

A CIRCUS SUITE

STUART JOHNSON

1. BAREBACK RIDERS

2

Allegro vivace (♩ = 160)

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinet

E♭ Alto
Clarinet

B♭ Bass
Clarinet

1st & 2nd E♭
Alto Sax.

B♭ Tenor
Sax.

E♭ Baritone
Sax.

1st & 2nd B♭
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

△

1st Only

Hns.

1st. Trom

Trom 2.

Euph.

B. Trom.

L. Cym.

S.D.

B.D.

Glock.

F & B♭

[illegible]

B

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

1st & 2nd Flute (Picc) *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd & 3rd B♭ Clarinet *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

1st & 2nd E♭ Alto Sax. *ff*

B♭ Tenor Sax. *ff*

E♭ Baritone Sax. *ff*

1st & 2nd B♭ Trumpet *ff* 1st Div.

1st & 2nd F Horn *ff*

1st & 2nd Trombone *ff*

Euphonium *ff*

Tuba/3rd Trom. (Str. Bass) *ff*

Perc. 1 *ff* Cow Bell S.D. Cow Bell S.D.

Perc. 2 *ff*

Timpani

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet1st Alto
Clarinet2nd Bass
Clarinet1st & 2nd Eb
Alto Sax.1st Tenor
Sax.2nd Baritone
Sax.1st & 2nd Bb
Trumpet1st & 2nd
Horn1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Cym. 1

Cym. 2

Compani

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

1st Alto Clarinet

2nd Bass Clarinet

1st & 2nd Eb Alto Sax.

1st Tenor Sax.

2nd Baritone Sax.

1st & 2nd Bb Trumpet

1st & 2nd Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Cow Bell

S.C.

Cow Bell

S.D.

2nd Div.

p

TO CODA

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb ClarinetEb Alto
ClarinetBb Bass
Clarinet1st & 2nd Eb
Alto Sax.Bb Tenor
Sax.Eb Baritone
Sax.1st & 2nd Bb
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score is for a section titled "TO CODA". It features a large ensemble of instruments. The woodwind section includes 1st & 2nd Flute (Piccolo), Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st & 2nd Bb Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, and Tuba/3rd Trombone (String Bass). The percussion section includes Percussion 1, Percussion 2, and Timpani. A cow bell is also indicated. The score is written in 4/4 time and features a key signature of one flat (Bb). The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is divided into four measures, with the final measure marked with a Coda symbol (⊕) and the word "CODA".

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble and bass staff with a key signature of one flat and a common time signature. The melody is in the treble, and the bass line is in the bass. A large 'D' is placed above the first measure of the treble staff. The second system continues the melody and bass line. The third system features a treble staff with a melody and a bass staff with a bass line. The key signature changes to two flats, and the time signature changes to 3/4. The melody is marked with a 'mf' dynamic. The bass line is marked with a 'mf' dynamic and includes a fermata over the final note.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of two systems. The first system has two measures. The second system has two measures. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line is a simple melody. The score is marked with dynamics such as *mf* and *f*.

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note A4 and a quarter note G4. This is followed by a half note F#4, then a quarter note E4 and a quarter note D4. The second system contains the second line of the melody, starting with a half note C4, then a half note B3. The melody concludes with a final whole note G3. The score includes dynamic markings: 'p' (piano) above the first line and 'mf' (mezzo-forte) above the second line. The piece is identified as 'The Rose Tree' and is marked 'Fin' at the end.

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff with a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and another quarter note G4. This is followed by a half note F#4, then quarter notes E4, D4, and C4. The system concludes with a half note B3 and a final quarter note A3. The piece is marked 'P' for piano.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. There are several measures of rests throughout the piece. The score ends with a double bar line.

Euph + Ten Sax.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note B2, and a half note A2. This is followed by a quarter rest, then a quarter note G2, and a half note F2. The next measure contains a quarter note E2, a quarter note D2, and a half note C2. The final measure consists of a whole note B1. There are dynamic markings 'p' (piano) under the first and last measures. The notation includes various musical symbols such as stems, beams, and rests.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a treble clef and a key signature of one flat. The bass line is written on a bass clef staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line is written on a bass clef staff. The melody consists of a series of eighth and sixteenth notes, with some rests.

W. Block

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a sequence of notes: a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2. There are three 'v' marks above the first three notes. The rest of the staff is empty.

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

**E♭ Alto
Clarinet**

**B♭ Bass
Clarinet**

1st & 2nd Eb
Alto Sax.

**Bb Tenor
Sax.**

**E♭ Baritone
Sax.**

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

F

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb ClarinetEb Alto
ClarinetBb Bass
Clarinet1st & 2nd Eb
Alto Sax.Bb Tenor
Sax.Bb Baritone
Sax.1st & 2nd Bb
Trumpet1st & 2nd
Horn1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Cerc. 1

Cerc. 2

Cimpani

Musical score for page 9, featuring various woodwinds, brass, and percussion parts. The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *fp*, and articulation like accents and slurs. The key signature has one flat (Bb).

The score is divided into systems for different instrument groups:

- Woodwinds:** 1st & 2nd Flute (Picc), Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet.
- Brass:** 1st & 2nd Eb Alto Sax., Bb Tenor Sax., Bb Baritone Sax., 1st & 2nd Bb Trumpet, 1st & 2nd Horn, 1st & 2nd Trombone, Euphonium, Tuba/3rd Trom. (Str. Bass).
- Percussion:** Cerc. 1, Cerc. 2, Cimpani.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (Bb).

1st & 2nd Flute (Picc)
mf

Oboe
mf

Bassoon
mf

1st Bb Clarinet
mf

2nd & 3rd Bb Clarinet
mf

Eb Alto Clarinet
mf

Bb Bass Clarinet
mf

1st & 2nd Eb Alto Sax.
mf

Bb Tenor Sax.
mf

Eb Baritone Sax.
mf

1st & 2nd Bb Trumpet
mf

1st & 2nd F Horn
mf

1st & 2nd Trombone
mf

Euphonium
mf

Tuba/3rd Trom. (Str. Bass)
mf

Perc. 1
mf

Perc. 2
mf

Timpani

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Eb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Eb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

perc. 1

perc. 2

Timpani

1st & 2nd Flute (Picc) *f*

Oboe *f*

Bassoon *f*

1st Bb Clarinet *f*

2nd & 3rd Bb Clarinet *f*

Eb Alto Clarinet *f*

Eb Bass Clarinet *f*

1st & 2nd Eb Alto Sax. *f*

Eb Tenor Sax. *f*

Eb Baritone Sax. *f*

1st & 2nd Bb Trumpet *f*

1st & 2nd Horn *f*

1st & 2nd Trombone *f*

Euphonium *f*

Tuba/3rd Trom. (Str. Bass) *f*

perc. 1 *f* *WD* *SD*

perc. 2 *f*

Timpani *f*

Bassoon

1st B♭ Clarinet

2nd & 3rd
Bb Clarinet

**E♭ Alto
Clarinet**

**B♭ Bass
Clarinet**

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

**E♭ Baritone
Sax.**

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

13

13

1st & 2nd Flute (Picc)
Oboe
Bassoon
1st Bb Clarinet
2nd & 3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
1st & 2nd Eb Alto Sax.
Bb Tenor Sax.
Eb Baritone Sax.
1st & 2nd Bb Trumpet
1st & 2nd F Horn
1st & 2nd Trombone
Euphonium
Tuba/3rd Trom. (Str. Bass)
Perc. 1
Perc. 2
Timpani

⊕ CODA

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinet

E♭ Alto
Clarinet

B♭ Bass
Clarinet

1st & 2nd E♭
Alto Sax.

B♭ Tenor
Sax.

E♭ Baritone
Sax.

1st & 2nd B♭
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score for the CODA section is written for a large ensemble. The instruments are arranged in 14 staves. The key signature has one flat (B♭), and the time signature is 4/4. The score is divided into three measures. The first measure is marked *mp* (mezzo-piano). The second measure is marked *mf* (mezzo-forte) and *a2* (second ending). The third measure is marked *ff* (fortissimo). The percussion section includes Perc. 1, Perc. 2, and Timpani. Perc. 1 is marked *ff* and *S.C.* (Soprano Cymbal). Perc. 2 is marked *ff* and *Xylo.* (Xylophone). Timpani is marked *ff* and *L.C.* (Low Cymbal).

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trompet1st & 2nd
Horn1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Cerc. 1

Cerc. 2

Timpani

This musical score page contains staves for various instruments. The woodwind section includes 1st & 2nd Flute (Piccolo), Oboe, Bassoon, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd B♭ Trompet, 1st & 2nd Horn, 1st & 2nd Trombone, Euphonium, and Tuba/3rd Trombone (String Bass). The brass section includes Cerc. 1, Cerc. 2, and Timpani. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and strings are active throughout the page, while the brass section is mostly silent.

A

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Perc. 1

Perc. 2

Timpani

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb ClarinetEb Alto
ClarinetBb Bass
Clarinet1st & 2nd Eb
Alto Sax.Bb Tenor
Sax.Eb Baritone
Sax.1st & 2nd Bb
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

Musical score for page 17, featuring various woodwinds, brass, and percussion parts. The score includes dynamic markings such as *p*, *mp*, and *mf*, and articulation like accents and slurs. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are active throughout the piece. Percussion parts (Perc. 1, Perc. 2, Timpani) are also present, with Perc. 1 having a trill in the final measure.

1st & 2nd Flute (Picc)
Oboe
Bassoon
1st Bb Clarinet
2nd & 3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
1st & 2nd Eb Alto Sax.
Bb Tenor Sax.
Eb Baritone Sax.
1st & 2nd Bb Trumpet
1st & 2nd F Horn
1st & 2nd Trombone
Euphonium
Tuba/3rd Trom. (Str. Bass)
Perc. 1
Perc. 2
Timpani

D

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trumpet1st & 2nd
Horn1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

1st Div. *mf*

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

**E♭ Alto
Clarinet**

**B♭ Bass
Clarinet**

1st & 2nd Eb
Alto Sax.

**Bb Tenor
Sax.**

**E♭ Baritone
Sax.**

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score is arranged in ten staves. The first staff is for Tenor Saxophone (Ten Sax), the second for Alto Saxophone (Alt Sax), the third for Euphonium (Euph.), and the fourth for Triangle (Tri.). The notation includes various instruments: Tenor Saxophone (Ten Sax), Alto Saxophone (Alt Sax), Euphonium (Euph.), and Triangle (Tri.). The music is written in 4/4 time and includes dynamic markings such as mp (mezzo-piano), mf (mezzo-forte), and p (piano). The notation also includes articulation marks like accents and slurs, and specific performance instructions like 'Ten Sax cue in 3rd.' and 'a2'.

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb ClarinetEb Alto
ClarinetBb Bass
Clarinet1st & 2nd Eb
Alto Sax.Bb Tenor
Sax.Eb Baritone
Sax.1st & 2nd Bb
Trumpet1st & 2nd
Horn1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Cerc. 1

Cerc. 2

Cimpani

E

The musical score is written for a large ensemble. It consists of 15 staves for instruments and two staves for percussion. The instruments are: 1st & 2nd Flute (Piccolo), Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st & 2nd Bb Trumpet, 1st & 2nd Horn, 1st & 2nd Trombone, Euphonium, and Tuba/3rd Trombone (String Bass). The percussion parts are labeled 'Cerc. 1' and 'Cerc. 2'. The music is in 4/4 time and features a complex, rhythmic melody with many triplets. Dynamics include *p*, *cresc.*, *ff*, *mf*, and *f*. The score is marked with a large 'E' at the top right.

C

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb ClarinetEb Alto
ClarinetBb Bass
Clarinet1st & 2nd Eb
Alto Sax.Bb Tenor
Sax.Eb Baritone
Sax.1st & 2nd Bb
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Perc. 1

Perc. 2

Timpani

S.D.

Xylo.

mf

1st & 2nd Flute (Picc)
Oboe
Bassoon
1st Bb Clarinet
2nd & 3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
1st & 2nd Eb Alto Sax.
Bb Tenor Sax.
Eb Baritone Sax.
1st & 2nd Bb Trumpet
1st & 2nd F Horn
1st & 2nd Trombone
Euphonium
Tuba/3rd Trom.
(Str. Bass)
Perc. 1
Perc. 2
Timpani

3. TRAPEZE ARTISTE

Allegretto (♩ = 112)

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

Ten Sax.
 Tenor Solo
mp
 Ten Sax.
 Cue Ten Sax. Solo
mp
 Cym. (soft stick)
 Glock.
mp

Detailed description: This page contains musical staves for various instruments. The woodwind section includes 1st & 2nd Flute (Piccolo), Oboe, Bassoon, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st & 2nd B♭ Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, and Tuba/3rd Trombone (String Bass). The percussion section includes Percussion 1, Percussion 2, and Timpani. The Tenor Saxophone part features a solo marked *mp* (mezzo-piano). The Cymbal part is marked 'Cym. (soft stick)' and the Glockenspiel part is marked *mp*. The score is written in 4/4 time with a key signature of one flat (B♭).

A

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score for section A is written for a symphony orchestra. It consists of 15 staves. The first three staves are for woodwinds: 1st & 2nd Flute (Piccolo), Oboe, and Bassoon. The next five staves are for woodwinds: 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, and 1st & 2nd E♭ Alto Saxophone. The next three staves are for woodwinds: B♭ Tenor Saxophone, E♭ Baritone Saxophone, and 1st & 2nd B♭ Trumpet. The next two staves are for brass: 1st & 2nd F Horn and 1st & 2nd Trombone. The next two staves are for brass: Euphonium and Tuba/3rd Trombone (String Bass). The final three staves are for percussion: Percussion 1, Percussion 2, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The section is marked with a large 'A' at the top. The woodwind parts have various markings including 'cresc.' and 'mf'. The brass parts have 'cresc.' and 'mf' markings. The percussion parts have 'Tri.' and 'mp' markings.

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinet

E♭ Alto
Clarinet

B♭ Bass
Clarinet

1st & 2nd E♭
Alto Sax.

B♭ Tenor
Sax.

E♭ Baritone
Sax.

1st & 2nd B♭
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

B

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd
B♭ ClarinetE♭ Alto
ClarinetB♭ Bass
Clarinet1st & 2nd E♭
Alto Sax.B♭ Tenor
Sax.E♭ Baritone
Sax.1st & 2nd B♭
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Cerc. 1

Cerc. 2

Cimpani

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st & 2nd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Cerc. 1

Cerc. 2

Cimpani

1st & 2nd Flute (Picc)
Oboe
Bassoon
1st Bb Clarinet
2nd & 3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
1st & 2nd Eb Alto Sax.
Bb Tenor Sax.
Eb Baritone Sax.
1st & 2nd Bb Trumpet
1st & 2nd F Horn
1st & 2nd Trombone
Euphonium
Tuba/3rd Trom. (Str. Bass)
Perc. 1
Perc. 2
Timpani

D

1st & 2nd Flute (Picc) *mf* *a2*

Oboe *mf*

Bassoon *mf*

1st Bb Clarinet *Tutti* *mf*

2nd & 3rd Bb Clarinet *Tutti*

Eb Alto Clarinet *mf* *Play B. Cl.*

Bb Bass Clarinet *mf*

1st & 2nd Eb Alto Sax. *mf*

Bb Tenor Sax. *mf*

Eb Baritone Sax. *mf*

1st & 2nd Bb Trumpet *mf*

1st & 2nd F Horn *mf*

1st & 2nd Trombone *Ten Sax.* *mf*

Euphonium *mf*

Tuba/3rd Trom. (Str. Bass) *mf*

Perc. 1 *L.C.* *mp* *mf* *mp* *Cym soft stick*

Perc. 2 *B.D.* *mp*

Timpani

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Perc. 1

Perc. 2

Timpani

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Bb Baritone Sax.

1st & 2nd Bb Trumpet

1st & 2nd Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Tromb.

(Str. Bass)

perc. 1

perc. 2

Drumpani

E

f *dim.* *mp* *Two only* *Two* *1st* *Alto Sax.* *Tri.* *p*

poco rubato
F (quasi cadenza)

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

Measures 1-8 of the musical score. The woodwind section (Flutes, Oboe, Bassoon, Clarinets) is mostly at rest. The brass section (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) and Percussion 1 are active. Percussion 2 and Timpani are at rest. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/mood marking is 'poco rubato' and the dynamic is 'F (quasi cadenza)'.

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb ClarinetEb Alto
ClarinetBb Bass
Clarinet1st & 2nd Eb
Alto Sax.Bb Tenor
Sax.Bb Baritone
Sax.1st & 2nd Bb
Trumpet1st & 2nd
Horn1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Crc. 1

Crc. 2

Compani

mf

One only

mp

cresc.

cresc.

Open 1st.

Open 1st Trom

Tri

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Perc. 1

Perc. 2

Timpani

Euph.

mp

p

p

mf

(Slow start, accel, Slow finish)

mf

mf

mp

p

Tri.

Glock.

p

Detailed description: This is a page of a musical score, page 34. It contains 16 staves for different instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets) mostly have rests with some notes in the later measures. The brass section (Saxes, Trumpets, Horns, Trombones, Euphonium, Tuba) has more active parts, including melodic lines and harmonic support. The percussion section (Perc. 1, Perc. 2, Timpani) has sparse parts, mostly in the final measures. Dynamic markings like mp (mezzo-piano), p (piano), and mf (mezzo-forte) are used throughout. A performance instruction '(Slow start, accel, Slow finish)' is written above the 1st & 2nd Eb Alto Sax staff. The score is written in standard musical notation with treble and bass clefs, key signatures, and various musical symbols like beams, slurs, and accents.

4. SLAPSTICK

35

Allegro vivace (♩ = 132)

1st & 2nd Flute (Picc)
Oboe
Bassoon
1st B♭ Clarinet
2nd & 3rd B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
1st & 2nd E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Baritone Sax.
1st & 2nd B♭ Trumpet
1st & 2nd Horn
1st & 2nd Trombone
Euphonium
Tuba/3rd Trom. (Str. Bass)
perc. 1
perc. 2
timpani

a2
opt Picc
f
cresc.
ff
a2
f
cresc.
ff
a2
f
cresc.
ff
f
cresc.
ff
f
cresc.
ff
f
cresc.
ff
a2 gliss
f
cresc.
ff
Troms
f
cresc.
ff
L.C.
S.D.
f
B.D.
f
Xylo.
f
B♭ & F
f
S.D.
B.D.
ff

A

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Perc. 1

Perc. 2

Timpani

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb ClarinetEb Alto
ClarinetBb Bass
Clarinet1st & 2nd Eb
Alto Sax.Bb Tenor
Sax.Bb Baritone
Sax.1st & 2nd Bb
Trumpet1st & 2nd
Horn1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Drum 1

Drum 2

Cymbals

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written for 14 staves, each representing a different instrument or section. The instruments listed on the left are: 1st & 2nd Flute (Piccolo), Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Bb Baritone Saxophone, 1st & 2nd Bb Trumpet, 1st & 2nd Horn, 1st & 2nd Trombone, Euphonium, Tuba/3rd Trombone (String Bass), Drum 1, Drum 2, and Cymbals. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (e.g., *f*, *mf*). There are also articulation marks (accents) and glissando markings (wavy lines) on some staves. The page number 37 is in the top right corner.

B

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st & 2nd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Perc. 1

Perc. 2

Timpani

f *ff* *gliss* *1st.* *a2* *a2b* *3rd.* *Car. Hrn.* *C. Bell* *Cym.* *LC* *BD* *SD*

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb ClarinetEb Alto
ClarinetEb Bass
Clarinet1st & 2nd Eb
Alto Sax.Eb Tenor
Sax.Eb Baritone
Sax.1st & 2nd Bb
Trumpet1st & 2nd
Horn1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Drum 1

Drum 2

Percussion

C

Flutter

Musical score for page 39, featuring various woodwinds, brass, and percussion parts. The score is in 4/4 time and includes dynamic markings like *fff* and *f*. It also includes performance instructions like "Flutter" and "Football Rattle".

The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left include:

- 1st & 2nd Flute (Picc)
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd & 3rd Bb Clarinet
- Eb Alto Clarinet
- Eb Bass Clarinet
- 1st & 2nd Eb Alto Sax.
- Eb Tenor Sax.
- Eb Baritone Sax.
- 1st & 2nd Bb Trumpet
- 1st & 2nd Horn
- 1st & 2nd Trombone
- Euphonium
- Tuba/3rd Trom. (Str. Bass)
- Drum 1
- Drum 2
- Percussion

The score includes various musical notations such as notes, rests, and dynamic markings. It also includes performance instructions like "Flutter" and "Football Rattle".

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st & 2nd Bb Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

Perc. 1

Perc. 2

Timpani

Flutter

Flutter

This page of musical notation is for a percussion ensemble. It consists of 16 staves, each with a unique rhythmic pattern. The notation includes various dynamics such as *cresc.* (crescendo) and *ff* (fortissimo). Articulations like *Flutter* and *a2* are used to indicate specific playing techniques. The bottom of the page includes instrument abbreviations: *SD + C.B.*, *Car Horn*, *SD*, *LC*, and *BD*.

mpani

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb ClarinetEb Alto
ClarinetBb Bass
Clarinet1st & 2nd Eb
Alto Sax.Bb Tenor
Sax.Eb Baritone
Sax.1st & 2nd Bb
Trumpet1st & 2nd
F Horn1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

SD + CB

Hm

a2

Music Processed by MSS Studios, 102 Ameysford Rd., Ferndown, Wimborne, Dorset. BH22 9QE.