 88 89 90 91 92

102 "Step In Time"

STEP IN TIME
From Walt Disney's MARY POPPINS
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Picc.

oe

.

1

2, 3

Cl.

Cl.

Ex. 1, 2

x.

x.

1

2, 3

n 1, 2

1, 2

a

1

2

Perc.

p.

828

ney March Spectacular - 19

A detailed musical score for a marching band. The score is written for 12 staves, each representing a different instrument or section. The instruments are: Piccolo (Picc.), Oboe (oe), Bassoon (.), Flute 1 (1), Flute 2 and 3 (2, 3), Clarinet (Cl.), Clarinet in Bb (Cl.), Saxophone 1 and 2 (Ex. 1, 2), Saxophone (x.), Trombone (x.), Trumpet 1 (1), Trumpet 2 and 3 (2, 3), Trombone 1 and 2 (n 1, 2), Euphonium 1 and 2 (1, 2), Alto (a), Snare Drum 1 (1), Snare Drum 2 (2), and Percussion (Perc.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'a2' and 'Ride'. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 104, 105, 106, 107, 108, and 109 indicated at the bottom.

104

105

106

107

108

109

110

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

110

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

H.H.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

118

116

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

From Walt Disney's MARY POPPINS

Words and Music by **RICHARD M. SHERMAN** and **ROBERT B. SHERMAN**

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Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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122 123 124 125 126 127

FL/Picc. *tr*

Oboe *tr*

Bsn. *mp* *f*

Cl. 1 *tr*

Cl. 2, 3 *a2* *tr* *mp* *f*

A. Cl. *mp* *f*

Bs. Cl. *mp* *f*

A. Sx. 1, 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *a2* *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *mp* *f*

Perc. 1 *mp*

Perc. 2

Milt. Perc. *mp* *f*

Timp.

"Zip-A-Dee-Do-Dah"
138 Broadly (♩ = 90)

Rit.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Rit.

138 Broadly (♩ = 90)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Ride

lower note opt.

135 136 *mp* 137 138 139

ZIP-A-DEE-DOO-DAH
From Walt Disney's SONG OF THE SOUTH
Words by RAY GILBERT
Music by ALLIE WRUBEL
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FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Rit.

tr

f

sfz

(no trill)

+Gong

144

145

146

147

148

149

This musical score is for a percussion ensemble, featuring parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1, 2; Tenor; Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Percussion 1 and 2, Mallet Percussion, and Timpani. The score is written in 2/4 time with a key signature of one flat (Bb). It includes various musical notations such as dynamics (f, sfz), articulation (accents, slurs), and performance instructions like 'Rit.' (Ritardando) and '(no trill)'. The percussion parts feature complex rhythmic patterns, including triplets and syncopation. The woodwind and brass parts provide harmonic support with sustained notes and occasional melodic lines. The score is numbered 144 through 149 at the bottom.