

To my daughter Hermanda

Score BAND/HARMONIE

A DISCOVERY FANTASY

Jan de Haan

Introduction Theme

Allegro moderato ♩ = ±108 - 112

Flutes (Piccolo ad lib.) 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet Trumpets 1 2 3

F Horns 1 2 3

Trombones 1 2 3

Baritone C

Basses

Timpani

Percussion I II

poco stac.

mf

mf poco stac.

mf

Allegro moderato ♩ = ±108 - 112

muted

mf

muted

muted

poco stac.

mf

mf

Obs.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpt.

Tbn.

Bar.

Bas.

Timp.

Perc.

Snare Drum

non stac.

non stac. mf

non stac. mf

poco stac.

non stac.

mf non stac.

mf poco stac.

mf poco stac.

mf poco stac.

div.

poco stac.

mp

4

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), E-flat Clarinets (Eb Cl.), B-flat Clarinets (Bb Cl.), A Clarinets (A. Cl.), B Clarinets (B. Cl.), Alto Saxophones (A. Sax.), Tenor Saxophones (T. Sax.), Baritone Saxophones (Bar. Sax.), Trumpets (Tpt.), Horns (Hns.), Trombones (Tbn.), Baritone (Bar.), Bass (Bas.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key with one sharp (F#) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', 'poco stac.', and 'muted'. A rehearsal mark 'A' is present at the top right.

1 2 - Picc.

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

1 2 3 open

Tpt. 1 2 3 open

1 2 3

Tbn. 1 2 3

Bar. non stac.

Bas.

Timp.

I Perc. II

4

Fls. 1 2 *poco a poco cresc.*

Obs. 1 2 *poco a poco cresc.*

Bsns. 1 2 *poco a poco cresc.*

E♭ Cl. 1 2 *poco a poco cresc.*

B♭ Cl. 1 2 3 *poco a poco cresc.*

A. Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

A. Saxs. 1 2 *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

Bar. Sax. *poco a poco cresc.*

Tpt. 1 2 3

Hns. 1 2 3 *poco a poco cresc.*

Tbn. 1 2 3 *poco a poco cresc.*

Bar. *poco a poco cresc.*

Bas. *poco a poco cresc.*

Timp. *tr*

Perc. I *poco a poco cresc.* 4 *mf* *soft sticks*
II L.C. *mf*

[B]

1
2

Obs.

1
2

Bsns.

1
2

ff marc.

E♭ Cl.

1
2

B♭ Cl.

1
2
3

A. Cl.

1
2

Cl.

A. Saxs.

1
2

T. Sax.

Bar. Sax.

[B]

1
2

Tpt.

1
2
3

Hns.

1
2
3

ff marc.

Tbn.

1
2
3

ff marc.

Bar.

ff div.

Bas.

Timp.

I

II

Perc.

B.D.

Fls. 1 2 1st only

Obs. 1 2 1st *mf*

Bsns. 1 2 *poco stac.* *mf*

E♭ Cl. 1 *mf*

B♭ Cl. 2 3 *mf*

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2 *mf* 1st only

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 2 3

Hns. 1 2 3 *poco stac.* *ff* *poco stac.* *mf*

Tbn. 1 2 3 *ff* *poco stac.* *mf*

Bar. *mf*

Bas. *mf*

Timp. *f* *ff* *mf*

Perc. I *mf*

II *mf*

B.D.

marcato
tutti
non rit.

1
2

Obs.

1
2

Bsns.

1
2

E♭ Cl.

1

B♭ Cl.

2
3

A. Cl.

1
2

A. Saxs.

1
2

T. Sax.

Bar. Sax.

marcato
non rit.

1
2
3

Tpt.

1
2
3

Cue: Hns.

1
2
3

Tbn.

1
2
3

Bar.

Bas.

mp

Timp.

I
II

Perc.

Bolero
Variation 1

Tempo di Bolero ♩ = 76
poco à poco crescendo (to D)

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

B♭ Cl. 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1 2

Bas. 1 2

Timp. 1 2

Perc. I II

Cue: Bsns. / Bass Clar.

Snare Drum

ppp

3 3 3 3 3 4

1
2

Obs.

1
2

Bsns.

1
2

E♭ Cl.

1

B♭ Cl.

2

3

A. Cl.

1

A. Saxa.

2

T. Sax.

Bar. Sax.

1
2
3

Tpt.

1
2
3

Tbn.

1
2
3

Bar.

Bas.

Timp.

I

II

Perc.

p

mp

Solo

Cue: Tenor Sax.

3 3 3 3 3

4

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

The musical score is arranged in a standard orchestral format. The instruments are listed on the left, with their respective staves. The Flutes (Fls.) and Oboes (Obs.) are in the top section. The Bassoons (Bsns.) are in the second section. The Clarinets (Cl.) are in the third section, including E♭, B♭, and A. The Saxophones (Saxes.) are in the fourth section, including Alto (A.), Tenor (T.), and Baritone (Bar.). The Trumpets (Tpt.) are in the fifth section. The Horns (Hns.) are in the sixth section. The Trombones (Tbn.) are in the seventh section. The Baritone (Bar.) and Bass (Bas.) are in the eighth section. The Timpani (Timp.) and Percussion (Perc.) are in the bottom section. The score includes various musical notations, such as notes, rests, and dynamic markings like 'mp'.

[C]
1st + Picc.

Obs. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

E♭ Cl.

B♭ Cl. 1 2 3 *mp*

A. Cl.

Cl. *mp*

A. Saxes. 1 2 *mf* Cue: Bassoon

T. Sax.

Bar. Sax.

[C]

Tpt. 1 2 3

Tbn. 1 2 3

Bar.

Bas. *mp*

Timp.

Perc. I II *mp*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

F Hrn. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1 *mp*

Timp. 1

Perc. I II

div.

mp

3 3 3 3 3 4

This musical score page, numbered 14, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), E♭ Clarinets (E♭ Cl.), B♭ Clarinets (B♭ Cl.), Alto Clarinets (A. Cl.), Bass Clarinets (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpt.), French Horns (F Hrn.), Trombones (Tbn.), Baritone (Bar.), and Bass (Bas.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and reeds have active parts, while the brass and percussion are mostly silent. The percussion part features a triplet pattern in the first measure of the first staff. The woodwinds and reeds have various notes and rests throughout the page. The woodwinds and reeds have various notes and rests throughout the page.

- Picc.
tutti

Obs. 1 2 *f* tutti

Bsns. 1 2 *f* tutti

E♭ Cl. *f*

B♭ Cl. 1 2 *f*

3 *f*

A. Cl. *f*

Cl. *f*

A. Saxs. 1 2 *f* Play

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 2 3

3 *f poco marc.*

3 *f poco marc.*

Tbn. 1 2 3 *f poco marc.*

Bar. *f* Play

Bas. *f*

Timp. I II

Perc. I II

Detailed description: This is a page of a musical score, page 15. It contains staves for the following instruments: Piccolo (Picc.), Oboes (Obs.), Bassoons (Bsns.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets (B♭ Cl.), Alto Clarinet (A. Cl.), Clarinet (Cl.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Bar.), Bass (Bas.), and Percussion (Perc.). The score is written in 4/4 time. The key signature has one flat (B♭). The music features various dynamics, including *f* (forte) and *f poco marc.* (forte poco marcato). There are also performance instructions like 'tutti' and 'Play'. The percussion part includes triplets and a single note marked '4'.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. C 1

Bas. 1

Timp. 1

Perc. I II

3 3 3 3 3 4

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo (Picc.), Oboes (Obs.), Bassoons (Bsns.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), A Clarinet (A. Cl.), Flute (Fl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Bar.), Bass (Bas.), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *ff* and *ff marc.*, and a 'D' time signature. The percussion part includes a snare drum (I) and a cymbal (II).

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2 3

B♭ Cl. 1 2 3

A. Cl. 1 2 3

B. Cl. 1 2 3

A. Saxs. 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1 2 3

Bas. 1 2 3

Timp. 1 2 3

Perc. I II

marc.

3 3 3 3 3 4

E *poco à poco dim. (to the end)*

1 2

Obs.

1 2

Bsns.

1 2

E♭ Cl.

1

B♭ Cl.

2

3

A. Cl.

1 2

A. Saxs.

T. Sax.

Bar. Sax.

E *poco à poco dim. (to the end)* one

1 2 3

Tpt.

1 2 3

Tbn.

1 2 3

Bar.

Bas.

Timp.

I

Perc.

II

ff

ff

div. 2:

3 3 3 3 3

4

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

B♭ Cl. 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1 2

Bas. 1 2

Timp. 1 2

Perc. I II

1 2 **F** *mf* *one*

Obs. 1 2 *mf* *one*

Bsns. 1 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 2 3 *mf*

A. Cl. *mf*

Cl. *mf*

A. Saxs. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

F

Tpt. 1 2 3

1 2 3 *mf*

Tbn. 1 2 3

Bar. *mf*

Bas. *mf*

Timp. *mf*

Perc. I II *mf*

This musical score page, numbered 21, contains staves for various instruments. The woodwind section includes Oboes (Obs.), Bassoons (Bsns.), E♭ Clarinets (E♭ Cl.), B♭ Clarinets (B♭ Cl.), Alto Clarinets (A. Cl.), and Clarinets (Cl.). The saxophone section includes Alto Saxophones (A. Saxs.), Tenor Saxophones (T. Sax.), and Baritone Saxophones (Bar. Sax.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), Baritone (Bar.), and Basses (Bas.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score begins with a key signature of one flat and a common time signature. A first ending bracket labeled 'F' spans the first measure of the woodwinds. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion part features triplets and a quadruplet. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support.

This page of a musical score is for a large orchestra. It includes parts for the following instruments:

- Fls.** (Flutes): 1 and 2 staves, mostly resting.
- Obs.** (Oboes): 1 and 2 staves, mostly resting.
- Bsns.** (Bassoons): 1 and 2 staves, mostly resting.
- E♭ Cl.** (E-flat Clarinet): 1 staff, mostly resting.
- B♭ Cl.** (B-flat Clarinet): 1, 2, and 3 staves. The 1st and 2nd staves have notes starting in the second measure. The 3rd staff has a *div.* (divisi) marking in the second measure.
- A. Cl.** (Alto Clarinet): 1 staff, playing a rhythmic pattern starting in the second measure.
- B. Cl.** (Bass Clarinet): 1 staff, playing a rhythmic pattern starting in the second measure.
- A. Saxs.** (Alto Saxophones): 1 and 2 staves, playing a rhythmic pattern starting in the second measure.
- T. Sax.** (Tenor Saxophone): 1 staff, playing a rhythmic pattern starting in the second measure.
- Bar. Sax.** (Baritone Saxophone): 1 staff, mostly resting.
- Tpt.** (Trumpets): 1, 2, and 3 staves, mostly resting.
- Hns.** (Horns): 1, 2, and 3 staves, mostly resting.
- Tbn.** (Trombones): 1, 2, and 3 staves, mostly resting.
- Bar.** (Baritone): 1 staff, mostly resting.
- Bas.** (Bass): 1 staff, playing a rhythmic pattern starting in the second measure.
- Timp.** (Timpani): 1 staff, playing a rhythmic pattern starting in the second measure.
- Perc.** (Percussion): 1 and 2 staves. The 1st staff has a rhythmic pattern starting in the second measure, with *mp* (mezzo-piano) marking. The 2nd staff has a *4* marking in the fourth measure.

The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *div.* (divisi).

1
2

Obs.

1
2

Bsns.

1
2

E♭ Cl.

1

B♭ Cl.

2

3

A. Cl.

1
2

A. Saxs.

T. Sax.

Bar. Sax.

1
2

Tpt.

3

1
2

3

Tbn.

1
2

3

Bar.

Solo

mp

Cue: Bassn./ Bass Clar.

fade out

fade out

Bas.

p

Timp.

I

II

Perc.

p

3 3 3 3 3

4

Detailed description: This is a page of a musical score, page 23. It contains staves for various instruments. The woodwind section includes Oboes (Obs.), Bassoons (Bsns.), E♭ Clarinets (E♭ Cl.), B♭ Clarinets (B♭ Cl.), and Alto Clarinets (A. Cl.). The saxophone section includes Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpt.) and Trombones (Tbn.). The string section includes Baritone (Bar.), Bass (Bas.), and Timpani (Timp.). The percussion section (Perc.) includes two staves, I and II. The score features several measures of music. The woodwinds and strings have a 'fade out' instruction. The baritone and bass have a 'Solo' section marked 'mp' and a 'Cue: Bassn./ Bass Clar.' instruction. The percussion has a 'p' dynamic marking and a triplet of eighth notes. The page number '23' is in the top right corner.

Fls. 1 2 *non rit.*

Obs. 1 2

Bsns. 1 2 *ppp*

E♭ Cl. 1 2 3

B♭ Cl. 1 2 3 *ppp*

A. Cl. 1 2

B. Cl. 1 2 3

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpt. 1 2 3 *non rit.*

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1 2

Bas. 1 2 *ppp*

Timp. 1 2

Perc. I II *fade out niente*

Rondeau
Variation 2

Allegro $\text{♩} = \pm 84$ ($\text{♩} = \pm 168$)

+ Picc.

1 2

Obs.

1 2

Bsns.

1 2

E♭ Cl.

1 2

B♭ Cl.

3

A. Cl.

B. Cl.

A. Saxs.

1 2

T. Sax.

Bar. Sax.

Allegro $\text{♩} = \pm 84$ ($\text{♩} = \pm 168$)

1 2 3

Tpt.

1 2 3

Obs.

1 2 3

Tbn.

1 2 3

Bar.

Bas.

Timp.

I

Perc.

II

S.D.

B.D.

- Picc. **G**
Solo portato

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar.

Bas.

Timp.

Perc. I II

div. p

G

This page of a musical score is for a large orchestra. The instruments and their parts are as follows:

- Flutes (Fl.):** 1 and 2 staves. The first staff has a *tutti* marking at the beginning.
- Oboes (Obs.):** 1 and 2 staves. The first staff has a *one* marking at the beginning.
- Bassoons (Bsns.):** 1 and 2 staves. The first staff has a *div.* marking at the beginning.
- E♭ Clarinet (E♭ Cl.):** 1 staff. The first staff has a *partato* marking at the beginning.
- B♭ Clarinet (B♭ Cl.):** 2 and 3 staves. The first staff has a *p* marking at the beginning.
- Alto Clarinet (A. Cl.):** 1 staff. The first staff has a *p* marking at the beginning.
- Clarinet (Cl.):** 1 staff. The first staff has a *p* marking at the beginning.
- Alto Saxophone (A. Saxs.):** 1 and 2 staves. The first staff has a *one* marking at the beginning.
- Tenor Saxophone (T. Sax.):** 1 staff. The first staff has a *mf* marking at the beginning.
- Baritone Saxophone (Bar. Sax.):** 1 staff. The first staff has a *p* marking at the beginning.
- Trumpets (Tpt.):** 1, 2, and 3 staves. The first staff has a *p* marking at the beginning.
- Trombones (Tbn.):** 1, 2, and 3 staves. The first staff has a *p* marking at the beginning.
- Baritone (Bar.):** 1 staff. The first staff has a *p* marking at the beginning.
- Bass (Bas.):** 1 staff. The first staff has a *p* marking at the beginning.
- Timpani (Timp.):** 1 staff. The first staff has a *p* marking at the beginning.
- Percussion (Perc.):** 1 and 2 staves. The first staff has a *p* marking at the beginning.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics *p* (piano) and *mf* (mezzo-forte) are used throughout. The *tutti* and *partato* markings indicate specific performance instructions. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Fls. 1 2 [H] + Picc. *f*

Obs. 1 2 *f*

Bsns. 1 2

E♭ Cl. *f*

B♭ Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxs. 1 2 *tutti f*

T. Sax. *f*

Bar. Sax. *f*

[H]

Tpt. 1 2 3 *f*

Hns. 1 2 3 *f*

Tbn. 1 2 3 *f*

Bar. *f* Play

Bas. *f*

Timp. *f*

Perc. I II

1
2

Obs.

1
2

Bsns.

1
2

E♭ Cl.

1
2

B♭ Cl.

3

A. Cl.

Cl.

A. Saxs.

1
2

T. Sax.

Bar. Sax.

1
2
3

Tpt.

1
2
3

Tbn.

1
2
3

Bar.

Bas.

Timp.

I
II

Perc.

mp

1st

p

f marc.

30

1 2 +Picc. *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf* *f*

E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf* *f*

A. Saxs. 1 2 *tutti* *mf*

T. Sax. *mf* *f*

Bar. Sax. *f*

1

Tpt. 2

3

1 2 *mf*

Ins. 3 *mf*

1 *f*

Tbn. 2 *f*

3 *f*

Bar. *f* Play *f*

Bas. *f*

Timp.

I

Perc. II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

J

Obs.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpt.

Tbn.

Bar.

Bas.

Timp.

Perc.

non rit.
one - Picc.
tutti + Picc.
one
div.
Cue: Bsns.
Play tutti

Intermezzo
Variation 3

Andante ♩ = ±76

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Solo
mf poco rubato

non soli
mf poco rubato

mf poco rubato

mf poco rubato

Andante ♩ = ±76

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. Cue: 3rd Trb.

Bas. Play

Timp.

Perc. I II

rit. **Meno mosso e molto espressivo**

1 2

Obs.

1 2

Bsns.

1 2

E♭ Cl.

1

B♭ Cl.

2

3

A. Cl.

B. Cl.

A. Saxs.

1 2

T. Sax.

Bar. Sax.

rit. **Meno mosso e molto espressivo**

1

2

3

Tpt.

1 2

3

Obs.

1 2

3

Tbn.

1 2

3

Bar.

Bas.

Timp.

I

Perc.

II

Poco allarg.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fls. (Flutes)
- Obs. (Oboes)
- Bsns. (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxs. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpets)
- Hns. (Horns)
- Tbn. (Trombones)
- Bar. (Baritone)
- Bas. (Bass)
- Timp. (Timpani)
- Perc. (Percussion)

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). The tempo marking *Poco allarg.* (Poco allargando) is present at the top right and middle right of the page.

A tempo

Obs.
Bsns.
E♭ Cl.
B♭ Cl.
A. Cl.
Cl.
A. Saxs.
T. Sax.
Bar. Sax.
Tpt.
Tbn.
Bar.
Bas.
Timp.
Perc.

pp *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

one Solo

A tempo

p poco rubato

1 2 *rit.*

Obs.

1 2

Bsns.

1 2

E♭ Cl.

1

mp

B♭ Cl.

2

3

A. Cl.

Cl.

A. Saxs.

1 2

T. Sax.

Bar. Sax.

1

rit.

2

3

1

2

3

1

2

3

Tbn.

1

2

3

Bar.

Bas.

Timp.

I

II

Perc.

Meno mosso e molto espressivo

L -Picc.

Fls. 1 2 *p* *poco à poco crescendo*

Obs. 1 2 *p* *poco à poco crescendo*

Bsns. 1 2 *p* *poco à poco crescendo*

E♭ Cl. *p* *poco à poco crescendo*

B♭ Cl. 1 2 3 *p* *poco à poco crescendo*

A. Cl. *pp* *poco à poco crescendo*

B. Cl. *pp* *poco à poco crescendo*

A. Saxs. 1 2 *pp* *tutti* *poco à poco crescendo*

T. Sax. *pp* *poco à poco crescendo*

Bar. Sax. *pp* *poco à poco crescendo*

Tpt. 1 2 3

Hns. 1 2 3 *pp* *poco à poco crescendo*

Tbn. 1 2 3 *pp* *poco à poco crescendo*

Bar. *tutti* *p* *poco à poco crescendo*

Bas. *pp* *poco à poco crescendo*

Timp.

Perc. I II

Poco allarg. A tempo

tutti *f*

Soli **Poco allarg. A tempo** *mf* *f*

Obs.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpt.

Tms.

Tbn.

Bar.

Bas.

Timp.

Perc.

Fls. 1 2
Obs. 1 2
Bsns. 1 2
Eb Cl. 1
Bb Cl. 2 3
A. Cl. 1
B. Cl. 1
A. Saxs. 1 2
T. Sax. 1
Bar. Sax. 1
Tpt. 1 2 3
Hns. 1 2 3
Tbn. 1 2 3
Bar. 1
Bas. 1
Timp. 1
Perc. 1 2

43

$$J = \pm 116$$

Allegro moderato ♩ = 116

Obs.
Bsns.
Cl.
Cl.
Cl.
Saxs.
Sax.
Ar. Sax.

Allegro moderato ♩ = 116

Pt.
Tbn.
Ar.
As.
Imp.
erc.

S.D.

Fls. 1 2 **M**

Obs. 1 2 *non stac.* *mf*

Bsns. 1 2

E♭ Cl. 1 2 *non stac.* *mf*

B♭ Cl. 1 2 3 *poco stac.* *mf* *poco stac.* *mf* *poco stac.* *mf* *poco stac.* *mf*

A. Cl. *poco stac.* *mf*

B. Cl. *poco stac.* *mf*

A. Saxs. 1 2 *poco stac.* *mf* *poco stac.* *mf*

T. Sax. *poco stac.* *mf*

Bar. Sax. *poco stac.* *mf*

Tpt. 1 2 3 **M** *non stac.* *mf* *non stac.* *mf* *non stac.* *mf*

Hns. 1 2 3 *mf* *mf*

Tbn. 1 2 3 *mf* *mf*

Bar. *div. poco stac.* *mf* *poco stac.* *mf*

Bas. *poco stac.* *mf*

Timp. *mf*

Perc. I II *mf* 4

[illegible]

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

poco stac.

f

ord.

ord.

f

4

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Oboes (Obs.):** Two staves, both marked *cresc.*
- Cor Anglais (Engl. Cl.):** Two staves, both marked *cresc.*
- Clarinets (Cl.):** Three staves, all marked *cresc.*
- Saxophones (Sax.):** Two staves, both marked *cresc.*
- Bassoons (Bn.):** Three staves, all marked *cresc.*
- Percussion (Perc.):** Two staves, both marked *cresc.*

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *marc.* (marcato). The page is numbered 4 in the bottom right corner.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsns. (Bassoons), Eb Cl. (E-flat Clarinet), Bb Cl. (B-flat Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpets), Hns. (Horns), Tbn. (Trombones), Bar. (Baritone), Bas. (Bass), Timp. (Timpani), and Perc. (Percussion). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *Soli*. A rehearsal mark 'O' is present at the beginning of the first measure of the Flutes part. The percussion part includes a section labeled 'L.C.' (Low Cymbal) and 'B.D.' (Bass Drum).

Obs.
Bsns.
E♭ Cl.
B♭ Cl.
A. Cl.
I.
A. Saxs.
T. Sax.
Bar. Sax.
Tpt.
Tbn.
Bar.
Bas.
Timp.
Perc.
B.D.
to Xylo.

P
poco stac.
poco stac.
poco stac.
poco stac.
poco stac.
poco stac.
P
marcato
marcato
marcato
marcato
marcato
marcato
marcato
poco stac.
poco stac.
4
tr

Detailed description: This is a page of a musical score, page 49. It contains staves for various instruments. The top section includes Oboes (Obs.), Bassoons (Bsns.), E♭ Clarinets (E♭ Cl.), B♭ Clarinets (B♭ Cl.), Alto Clarinets (A. Cl.), and Flutes (I.). The middle section includes Alto Saxophones (A. Saxs.), Tenor Saxophones (T. Sax.), Baritone Saxophones (Bar. Sax.), and Trumpets (Tpt.). The bottom section includes Trombones (Tbn.), Baritone (Bar.), Bass (Bas.), Timpani (Timp.), and Percussion (Perc.). The percussion part includes Bells (B.D.) and a section marked 'to Xylo.' (Xylophone). The score features various musical notations, including notes, rests, and dynamic markings. A section marked 'P' (Piano) is indicated. The tempo/mood markings 'poco stac.' (poco staccato) and 'marcato' are used. The percussion part includes a section marked '4' and a trill (tr). The Bells part includes a section marked 'B.D.' (Bells).

1st *poco rit.* *lunga*

Fls. 1 2 *ff* *2nd & Picc.* *ff* *f* *fff*

Obs. 1 2 *ff* *ff* *f* *fff*

Bsns. 1 2 *sf* *ff* *f* *fff*

E♭ Cl. 1 2 *ff* *ff* *f* *fff*

B♭ Cl. 1 2 3 *ff* *ff* *f* *fff*

A. Cl. *ff* *ff* *f* *fff*

B. Cl. *ff* *ff* *f* *fff*

A. Saxs. 1 2 *sf* *ff* *f* *fff*

T. Sax. *sf* *ff* *f* *fff*

Bar. Sax. *sf* *ff* *f* *fff*

poco rit. *lunga*

Tpt. 1 2 3 *sf* *ff* *f* *fff*

Hns. 1 2 3 *sf* *ff* *f* *fff*

poco stac. *sf* *ff* *f* *fff*

Tbn. 1 2 3 *sf* *ff* *f* *fff*

poco stac. *sf* *ff* *f* *fff*

Bar. *sf* *ff* *f* *fff*

Bas. *sf* *ff* *f* *fff*

Timp. *sf* *ff* *f* *fff*

Perc. I Xylo. *ff* B.D. *ff*

II *ff*